

Cinema

Films continued from previous page.

★ = Recommended

Let's Hope It's a Girl (15) ★
"Wry, farcical & uplifting, Monicelli's film shows a number of women finding peace & solidarity without the need for male companionship".
French/Italian with English subtitles.

Metropolis (Germany 1927) ★
Fritz Lang's unparalleled budget allowed him to create a futuristic city-factory in which the working classes are slaves of the machine, of time & of their rich masters. Based on the skyscrapers of New York, but with grotesque expressionist touches. Famous for the formulation of 'Evil Scientist' theme, the robot Maria, the architectural film-making and the introduction of the *schüffan process* (mixing live footage with models & artwork — here seen in the giant fly-

ing machines). The resolution is naive & offensive, but this is one of the most impressive films ever made in the silent period. (silent).

Radio Days (PG)
Woody Allen's nostalgic view of 30/40's US radio, particularly the songs, the adverts, the stars, & the detective serials. Indulgent, individual & highly idiosyncratic, it is only partially entertaining & successful, particularly in its view of Jewish family life.

Roxanne (PG) ★
Steve Martin's brilliant updating of the Cyrano de Bergerac play, with Martin as fire chief with large nose who falls in love with Roxanne but ends up writing love poetry for thicko hunk she has the hots for. One of the best romantic comedies of the 80s.

The Fly (15) ★
Superb horror film with post-AIDS tensions, of a man fused genetically/molecularly with fly. Watch the hor-

rific transformation if you dare! Thoughtful with good ideas & dialogue & characterisation to match. A modern tragedy.

The Cabinet of Dr. Caligari (Germany 1919)
One of the greatest classics of silent films. Caligari is a hypnotist whose somnambulist, Cesare, kills the hero's friend & carries off his girl. Having exposed Caligari, the hero is himself revealed as an inmate of a lunatic asylum where Caligari is a director. A great experiment in expressionism, with its flat sets painted with distortions of perspective, the grotesquely angled lighting & the heavy, theatrical acting.

The Fourth Protocol (15)
Michael Caine in tired spy story where a Russian agent has smuggled a nuclear bomb into Britain. Creaky, out-dated, & unwanted in these INF treaty days.

Überfall (Germany 1929) ★
Ernö Metzner was a German painter & art director who made this experimental film (*Accident*), a short mystery story using Russian-style montage & distorted images. (silent).

Vampyr (France/Germany 1932) ★
Carl Dreyer's first sound film, made in three languages but with minimal dialogue. The appalling lead performance (by the producer & sponsor) was the price for Dreyer's complete artistic control. Visually superb, with an eerie, haunting quality helped by the Expressionist touches. *European with English subtitles.*

White Mischief (18)
Appalling title for the film about white people's scandalous sexual antics in the colonies. With Greta Scacchi, Charles Dance & John Hurt. I hope its only half as bad as the trailers. Tread carefully.

Terry Smith

Stakeout (15, Odeon) will send feelings of déjà-vu through any film fan who's seen Burt Reynolds' *Sharkey's Machine*. The basic premise is that a cop-killer has escaped from jail. The FBI suspect he'll go to his ex-girlfriend's in Seattle, Washington. So, they enlist the aid of Seattle police force. Richard Dreyfus & Emilio Estevez (who looks more like his father, Martin Sheen, with each film), are two detectives assigned to night stakeout duty. While they observe the young woman's night-time behaviour and listen to her phone calls, Dreyfus slowly falls in love with the suspect.

What might have been a good, if unoriginal thriller is marred again by appalling sexist humour (though here it's confined to the beginning — the

woman has to become a *real* character for Dreyfus to fall in love with). It might be an accurate portrayal of blue-collar US white males, but it adds nothing to the film.

Subsequently, the film settles down to a routine cop thriller, genuinely tense at moments, but hardly innovative or groundbreaking. Dreyfus' acting performance (and he gets better with each film) overweighs the films' slight dramatic premise, finding a character not written into the script, whilst Estevez is totally wasted, a sidekick who's an empty shadow, but with the half the screen time and quarter of a dialogue.

A lack lustre film that won't fill out the cinema, but played 'straight' it wins hands down over *Dragnet*.

Terry Smith

Just the facts, Joe

Dragnet was a TV cop series of the 50s & 60s, starring Jack Webb as Det. Joe Friday, a man whose catchphrase forms the review's title. *Dragnet* (PG, Cannon) 1988 version is an update with Dan Ackroyd playing Friday's cousin, also called Joe. He's straight-laced, ultra-conservative, sexually inept, innocent & rather stupid. Things don't improve when he's partnered with a *Hill Street* type 'street' cop.

Dragnet could have been quite a funny send-up of 'straight' US cop shows & the modern Conservative Fundamentalism of the US. However, it relies to such a large extent on the lowest (& basest)

common denominator of comedy, i.e. laughter at the gross sexual exploitation of women's bodies, that the whole film succeeds or fails on ones ability to accept this as legitimate humour.

As I don't (and I hope LOP readers don't as well) I found myself squirming with embarrassment at the Hugh Hefner style Bunny ranch, the strip tease, the endless semi-nude models pouting and flexing their flesh. Also embarrassing was the weak script, the lack of humour in other departments & the excruciatingly hammy performance by Christopher Plummer. In future, Dan, just give us the facts.

LEEDS

CANNON Vicar Lane, LS 1. Tel: 451013 (recorded)/452665.
Wheelchair access (must be accompanied by able-bodied person by law)
No smoking policy
Tickets: £3 pullmans (1: only)/£2.50/£1.30 OAPs before 6pm
Family ticket: £1.30 (adults must be accompanied by child) applies only to (PG)&(U) films before 6pm
1: *Nuts* (15) 2.45, 5.20, 8 Sun 4, 7, 20

CAMPAIGN AGAINST RACIST LAWS (CARL)
Stop the Racist Immigration Bill
National Demonstration in London
Sun 6th March
Coach leaves Parkinson Steps, (Leeds Uni). 9.30am.
Tickets £3
(Pay on coach)

2: *Fatal Attraction* (18) 2.4.35, 7.35 Sun 3.15, 7.30
3: *Dragnet* (PG) 1.35, 4.5, 8.15 Sun 2.30, 5, 7.40

COTTAGE ROAD, Cottage Rd, LS6. Tel: 751606 (recorded before 7pm)
Wheelchair access (please ring in advance)
Smoking allowed
Tickets: £2 pullmans/£1.80/£1.50 students (does not apply for late shows)
White Mischief (18) 5.45, 8.15, Sun 5.10, 7.40
Late Shows at 10.45pm
Fri 4 *Roxanne* (PG)

HYDE PARK, Brudenell Rd, LS6. Tel: 752045
Wheelchair access + assistance (please r.i.a.)
Smoking allowed
Tickets: £2 circle/£1.80 stalls/£0.60 OAPs
Thurs 3-Sun 6 *Women on the Big Screen: Miss Mary* (18) 7.30
Mon 7-Thur 10 *Angel Heart* (18) 7.30
Late shows at 11pm
Fri 4 *Radio Days* (PG)
Sat 5 *The Fourth Protocol* (15)

LOUNGE, North Lane, Leeds 6. Tel: 751061 (recorded before 7pm)
Wheelchair access (please r.i.a.)
Smoking allowed
Tickets: £2.20 circle/£1.80 rear stalls/£1.60 front stalls/£1 OAPs & under 15s.
Fatal Attraction (18) 5.50, 8.20 Sun 5, 7.30

LYRIC Tong Road, LS12. Tel: 638154.
Wheelchair access (please r.i.a.)
Smoking allowed
Tickets: £1.90 circle/£1.50 stalls
Concessions: half price for OAPs & under 14s
Fatal Attraction (18) 7.30

ODEON, Upper Briggate, LS1. Tel: 430031 (recorded)/436230
No wheelchair access, fair disabled access + assistance (please r.i.a.)
NB: Disabled people get free admittance
Smoking allowed
Tickets: £2.50 (18) films only/£2.60/£1.50 OAPs, students, UB40s & under 15s
1: *The Last Emperor* (15) 2.30, 7.20
3: *Stakeout* (15) 2.15, 5.35, 8.15

PLAYHOUSE Calverly St, LS2. Tel: 442111 (box office)/442141
Wheelchair access (must r.i.a.). No smoking policy.
Tickets: £1.80/£1.50/£1.20 under 15s
Fri 4 *Joe Orton Season: Loot* (18) 11pm
Sat 5 *The Fly* (18) 11pm
Sun 6 *Let's Hope It's a Girl* (15) 7.30

SWARTHMORE CENTRE
Woodhouse Square, Leeds 3 Tel: 436327 (9-5 Mon-Fri)
Wheelchair access. No smoking policy. Tickets £1.50/£1 students UB40 & OAP
Sat 5 *A Day of Classic Films*: 10am *The Cabinet of Dr. Caligari*, Eisenstein's *Battleship Potemkin*, Carl Dreyer's *Vampyr*. 2.30pm: Fritz Lang's *Metropolis*, *Bed & Sofa*, *Überfall*. Tickets: £3.50/£2.50 all day; £2/£1.50 single session.
Mon 7 *La Vache et Le Prisonnier* (1959) 7 *French with English subtitles*.

BRADFORD

NATIONAL MUSEUM OF PHOTOGRAPHY, FILM & TELEVISION, Prince's View. Tel: (91) 732277/

727488 (10-5 Mon-Fri, recorded after)
Wheelchair access (Please ring in advance)
No smoking policy
Tickets: Adults (£2.50/£4 special double ticket for two films or IMAX d-b), Students/UB40s/OAPs, under 18 (£2/£3), Under 16 (£1.30/£2)
IMAX: *The Dream is Alive* (12,2,4) *Flyers* (1,3,5) double bill (7.30pm)
Showtimes: Mon(closed), T/W (12,1,2,3), Th/F (12,1,2,3,7.30), Sat/Sun (12,1,2,3,4,5)
Sat 5, Sun 6, Tues 8, Wed 9 *Slam-dance* (15) 7.30

ODEON, Prince's Way. Tel: 722442 (recorded before 6)/726716
Wheelchair access + assistance (please r.i.a.)
Smoking allowed
Tickets: £1.50/£1 OAPs, UB40s, under 16s
1: *The Last Emperor* (15) 12.50, 4, 7.20 Sun 3.15, 6.40
2: *Stakeout* (15) 2.4.50, 7.45 Sun 4.30, 7.20

PLAYHOUSE AND FILM THEATRE, Chapel St, Leeds Rd. Tel: (91) 720329 (box office, recorded before 6pm)/729053
No wheelchair access. Bad disabled access + assistance (please r.i.a.)
No smoking policy. Tickets: adults (BFT £2.10/BFT £1.50), BFT members, students, OAP, UB40, under 18s (£1.75/£1.25)
BFT1: Thur 3-Sat 5 *Jean de Florette* (PG) 6
Thur 3-Sat 5 *House of Games* (15) 8.30
Sun 6 *Don't Look Now* (18) 7
Mon 7-Wed 9 *Comrades* (15) 7.30
BFT2: Thur 3-Sat 5 *The Verdict* (15) 7.45
Tues 8 *Jagged Edge* (18) 7.30

521 11th March 1988 EVERY FRIDAY 40p



Photo: Steve McClaren

LEEDS OTHER PAPER WITH What's On



Photo: Pulsar

◀ Over 2000 Leeds people turned out to make a success of Saturday's Stop the Clause demonstration ▶

Leeds bomb — anti-gay link?

DEMONSTRATORS on Saturdays anti-Clause 29 march in Leeds were warned to be extra careful after an incendiary device was discovered in a public phone box last Friday morning outside the Astoria, the day after an anti-Clause 29 benefit disco.

Chief Inspector Jones, Chapeltown, said the police were keeping "an absolutely open mind on this incident", as they had no direct evidence as to the bomb's target. The highly sophisticated incendiary, which had an anti-handling device, was detonated by a Caterick bomb disposal squad after it's discovery by a 15 year old paper delivery boy Andrew Webster.

Chief Inspector Jones said that people attending both the benefit and a Meteors concert at the Astoria were most at risk from the bomb. "It was proper that we should warn them," he said.

Detective Inspector Helmsley who is leading the enquiry told LOP that forensic examination had revealed some details about the device but he was unable to release them. No-one has claimed responsibility for the planting of the device, said Chief Inspector Jones, but whoever planted it "had a very good idea what they were doing."

It is understood that the cord of a public phone inside the venue had been ripped out sometime after 9.30 pm on Thursday night. But the management had allowed gig-goers to use office phones. The police pointed out that if the bomb was intended for the Astoria's users it could have been planted inside the venue.

An anti-Clause 29 march organiser said police had warned them of a possible link between the bomb and Thursday's benefit. "There's a serious possibility that the opposition are going to try something serious," she said. But she believed that such a link was speculative and circumstantial, with no direct evidence available.

Astoria Manager Ged McElroy said he didn't believe the bomb was aimed at the Astoria's users. "I think it was a crank," he said, "It was a million to one chance it was intended for us."

What's On

Bert Jansch, Sonny Curtis in York

Dutch Swing College Band in Bingley

Howard Devoto (right) back with a vengeance — PAGE 15



Full details of **Cabaret — Theatre Cinema — Television Meetings & Events Folk — Rock — Jazz**

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What's On

DEADLINES Small Ads: 12 noon Fridays; What's On listings: 9am Mondays; Display ads: 3.00pm Tuesdays; Reviews, Previews: 10am Mondays; Articles, letters etc. 9.30am Tuesdays. LOP lines open for late news info... until 6.30pm Tuesday evenings.
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Childcare protest wins a promise

A CONGLOMERATION of babies, chaplains, angry students, reporters and photographers all got wedged in the same corridor of Leeds Polytechnic on Tuesday.

The Polytechnic's women's group were occupying the Director's office demanding childcare for under-5s, while just a couple of doors away, lesbian and gay rights campaigners had cornered the Bishop of Ripon who had just attended a meeting of chaplains.

30-40 students and several

babies marched in to Director, Chris Price's office as an International Women's Day protest and sat down.

"We want some form of nursery for under 5's here at the poly", Alison Walker, Deputy President of the Students Union told him.

The case was put to him that



The Bishop puts on a brave face female students were deterred from coming to the poly because of lack of proper childcare facilities.

As one student, Carole Fathalizadeh told LOP, "I've delayed having a family because it would be impossible while I'm still at poly. I feel very strongly about the fact that our choice has been taken away because there are no creche facilities."

"We're sick and tired of the Director not listening that's why we've organised an occupation."

Alison Walker told LOP that there is no feasible alternative because the waiting lists for City Council childcare are enormous. "There are no facilities for children under 2 to speak of", she said.

The Director was at first evasively sympathetic: "The Government starves us and gives the University money," he said, "The Government tells us we're not allowed to spend money on nurseries, but on studying."

"I don't fix the budget, Leeds City Council do. Go and sit in George Mudie's office", he suggested, "he'd love to see you all."

But surrounded by persistent argument, cameras and grinning, dribbling babies — he couldn't resist putting one on his knee — he softened: "If I could find a Father Christmas, a charitable fund, we

could find space here at the poly..."

The final agreement was more realistic — that next academic year, ten thousand pounds would be spent on either 5 places in the University creche, or it would be given to a child care working party to do as they see fit. This is to be decided by the Childcare Committee at which there will be a student union representative. All this is in writing, as is a commitment by the Director to pressurise the Governors about a nursery.

Members of the Polytechnic Women's Group seemed fairly satisfied with the outcome of the occupation.

☆☆☆☆☆☆

Meanwhile the Bishop of Ripon was trapped in a corridor surrounded by students and loud chants of 'Bigot' and 'Gay Rights'.

He tried to avoid accusations of anti-homosexual statements with the occasional "I know nothing about it", or "I never said such things".

He denied saying anything anti-lesbian and gay. "Go away and read what I've said", he told one outside protester.

LOP managed to grab a few words before he was whisked away by the Directorate. Did he expect such hostility?

"I was told there would be something," he said, "I gather it's something to do with Clause 29".

Don't you see any connection between your comments on homosexuals in the clergy and Clause 29? LOP asked.

"My statement about the clergy stands. There's a small overlap between that and Clause 29. But, this is about the promotion of homosexuality whereas my statement was purely to do with the Church."

Jim McNaughton who had also attended the meeting of chaplains of the University and Polytechnic said he agreed with the Bishop of Ripon. "I don't think it's right", he said, "for homosexuals to be in that position as clergy."

He added, "But God loves us all".

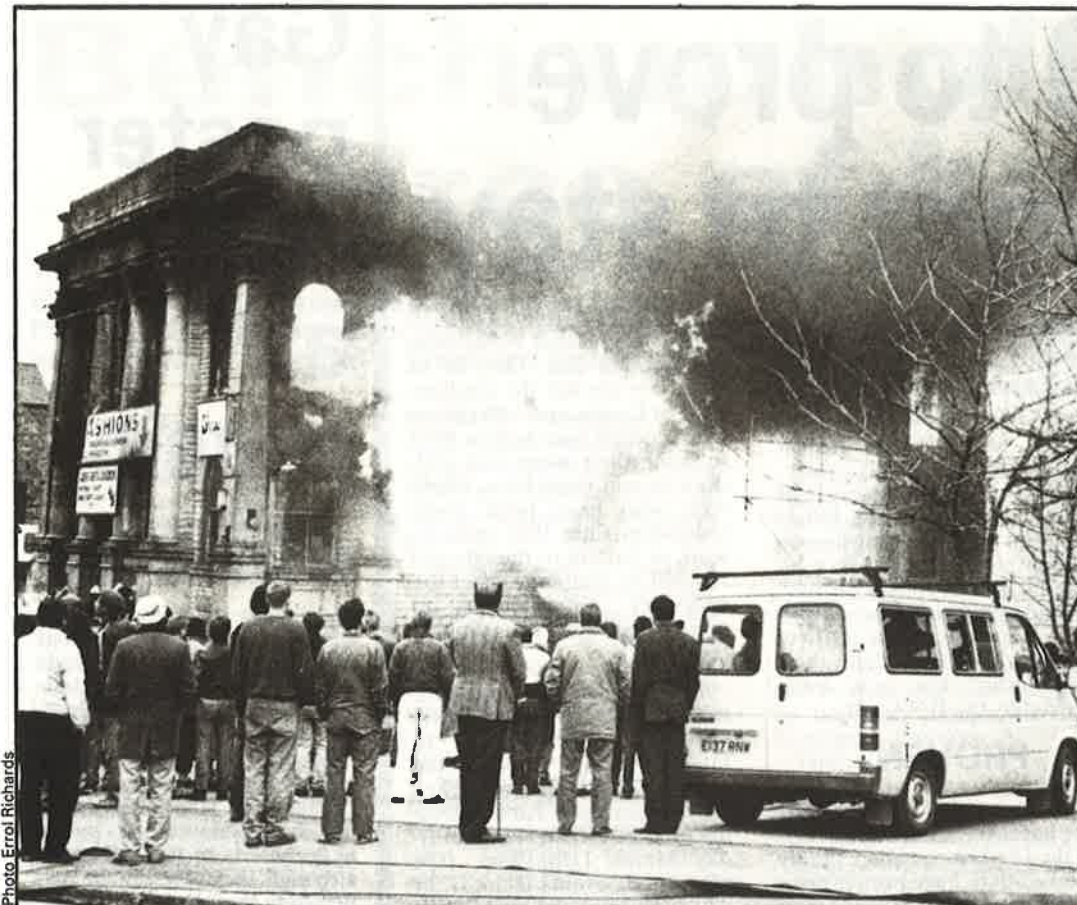


Photo: Erol Richards

Bystanders watch firefighters tackling the fire on Roundhay Road last week.

Murder charge after blaze

A MAN appeared in Leeds Magistrates Court on Friday, charged with murder after last week's fire at Gathorne House on Roundhay Road.

Ian Lazarus, 27, of Hyde Park, was charged with the murder of Abdul Aziz, 65, of Sandhurst Place, Harehills.

He was also accused of demanding £4,000 with menaces, and of destroying the building by fire with intent to endanger life.

Ian Lazarus was remanded into the custody of the police until 10th March.



Poly Director Christopher Price finds his office turned into a creche

Defending the NHS

MORE than 5,000 people from Yorkshire and Humberside travelled to London last Saturday, where they joined up to 100,000 others in a TUC march to defend the National Health Service.

Also on Saturday, 100 members of the non-TUC affiliated Royal College of Nursing marched through Leeds to call for more spending on the health service.

However, Health Minister Tony Newton chose the occasion to announce the latest

increases in prescription charges from £2.40 to £2.60 per item. Dental charges are also to go up by 10%.

● Health Service union COHSE has called a national day of action for next Monday — demanding that the following day's Budget gives money to the health service rather than tax hand-outs. In Leeds, COHSE have called a march which assembles at 10.30am, Woodhouse Moor, and ends with a rally at the Town Hall. It will be led by a miners band.

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Too many locked up

LEEDS comes top of the prison overcrowding league, according to figures released by the penal pressure group NACRO.

Armley gaol in Leeds is 111% overcrowded, with 1,357 inmates in accommodation built for 642. And Home Secretary Douglas Hurd announced last week that in mid-February the figure was 1,410.

In the first seven weeks of 1988, the prison population of England and Wales increased by an average of 387 a week.

NACRO say that accommodating these prisoners properly "would mean opening a new prison the size of Wormwood Scrubs every three weeks."

And now remand prisoners who have been refused admission in London prisons are being housed in police cells around the country, including Leeds — giving relatives a 400 mile round trip to visit people who are 'innocent until proved guilty'.

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Teenager runs off after court ruling

A 16 year old youth has done a runner after caring Magistrates put him into care. Now his parents don't know where he is.

The youth appeared in the Juvenile Court last week, for an adjournment hearing into a case for not attending school. His parents could not be in court as they both work and have been warned by their employers not to take any more time off for their son's court appearances.

Magistrates decided to put

the boy into care, despite the fact that the local authority had not even asked for such a move.

The distraught teenager was taken from court and placed into care at Eastmoor — the first time he had ever been away from home.

He promptly ran away and his parents don't know where he is.

The irony is that the boy is due to leave school in just three weeks time, and has a job lined up to go to.

City reserves go to keep rates low

A RATES increase of 7.9% was announced by Leeds City Council leader George Mudie this week.

He proudly declared that the increase is likely to be the lowest of all the major cities, and that spending in the coming financial year will be 'spot on' to Government targets.

But the last £24 million of reserves is being raided — leaving nothing for next year.

Including the precepts for police, fire and transport services, the average domestic

ratepayer in Leeds will pay £361.14 in 1988/89 compared to £337.80 in 1987/88.

"The rate increase has been kept low by hard work and by being aware of a high rate's adverse effect on the city's trading position", said George Mudie.

Only 41% of next year's spending will come from the Government's rate support grant — compared to 66% in 1980/81. So Government policies have resulted in rate payers paying more for services that are about the same.

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£600 to prove your right to stay

BANGLADESHI families in Leeds, threatened with deportation are having to resort to DNA tests to prove that they are British citizens by descent.

Unwillingness on the part of immigration officials and appeal authorities to accept that Bangladeshi people have a right to stay in Britain has led to them seeking DNA tests, which can cost more than £600.

Leeds Bangladeshi Divided Families Appeal (BDFA) told LOP that 50 people at least, out of the Bangladeshi community in Leeds have already been threatened with deportation. In at least three cases, a member of a Bangladeshi family has been deported.

Many of the disputed cases involve women and children who are unable to join Bangladeshi men who have been settled here for many years. Many of the disputed

cases involve children born before 1983 who are British citizens by descent.

BDFA cited the case of Abdul Kaiyum, whose father has been trying to bring his son to join him in Leeds since he was 13. Abdul Kaiyum is now 27 and still waiting for a decision from the Home Office, despite the fact that their relationship has now been proved by the DNA test.

PROVEN

To date, the Home Office has not taken a decision on any of the Leeds cases where family relationships have been proven by DNA tests.

The situation, a spokesper-

son for BDFA told LOP, will only be aggravated by the New Immigration Bill. One of its aims is to abolish the absolute right of Commonwealth citizen men, settled here before 1973 to bring their wives and children to join them here. Many men who have been made redundant since they came to work in Britain in the 60s and 70s will be unable to meet the necessary requirements to prove that they can support their family's.

Leeds BDFA are trying to raise money to cover DNA costs and offer advice to families going through the complex procedure. They have organised a Public Meeting at Leeds Civic Hall on Friday March 11th, 7pm, (see meeting & events listings), at which Derek Fatchett MP will be one of the speakers.

Gay poster row at music college

LESBIAN and gay students at the College of Music in Leeds say they are being discriminated against by college director Joseph Stones.

Mr Stones has decided that posters advertising the colleges Lesbian and Gay Society cannot be displayed on public noticeboards in the college — although they can now be displayed in the full-time students' common room.

The Society says this is still discrimination against them, because they are being treated differently from every other society, and they feel it is part of the Clause 28 anti-gay climate.

Joseph Stones told LOP that "considering the recent fuss made by the Government and others", he didn't feel it wise to have posters displayed where children and parents can see them and maybe be offended.

"DIRTY HABIT"

Meanwhile, a 16 year old gay youth from Leeds has reacted angrily to a member of the House of Lords who described him as "a silly child with dirty habits".

His parents wrote to various Lords urging them to vote against the anti-gay parts of the Local Government Bill. One Lord who takes the Labour whip responded by warning the parents against accepting their son's gay sexuality — "The alternative is that he will become a practicing bugger and his life will become the more miserable the older he gets".

The 'silly child' has written back to the Lord, telling him, "the only thing that makes me miserable is the fact that a few people hold views like yourself, and that you, as a member of an unelected body, have a say in making laws that will affect my life."

Bench uphold the force of Law

TEN PEOPLE from Leeds were fined a total of £2300 at Bradford Magistrates Court last Friday for Public Order offences after arrests were made at an incident at Bradford's Transport Interchange last year.

But the defendants denied the charges of disorderly conduct, obstruction and resisting arrest. They said that police had over-reacted and had provoked the situation, using unnecessary and excessive force.

Police claimed that there were scenes of "absolute bedlam" late on the night of 26th November last year, after an officer on training duty, P.C. Graham, arrested a woman for allegedly stealing a beer glass. They claimed that individuals amongst the 40 or so people at the scene had been abusive and violent, and denied claims that they had used too much force.

The defendants told LOP that they had been followed by a police van shortly after they left a Culture Shock concert at

Bradford's Manhattan Club. At Bradford Interchange P.C. Graham approached Caroline Sewell and asked her where she had got a glass she was carrying.

She gave it to him and continued up the stairs to the Interchange railway level. P.C. Graham and P.C. Gower followed and "grabbed" Caroline, but, say the defendants, they failed to tell her that she was being arrested or why she was being detained.

According to witnesses, two women who followed the officers were arrested after asking why Caroline had been arrested. By this time, say witnesses, between 20 and 25 police officers had arrived on the scene. People who protested about the arrests of

others were themselves arrested, often violently.

The police, however, denied being heavy handed, saying that people present were being violent, abusive and threatening. The force used was necessary, they said.

But a railway supervisor, Mr Elliot, told the court that he had seen some pulling and shoving, but no real violence from the crowd. Under cross-examination police admitted that one person was punched in the face and a truncheon was drawn, but denied claims that one woman had been dragged by the hair, though she suffered neck abrasions.

During the trial, which lasted for five days, one defendant wrote: "It seems to me that most of us are on trial for trying to stop friends from being wrongfully arrested. If what they mean by obstructing an officer in their duty is to stop the police from over-reacting and arresting, beating and

threatening people at random, and abusing them both verbally and physically, then yes, we obstructed the police."

Two people were found not guilty by magistrates, but ten others had to pay between £95 and £245, including costs, for offences under 4 and 5 of the Public Order Act.

PROTECTION

Defence barrister Fran Webber said, "it's a pity that the magistrates weren't prepared to act as guardians for peoples rights, and guardians against excessive force by the police, preferring to protect the police against such allegations."

"Magistrates see it as part of their job to uphold the rule of the law, which unfortunately in their eyes is synonymous with protecting the police. And what it leads to is disillusionment with the law from young people, particularly black youths and anyone with an unconventional lifestyle."

Bigger profits, Higher rents

NATIONAL Housing Week has last week been focusing attention on the Government's controversial Housing Bill, which is currently going through the committee stage in Parliament.

The Bill will mean that:

- Councils will find it almost impossible to provide new houses to rent;
- Council tenants' homes can be offered for sale to private landlords;
- Fair rents will be abolished and replaced with 'market' rents;
- Tenants will have less security of tenure.

"In one sentence, it will mean bigger profits from higher rents for the landlords, and greater insecurity and poverty for many tenants," according to the housing campaign Shelter.

They point out that in Leeds last year 3,260 people applied to the Council as being homeless. And the number of people with Council mortgages in arrears went up from 7% to 12.7%.

Shelter say that far from solving these problems, the Housing Bill will actually make them worse.

Council house rents in Leeds are to rise by an average of 75p per week as from 4th April.

Richmond Court project for the homeless was opened last week, featuring 12 houses & 8 flats with communal facilities. Cases of homelessness in Leeds have more than doubled over the past decade. The picture shows the official opening ceremony with, left to right, Roman Catholic Bishop of Leeds David Konstant, Councillor Bill Kilgallon & project manager Ms Tinney.



ANIMAL rights protesters place crosses outside Hazleton Laboratories in Harrogate last Saturday. The protesters oppose what they call "meaningless, barbaric experiments" taking place at the laboratory.



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In aid of "Give for Life"
Organised by Leeds City Council Peace and
Emergency Planning Sub-Committee
Telephone Leeds 463988

THE GOOD news is that British Rail is to spend £350,000 on improving Leeds City Station. The bad news is that they're not spending it on what most needs doing.

The money will mostly go on tarring up platform 5, for the benefit of people travelling from Leeds to London.

We will get "terrazzo tiling, planters, more seats, wall recladding, refurbishment of Passenger Advice Bureau, plus repainting and improved lighting."

A one-way traffic management scheme for the car park will be established with the

remainder of the money.

LOP asked British Rail if they intended building more toilets, as the present shortage of toilets is the cause of much complaint. "No", we were told.

Nor is any of the money to go on providing escalators or ramps, to make it easier to get from platform to platform.

And there are to be no creature comforts for people unfortunate enough to travel by train between Leeds and Manchester or Liverpool. They will still be confined to the bleak wastes of platform 12 on the station's outside edge — the coldest and windiest place in the whole city.

Duchess of York

Vicar Lane, Leeds 1.

Tel: 453929

Thu 10 Mar	LATE NIGHT CRUISERS
Fri 11 Mar	BELLADONNA
Sat 12 Mar	BRENDAN CROKER and the 5 O'CLOCK SHADOWS
Sun 13 Mar	SLOW DOWN ZONE
Mon 14 Mar	ZOOT AND THE ROOTS
Wed 16 Mar	ARMADILLO HAT BAND
Thur 17 Mar	LOOKING FOR ADAM

COHSE and Health Service staff
are holding a

MARCH AND RALLY in defence of the N.H.S.

Monday 14 March

Meet 10.30am on Woodhouse Moor
10.45 sets off with Miners' Band, marching through
Leeds City Centre

12.30pm Rally with speakers in Leeds Town Hall
All T.U.C. members and the public welcome

March in defence of your N.H.S. Your life may depend on it!

Further information contact: Suzi Armitage, COHSE Secretary,
on Leeds 433144 ext 4369 or 732179 evenings



PRESENTS

Tues. 15 March
at Leeds University Union

THE FALL

(DNA Promotions by arrangement
with Fair Warning)

Tickets £5.00 adv.

Monday 21 March
at Leeds Warehouse

HOTHOUSE FLOWERS

plus B.F.G.

Tickets £3.00 adv.

Tickets available from the venue, Jumbo Records,
Crash Records, The Wardrobe or by post from
DNA Promotions, P.O. Box HP2 Leeds LS6 1LN.

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AMRIT WILSON
ADMISSION 50P
FESTIVAL WEEK
WEDNESDAY 23RD
- SATURDAY 26TH
MARCH 1988

WEDNESDAY 23 MARCH

7.30PM FILM EVENING The Bombing
Of Osage Avenue directed by Louis Massiah;
written and narrated by Toni Cade Bambara
Playing Away directed by Horace Ove;
screenplay by Caryl Phillips
Discussion with Garry Morris and others
**BRADFORD PLAYHOUSE AND
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ADMISSION £1.50

THURSDAY 24th MARCH

**12 NOON - 3.00PM SCHOOL
SESSIONS** with Jean Gittins
Ansel Broderick and others
INTERFAITH CENTRE Listerhills Road
Bradford 7

FRIDAY 25th MARCH

2.00PM FORUM Keith Piper And His Work
ALHAMBRA STUDIO Morley Street
Bradford 7
ADMISSION 50p
7.30PM FORUM Politics & Popular Culture
Speakers: Michael La Rose, Gerry
Kangalee, Farouk Asvat
Moderator: Ali Hussein
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Room 4, Princes View Bradford 1
ADMISSION £1.00

SATURDAY 26th MARCH

3.00pm FORUM Education And
Social Change
Speakers: Gus John, Kum Kum Bhavnani,
Atma Singh, Ranjit Arora
Moderator: Ali Hussein
ADMISSION 50P

7.30PM INTERNATIONAL POETRY READING

Poets: Abdul Malik, Mahmood Jamal, Pedro
Perez Sarduy, Valerie Bloom
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Telephone 0274-734258

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Tues Mar 22

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Wed 11 May:

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Christine Collister**

Wed 19 May:

House of Love

Wed 25 May:

The Real Sounds of Africa

Tickets: Badge Shop,
Billy's, Jumbo,
John's Records, Red Rhino

The hidden hazards

THE STATISTICS make ugly reading. Government surveys have shown that the accident rate has increased in every sector of industry. In Britain in 1985 there were 700 work-related deaths, 20,000 major accidents and half a million minor accidents reported.

In a matter of five years, accident rates in major industries have increased by between 10% and 60%. Strangely enough, the number of workers employed in these industries has decreased. Take, for instance, the construction industry. Major injuries have increased by 33% between 1981 and 1985, but the construction labour force has dropped by 10%. So what exactly is going on?

According to Occupational Health worker Rory O'Neill, based at Bradford Resource Centre, the structural changes in Britain's industries, coupled with health and safety deregulation, the calculated underfunding of enforcement agencies (hallmarks of conservative economic philosophy) and medical ignorance, are the primary causes. But he believes that the visible signs of the increasing hazards of work in the '80s are the tip of the iceberg. Recent figures from an occupational health project in Sheffield show that one in three patients at the city's doctors surgeries suffered from work-related illnesses.

"This means," said Rory, "that tens and tens of thousands of people have work-related illnesses in Britain... and it's criminally illegal action which is causing their ill-health."

He has taken on the task of setting up an occupational health project in Bradford, backed by a £5,000 council grant. The project is intended to assess the level of the problems of ill-health caused by work, to educate workers and doctors about the risks and to enskill them in defending their health and safety.

It is his belief that Bradford's changing working environment typifies the problems being faced by workers in the 1980's. Though every other British town has "a similar toll of work-related illnesses", Bradford "is like a microcosm of all the archetypal problems that lead to work-related ill-health."

The changing nature of employment in Bradford, where the staple industries of textiles and engineering are in decline, and their replacement

lower than the national average. A recent study showed that infant mortality is twice the national average, with accompanying high levels of low birth weights, still-births and malformation.



1988 has been declared a campaign year to fight "the threat of death at work", LOP spoke to Rory O'Neill, who is setting up an Occupational Health Group in Bradford.

by increasingly part-time, temporary contract, service industries, workahand-in-hand with the sexual and racial inequalities of British employment practices.

And both the fragmentation of industry into smaller units and the increase in non-unionised shops allow the values of 'profit-before-people' to prosper. Dr. Cedric Thomas, the Health and Safety Commission's chair, reported in 1987 that employees in small workplaces have a 50% higher chance of being seriously injured than workers in a large factory.

Standards of health and safety are dropping drastically and as a direct consequence Bradford now has extremely high levels of lung, digestive and bladder cancers, plus there are "normal" illnesses such as dermatitis and "repetitive strain" illnesses. Illnesses like these are caused by dirty, poisonous work environments, overwork, vibration, noise, inadequate protection against chemicals and ignorance.

The average life expectancy of a Bradfordian is two years

inadequate, even though inspectors have "repeatedly shown that the overwhelming majority of accidents could've been prevented" by management. Average fines are derisory, usually in hundreds of pounds, and are easily absorbed by company profits.

The campaign starts on the shop-floor and in the doctors surgery — building up information and statistics on the nature and prevalence of work-related ill-health in Bradford.

The experiences of the Sheffield project show that placing occupational health workers in doctors surgeries, interviewing patients, and incorporating the patients' work histories and hazards faced at work allows correlations to be made between the symptom and the cause. It also helps to educate doctors, currently working without the training, time or resources that enables them to connect the cause of an illness to its affect.

Experts agree that occupational ill-health in almost every case is preventable. It is a case of "curing the workplace and not it's product, the sick worker". That is indeed the goal: preventative health care.

It is these hidden effects of health and safety hazards that Rory's project is set to tackle, rather than the "blood and gore that you can see."

Historically, Factory Inspectors were the people who enforced health and safety law in the workplace. They still do, but not very often. In 1986 there were only 540 Factory Inspectors to patrol Britain's 4000,000 workplaces, employing some 16 million workers. A cut of 30% since 1979.

Since 1981, annual visits have fallen by over 10%, the number of investigated incidents by 34% and the number of notices served by 13%. But during that time, known breaches of the law have increased by 11%.

West Yorkshire has 28 fully trained inspectors covering 25,000 workplaces. According to Rory, workplaces in the area can expect one visit every 12 years, and inspectors have admitted they prioritise the larger workplaces.

Rory argues that the penalties which would follow a successful prosecution by an inspector are totally

"At a dyehouse in West Yorkshire woollen yarn is first scoured, then bleached. It then passes through a mothproofing bath containing Perigen. As the yarn comes through the rollers the operators gently pick it up and carefully loop it over their bare arms, to be taken for further drying. They were amused to find out that the local water authority would not accept the mothproofing bath effluent as it kills river fish."

Hazards Bulletin

HIGHER LOVE

A Weekend Residential Group

Using a unique synthesis of several New Age techniques the group will explore the potential of personal growth through love; the purest healer!

The group will run from Fri 11 to Sun 13 March.

Cost £30 inclusive of vegetarian food and accommodation.

Details and booking, phone Sheffield (0742) 584022.

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a 17th century comedy in FRENCH
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TUESDAY 15th MARCH
7.00pm
RAVEN THEATRE
WEDNESDAY 16th MARCH
7.00pm
and a matinee
TRINITY AND ALL SAINTS
COLLEGE (Horsforth)
WEDNESDAY 16th MARCH
2.00pm
Contribution: £2.00/£1.50 (concessions)

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HERE BEFORE
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Sun 20 March at 7.30pm
THE ALBION BAND
All tickets £4 (concessions £3)
Box Office open 10am-7pm

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FRIDAY 18 MARCH
7.30pm
Gay Sweatshop present
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MINE
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All drinks 70p
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WOMEN ONLY — An opportunity to find out about women's lives
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Disabled access is good. Access code available on request.
This event is open to all women and children
(boys up to & including 12)
This event is co-ordinated by Leeds Women's Centre
More info: 421232
Funded by a grant from Leeds City Council's Women's Committee

**Demonstrate
to defeat
David Alton's
anti-abortion bill!**

MARCH

London
19th March
11.30am
(Embankment, Hyde Park)
Transport from Leeds ring
Germaine on 439071 or
Leeds FAB on 446838, evenings
Tickets £6/£4

A benefit for
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THE WEDDING PRESENT

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Fri 18 Mar, 8pm — 1am
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End of Term Disco with
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£1.50 advance £2 on door,
Starts 8.00pm, bar till 1.00am
SATURDAY 19 MARCH
Bradford's very own
NEW MODEL ARMY
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£5.00. In the Great Hall, Richmond Building
Tickets from: University of Bradford Union,
D47, Richmond Building, University of Bradford, Tel: 734135,
or Rocks Off, Westgate, Bradford

Stalkergate rumbles on

WEST Yorkshire police chief Colin Sampson was 'used' to delay the investigation into the Royal Ulster Constabulary's shoot-to-kill policy, John Stalker said in Bingley last week.

John Stalker, the former Deputy Chief Constable of Greater Manchester police, began a speaking tour to promote his book* at Bingley Arts Centre.

LOP asked him, as he was on Colin Sampson's 'patch', how he felt about the way West Yorkshire's police chief carried out the investigation into him.

HASTY

"I don't think he quite knew what was happening when he got the job," replied John Stalker. "I think he was used to some extent. I think that his investigation into me was hasty and hurried, and had all the hallmarks of such a work."

Colin Sampson is understood to be angry about the Stalker book, and indeed he does not come out of it very well. He is presented clutching at straws to find misdeemeanours by John Stalker —

Sampson was used — Stalker

whether it was allegedly using the police car when he shouldn't have, or whether it was accepting a free sausage roll whilst attending Manchester City football matches.

The triviality of these matters (Colin Sampson apparently went out of his way to say they were not 'allegations' or 'complaints') is astounding when set aside what the Stalker investigation into the RUC had uncovered.

The Stalker team found that: ● The Special Branch had instructed police officers to lie to CID officers investigating the shootings, to the Director of Public Prosecutions, and to the courts;

- False stories had been prepared in advance of the shootings and issued to the press immediately afterwards;
- CID investigations into the killings were at best half-hearted.

The team found much else to disturb them, but were obstructed at every turn by the Special Branch and by RUC Chief Constable Sir John Hermon. Hermon's refusal to hand over a tape of the shooting of 17 year old Michael Tighe was only the last of a whole series of such obstructions.

CONSPIRING

Before he was taken off the enquiry, John Stalker says he found enough evidence to charge 11 officers (eight of whom were constables) with conspiring to pervert the course of justice.

LOP asked him if he found evidence for charges of murder to be brought. He replied that he was about to consider charges of murder when he was taken off the inquiry. He was also about to formally inter-

view Chief Constable Sir John Hermon, under caution.

In his book Stalker says: "I was hurriedly removed because I was on the threshold of causing a major police scandal and political row that would have resulted in several resignations and general mayhem."

DIRTY WAR

It would also have lifted the lid a little on Britain's dirty war in Ireland.

We should be grateful that John Stalker has decided to go ahead and lift that lid by writing his book — which in the process casts new light on the people who run two of the major police forces on this side of the Irish Sea.

John Stalker told his attentive audience in Bingley that the police will benefit from having a critical mirror held up to it now and again.

But so far the only police response has been to try and smash the mirror.

* *Stalker* by John Stalker, Har-rap, £12.95.

A polished performance

'YOU are summoned to an evening with John Stalker, ex-Deputy Chief Constable of Greater Manchester'. That was how the posters advertised John Stalker's visit to Bingley Arts Centre.

To an audience largely made up of off-duty police officers, Manchester's former no.2 spent half the 'show' giving humorous reminiscences and the other half answering writ-

ten questions.

It was a polished performance, liberally sprinkled with jokes like: "James Anderton should have been here tonight, but he went on a sponsored walk and got run over by a ferry."

But it was more concerned with promoting John Stalker the writer, broadcaster and after-dinner speaker than it was with tackling the issues of state raised in his serious and

rivetting book.

He declined to answer general questions about Ireland, or about the case of the Birmingham Six, but he did spell out his classic theory of policing to one questioner who asked: "In the light of various mistakes with firearms made by the Metropolitan police, it has been pointed out that at least the RUC shoot the right people, those who under the circumstances ought to be shot. Do you not agree? After all should the police not be able to shoot back in Ulster?"

Stalker responded thus: "By all means, if people are shooting at you, as a policeman you've got every right to shoot back. But there seems to be an implication there that it's a police job to do the work of the courts, in other words to shoot people before they've been found guilty."

GUILTY

"I've got no truck with terrorists, but it's a very narrow dividing line in a society such as ours, and once policemen start deciding who is guilty and who is not, and as it were imposing capital punishment, then we're not really a lot better off than some banana republic."

"The job of the police is to arrest people where possible

and to take them before the courts. Judgements of guilt are for them not for the police.

"Of course it's right that the police should be able to shoot back if they are being shot at. But in all six of the cases I investigated, none of the people were armed. And one of them was a 17 year old boy who I believe was the victim of unlawful killing."

THREATENED

John Stalker never touched on the issue of why it is that the British 'security forces' in the six north eastern counties of Ireland find themselves so threatened by this purist 'separation of power' attitude. Some 200 unarmed people have been shot dead by the security forces. Under British rule, is N.Ireland "a lot better off than some banana republic"?

Having said in answer to one question that we should care about what is happening in N.Ireland because it is done in our name, John Stalker went on to assert that after this speaking tour he wants to forget about Ireland and the shoot-to-kill investigation, and "put it all behind me".

Perhaps it's because so many people in Britain are prepared to do that, that the war in Ireland has gone on for so long.



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FROM
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Friday 25 March
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Ken Livingstone MP
Admission 50p.
Organised by Leeds Troops Out Movement

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£3.50 adv./£4.50 door

Sat 19 Mar: Asian Night: **Bhangra Party with Kala Preet** (upstairs)

Sat 19 Mar: **Club Sandino with Bassa Bassa / Bengazi Blues Band / Danbert Nobacon / Saroste Jugglers** (downstairs)

Fri 25 Mar: **New Market Cross**

Fri 31 Mar: **Bassa Bassa**

All advance tickets available from The Astoria

Letters

DEADLINE FOR LETTERS 9.30am TUESDAYS
LOP, 52 Call Lane, Leeds LS1 6DT

LETTERS MAY BE CUT

Will he ever listen?

Dear LOP,

In response to a letter in Leeds Other Paper written by Mr Pat Toms, can I clarify the situation and thus contradict a number of his, not unusual, misleading statements.

The building which was demolished bore no resemblance to the original 17th Century building which originally stood on the site. The front walls, gables and porch extension were built in the 1950s and the twin gables, which have been mentioned as 17th Century were held up by RSJs at first floor level.

Leeds Civic Trust spent much time in correspondence with the developer and not with the Council, they were in fact not present at the 'on site' meeting held in advance of a committee debate on planning application.

The scheme which was approved will maintain the historic continuity insofar as the yard and passageways are retained and a listed building on site will be restored. The pub will be re-created and the negotiated design does include the replacement of twin gables.

Policies for Conservation and Development in the city are clearly stated in the Council's C.B.A. District Plan and officers do adhere to these policies. We are in absolutely no position to control the submission of schemes which are

made by would-be developers, they have the legal right to submit whatever proposals they wish to. The committee do have the right to determine submitted applications and do so in the light of policies agreed by all members of Council.

I can assure you that we do spend a considerable amount of time listening to the views of those wishing to have an opinion about a planning application, but as in many other instances of opinion, these views are often very diverse.

Finally, the re-survey of listed buildings is not carried out by the Council as implied by Mr Toms, this is the responsibility of the Department of the Environment. The Council have been pressing for many months for a re-survey by the Department of the Environment, but to no avail at present. The Pack Horse in total was not a listed building and in the opinion of the West Yorkshire Archaeology Service, whose views were sought, was not listable.

These are the facts which are readily available to anyone, including Pat Toms, who, unlike us, will never wish to listen, but will no doubt wish to continue unjustified and inaccurate criticism of the Department of Planning.

Yours sincerely,
Cllr. Brian Walker,
Chair, Planning and Development Committee.



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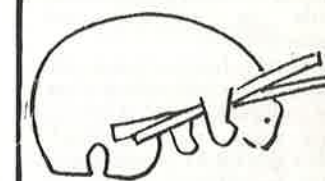
146 Cardigan Road, Leeds LS6 1LU · Telephone (0532) 743753
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Don't criticise Clutterbuck's cat care

ought to give whatever they can, and be thankful there are people like Mrs Clutterbuck to look after animals, which would otherwise be left on the streets to be mistreated and maimed.

Yours sincerely
Jim Lawton
Holmfirth

Bearwood



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MAGNIFICENT SEVEN PROMOTIONS AND LEEDS UNIVERSITY UNION
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ALL-DAY BENEFIT CONCERT

for Southern African Scholarship Fund

Saturday 19 March, 12 noon — 12 midnight
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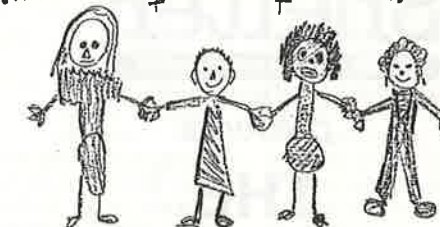
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ADMISSION £2.00

A selection of the above bands will be busking in Dortmund Square and outside the City Art Gallery between 9am and 12 noon on the day. T-shirts commemorating this event are available from the L.U.U. Stationery Shop, price £3.50.
Part of the Education for Liberation Week.

international womens week



**CELEBRATE AT
LEEDS UNIVERSITY UNION
TUESDAY 8th MARCH**

9.00pm

**DISCO, DRINKS PROMO,
LATE BAR**

**FRIDAY 11th MARCH
8.00pm**

**DISCO, 3 WOMEN'S BANDS:
Skeeta — Saloon Swingers —
All Because The Lady Loves**

Contact Rachel 439071 ext 225 for details
Women's Safety Minibus will take groups
of two or less women home afterwards

Next week, March 16th — 24th is the fifth national Central America Week, an annual occurrence with a whole range of lively, interesting and stimulating events where you can learn more about the five Central American nations of Guatemala, El Salvador, Honduras, Costa Rica and Nicaragua.

In this article we preview some of the things you can look forward to, — concerts, videos, talks, social meetings, workshops and exhibitions. We also take a look at some of the issues likely to be raised by people who have personally spent time in Central America, worked there or lived there.

With the theme "Peace for People — People for Peace" headlining the week — and in the light of recent publicity about the "Arias" or "Guatemalan" Peace Plan which aims to achieve peace in the subcontinent — it is a unique opportunity to examine who's offering peace and who's threatening war, who's promoting human rights and who's violating them, in a region constantly in political and economic crisis.

Amnesty International will be setting the ball rolling a few days before Central America Week starts, with A DAY FOR CENTRAL AMERICA at the Swarthmore centre on 12th March which will include videos, a Latin American band, disco, food, stalls and workshops.

Among the many speakers will be James Painter from the Latin American Bureau, who will be talking about Guatemala, the country which

in the early 80's had one of the worst human rights records in the world, and which 'invented' the practice of political disappearances in the 60's.

I asked James if conditions have improved much under the 'civilian' president Cerezo who replaced the military government two years ago and seemingly offered promises of widespread reform.

DISAPPEARANCES

"No, not really. The number of disappearances and political assassinations were actually higher in 1987 than they were in the last year of the military rule. The government just cannot control the military and so does not represent an answer to the poor majority in Guatemala."

"To be fair Cerezo inherited an economic mess, but the effect of the measures he has adopted have — surprise, surprise — hit the poor hardest. Cerezo has a foreign policy that

should be supported, i.e. he's opposed to aid to the U.S.-backed Contras etc... but he's used the good press coverage from his involvement in the peace accord very adroitly to mask the fact that very little has changed in Guatemala since military rule, using it to deflect criticism of ongoing human rights violations and as a passport to foreign aid, in particular from Western Europe."

Another speaker at the Swarthmore day will be Sophia Tikel, whose workshop will examine Women's Roles in Central America, looking at the lives of women in the grass root organisations. The refugee camps or human rights organisations in El Salvador for instance, which, she explains, "have really brought women into the political arena, giving them new leadership skills and new practical skills."

"The problem for women are things like childcare and a lack of confidence in their abilities, just like here really; and lack of representation on an administrative level. That's where Nicaragua is strikingly different from other coun-



GAM members Nineth De Montenegro Gela & Isabel Castanon lead a protest march in Guatemala

tries."

Women's participation was an essential factor in the triumph of the Nicaraguan revolution in 1979 and AMNLAE, the broad based women's organisations set up to improve women's position in Nicaraguan society, has achieved many successes in combatting "El Machismo".

On March 17th at 7.30pm at a women only meeting at the Pavilion on Woodhouse Moor, Maria Lourdes of AMNLAE will be talking about the organisations' achievements, which include ending the exploitation of women as sexual objects through commercial advertising, and the passing of a law forcing fathers to show a larger degree of paternal responsibility towards their child's maintenance, even if he no longer lives with the mother.

Despite the Sandinistas' early commitment to women's rights and the great advancements women have made

because of this, there is still a great deal more work for AMNLAE. Childcare is still predominantly seen as a "woman's job"; domestic violence, sexual harassment, birth control and sex education are still problems, problems which AMNLAE is actively trying to solve right now.

Another 'Nicaraguan night out' is March 19th when Leeds Club Sandino, the club named after the popular hero who inspired the Nicaraguan revolution, will be launched at the Astoria. The original Club Sandino was a jazz/latin/blues-orientated night club which toured right across Britain with regular spots in some towns. Unlike some benefits which seem to often be run on guilt instead of money (!), the priority of Club Sandino is to give people a good night out.

It's a formula which has worked well elsewhere, and in so doing has raised lots of money for Nicaragua nationally, as well as publicising the

country's colourful message of justice and hope.

A central focus of Central America Week will be the Testimonies at Leeds Civic Hall on March 19th, 2pm — 4pm, where people in West Yorkshire will discuss their experiences in Central America. Two people, Jeni Vine and Harry Noyes told LOP about the kind of things their testimonies will bring to light.

Jeni Vine was on an Oxfam delegation to El Salvador a few weeks ago, where she talked to Miguel, a member of an agricultural cooperative who gave her an account of his life. In order not to be overheard they spoke under a tree, in the middle of a field.

"There are 150 members of this cooperative and the government gave us this land because of pressure from the people. However, they gave us no advice or education so our first crop failed because the corn seed was not fertile and the second failed because insects ate it all. I remember the saying 'you who work the land have the right to own the land', now we receive training from a charity which will also teach us to read and write."

TESTIMONY

Harry Noyes has spent time in most of the Central American countries and his testimony will be hand-written. He told LOP about Honduras, a country rarely mentioned in the press. "The actual people were fantastic, they took us in, fed us and wanted to do everything for us ... they showed us incredible warmth."

"Unfortunately the political situation in Honduras is deteriorating rapidly, Honduras lacks a real national identity because it's economy has been so dominated by banana companies and so everything's

heavily controlled by the U.S. export sector. There have been continuous U.S. military exercises there for 3 or 4 years, building roads, building airstrips, creating the infrastructure for war."

He also talked of political repression, and the growing popular movement in Honduras, which is matched by a sharp rise of grass roots activity in the two other countries he has spent time in, El Salvador and Guatemala.

In fact part of his time in Guatemala, was spent as a kind of "non-violent body guard" to people from the organisation GAM, a mutual support group for relatives (mostly women) of the disappeared which was set up in 1984. March 22nd sees a fascinating discussion by two members of GAM of the history of GAM and how they react to president Cerezo's diplomatic offensive internationally. They speak at the Friends Meeting House, Woodhouse Lane at 8pm.

TENSION

Members of GAM get numerous death threats from right-wing organisations and as Harry explained "They are very tense, living on their nerves so they can fight for their loved ones."

He described the atmosphere of fear in Guatemala. "Tension very slowly creeps up on you, you have to watch what you're saying. And the pain doesn't get any easier to bear — each time someone dies you get more sensitive to death."

Central America needs peace. "The Arias Peace Plan", says Oxfam's Deputy Campaign Organiser Jeni Vine, "offers genuine hope for ending the years of war and injustice which have racked Central America. While I was there I visited a refugee camp in Honduras where over 4,000 refugees have been able to return to El Salvador because of the agreement and then when I was in Nicaragua I read that a U.S.-backed Contra leader had been told to leave Costa Rica, thereby weakening

11th March 1988, Leeds Other Paper. 13. their base on the southern border of Nicaragua."

By trying to negotiate cease-fires, amnesties, free elections and an end to foreign support for irregular forces, the agreement signatories hope to bring lasting peace to the area and thus clear the way for an end to poverty, oppression and misery.

However, Nicaragua has moved farther and faster to implement the Accord than Guatemala, El Salvador or Honduras and there are dangers in being too complacent; as someone who was in Central America when the peace proposals should have gone into effect, Jeni was able to experience first hand the difference between two countries, Nicaragua and El Salvador over the crucial period after the accord was signed.

ELECTIONS

"I stayed at the same hotel as Ruben Zamora, opposition leader in El Salvador, had done a few weeks previously when he had briefly returned from exile and learnt that he was going to take part in the elections, despite numerous death threats from the right-wing groups. I also heard how the bodies of two children had been found in El Salvador with the names of Zamora and another opposition leader carved on their chests."

"At the same time, people in Nicaragua were complaining about the numbers of amnesties granted by the Nicaraguan government. 'Why is the government giving so much away?' they asked, as ex-national guard and Contra prisoners are released. Mind you, there was jubilation when they heard that U.S. congress had not agreed to send any more military aid to the Contras."

"In the words of Jeni, 'Show your support — do something during Central America Week — buy a poster, support an event, write to your MP, join a support group. Peace will only be brought about in Central America by international action.'"

Shelter

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Dancing from CLUB SANDINO

March 16 8.30-12am

Leeds University Student Union,

Clarendon Road, Leeds.

Tickets £3 on the door

CLUB SANDINO

Bassa Bassa

Bengazi Blues Band

Danbert Nobacon

The Saroste Jugglers

Benefit for Nicaragua

at

The Astoria

Sat 19th March

8pm-2am — LATE BAR

Bands on 9.00pm £1.50/£2.50

Central America Week "TESTIMONY"

Leeds Civic Hall

19th March 2.00—5.00pm

Come and be witness to the testimonies of Yorkshire and Humberside people who have visited El Salvador, Guatemala, Honduras, Nicaragua and Costa Rica

Also showing "THE TIGER'S MILK" film about women's lives in Nicaragua

Stalls — Food — Videos

Entry Free — ALL WELCOME

MARIA LOURDES

Representative of AMNLAE, the Nicaraguan Women's Organisation will be speaking at

The Pavilion Woodhouse Moor, Leeds 6

Thursday

March 17

7.30pm

Women only

A day for

Central America

Swarthmore Centre, Woodhouse Sq.

Saturday 12 March

Daytime 10.30-12.30 : 2.5-3.30

Workshops, Speaker, Video

Marketplace £1.50/75p

8.00pm

LATIN BAND & DISCO

INCA - Chilean Folk Group

Latin disco by Luvy Giovanovic

Food, Stalls & Videos

£2.50/£1.50 includes a drink

by Vinceremos

Organised by

Leeds Amnesty International

Central America Group

See editorial in last week's LOP

Britain-Cuba Resource Centre invites you to meet

NELSON GARCÍA

Cuban artist, designer and cartoonist

SAT 12 MARCH: A Day for Central America

including 3-4pm workshop on 'Cuba Today'

Swarthmore Centre, Woodhouse Square

TUES 15 — FRI 18 MARCH: Exhibition of Paintings

The Gallery, Cookridge St, (Jacob Kramer College)

9—4.30 every day. Official opening Tues 15 Mar 6—8pm

TUES 15 MARCH: Talk and Discussion

Fine Art Dept. University of Leeds, 4—5.30pm

WED 16 MARCH: Tom Mann Room, Trades Club, Savile Mt, 8.00pm

THUR 17 MARCH: Venue in Bradford.

Phone Carol Moss 91-585877 eve. for details

Phone Marian or Rosie 628468 for details or further invitations for Nelson.

Sponsored by Yorkshire Arts.

WHAT'S ON

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DEADLINES Classified Ads — Friday 12 noon (see form on classifieds page) Other listings — Monday 9.00am for publication following Friday Display Ads — 3.00pm Tuesday Telephone Leeds 440069 or write to What's On, LOP, 52 Call Lane, Leeds LS1 6DT

Adam & Eve's 2 Central Road, Leeds.
Adelphi, 1 Hunslet Rd., off Leeds Bridge, Leeds 10. Tel 456377
The Ainsty Boroughbridge Rd, York
Angel Bruntcliffe Ln, Morley. Details 772879 (Mick)
Armytage Arms Clifton, Brighouse, Huddersfield. Tel. 0484 712882
Astoria Roundhay Rd, Leeds 8. 490362
Bacca Pipes Globe, Park Ln, Keighley.
Band on the Wall Swan Street, Manchester 061 832 6625
Barleycorn, Main Street, Scholes, Nr. Leeds
Beckett Park Students' Union Leeds 6. 439071
Bedford Arms, Wakefield Road, Bradford
Beggar's Folk Club, West Riding Hotel, Wellington St, Leeds. 453660
Birdsedge Village Hall On A629 Huddersfield — Penistone Road, Jacey Bedford, Huddersfield 606230
Black Swan Peasholm Green, York
Blind Jack's and Borough Bailiff Station Hotel, Finkle Street, Knaresborough
Boon's End Healey Road, Osset
Bradfordian, Westgate, Bradford 1
Bradford Univ. Great Horton Rd, Bradford Bdf 733466
Bradshaw Tavern Bradshaw nr Halifax. Tel Bradford 833604
Bridge Inn Bridge Road, Kirkstall, Leeds 5. 756873
British Queen Grape Street, Leeds 10. 446592
Brown Cow Bingley Tel 91-569482
Bull's Head Bradford Road, Tingley, nr. Wakefield
Cambrian Nineveh Rd, Leeds 11. 430797
Central Wellington St, Leeds 1. 453927
Central Park & Ritz's Merriem Way, Leeds 2. 443588
Chapeltown Community Centre Reginald Terrace, Leeds 7. 622816
Checkpoint 45 Westgate, Bradford 1
Coconut Grove 9 Lower Merriem St, Leeds Upstairs. Tel 455718
Commercial Main Street, Kippax
Croppers Folk Club The Black Bull, Birstall
Cock Green Inn Ashley Rd, Leeds 9. Tel: 482673
Duchess of York Vicar Lane, Leeds. 453929
Duck and Drake Kirkgate, Leeds. Tel: 465806
Eagle Tavern North Street, Leeds 7. 457146
Eightlands Well Eightlands Rd, Dewsbury. Tel Dewsbury 461942
Eldon Woodhouse Lane, Leeds 2. Tel: 453387
Fenton Woodhouse Lane, Leeds. 453908
Fleece Inn Barksland, Halifax. Tel 0422 822598
Foot and Mouth Club Hallamshire Hotel, West Street, Sheffield. Tel: Sheffield 667180
Frank's Bar 35 Valley Drive, Harrogate
Frizinghall Community Centre Midland Road, Frizinghall, Bradford 9. Tel 480934
Globe Meanwood Road, Leeds 7. Tel 624173 for details
Gaiety Roundhay Rd, Leeds 8. 491482
General Tarleton Ferrensby, Nr. Knaresborough
Golden Lion Lower Brigate, Leeds
Grove Inn Back Row, Leeds 11. 439254
Haddon Hall Bankfield Road, Leeds 4. 751115
Hamilton New Party Rooms, Hopwood Lane, Halifax. Tel: Hfx 46942
Hampton Banqueting Suite Chapeltown, Pudsey. Tel: 570140
Hayfield Chapeltown Rd, Leeds 628907
Hop'n'Scotch off Forest Head Road, near Knaresborough
Highland Cavendish Street, Leeds (opp. RSPCA)
Irish Centre York Road, Leeds 9. 480613
Joseph's Well Off Woodhouse Square, Leeds 2 451634
Junction West Scholes, Queensbury, Bradford. Tel 91-880278
Kippax Folk Club The White Swan, Main St. Kippax
Leadmill 6.7 Leadmill Rd, Sheffield Tel 0742-754500
Leeds Polytechnic Calverley Street, Leeds 2. 430171
Leeds University Woodhouse Lane, Leeds 2. 439071
Linfit Folk Club The Sair Inn, Linthwaite, Huddersfield
Little Londoner Lovell Park Rd, LS2. 453666
Mandela Centre Chapeltown Rd, Leeds 7. 6622816
Manhattan Club (Bibi's) Cornwall Ter, Bradford
McRory's 4 Easby Rd, Bradford 7. 729524
Melbourne White Abbey Road, Bradford 8
Navigation Inn Calder Grove, Wakefield
New Inn, Otley Road, Charlestown, Baildon, nr Shipley
Nook FC Rose and Crown, Holmfirth
Oakwell Hall Barn Nutter Lane, Birstall
Octagon Theatre Western Bank, Sheffield 10. Tel 0742 755300/753300
1 in 12 Club 21-23 Albion Street, Bradford. Bdf 734160
Otley Labour Club Tel 1981 461355
Packhorse Woodhouse Lane, Leeds Tel 453980
Peel Longside Lane, off Thornton Rd, Bradford (behind Univ.)
Phoenix 58-62 Francis Street, Leeds 7. 623619
Phonographique Merriem Centre, Leeds. 433688
Pied Piper Osmotherly, Nr. Northallerton
Plasterer's Arms Skinner Lane, Leeds Tel 430550
Platform One Station Road, Pannal, Harrogate
Queen's Arms Harrogate Road, Leeds 7, Tel 682695
Queens Hall Sovereign Street, Leeds 1. 431967
Queens Hall Morley Street, Bradford 1. Bdf 392712
Regent Skinner Lane, Leeds 455630
Rockingham Arms Wentworth, nr Rotherham
Rockshots 2 Lower Briggate, Leeds. 449474
Royal Park Queen's Rd, Leeds 6. 757494
St. George's Hall Bradford. Bdf 752376
Selby Folk Club, Abbey Vaults, James St, Selby
Sheikh's Westgate, Bradford
Silver Sands Venn St, Huddersfield
Singing Jenny Folk Club R.A.F.A. Club, Westgate, Huddersfield
Skipton Folk Club, Midland Hotel, Broughton Rd, Skipton
Smyths Arms Gelderd Rd, Armley, Leeds 431297
Spotted House 22 Keighley Rd, Bradford 8. Bdf 45158
Stainbeck Hall Stainbeck La, Chapel Allerton, Leeds. 620436
Star Hotel Westgate, Bradford. Club information from Ronnie Wharton. Tel Bradford 493572
Stephen Joseph Theatre Tel. Scarborough 370541
Stone Trough Harrogate Road, Rawdon, Tel Guiseley 78431
Take Two 54 Stanforth Rd, Sheffield 0742 431297
Tartan Bar Leeds University Students' Union. 439071
T'Bag O' Shoddy Folk Club Old Wine and Spirit Vaults, Birstall. 535387 0924-444016
Topic Star Hotel, Westgate, Bradford, 91-662098 493572
Trades Club Savile Mount, Leeds 7. 620629
Travellers Rest FC Wakefield Rd, Denby Dale, Nr Wakefield.
Tumblers Tumble Inn, Tumbling Hill St, Bradford. Bdf 736660
Upstairs Downstairs Armley Ridge, Rd, Leeds 10. 632402
Victoria Hotel 8 Roundhay Rd, Leeds 7. 458794
Wakefield Arms Kirkgate Station, Wakefield.
Wakefield Sports Club College Grove, Eastmoor Road, Wakefield. Tel Wkld 374900
Warehouses Somers St, Leeds. 468287
Wellesley Hotel Wellington St, Leeds
West Indian Centre Laycock Place, Leeds 7. Tel: 629496
Wheel Inn Golcar, Huddersfield Tel 0484-656587
Wheatshaf Little Horton Lane, Bradford
White Horse FC Hengate, Beverley
White Stag North St, Leeds 7. 451069
Winning Post Bishopthorpe Road, York
Woodcock, Gibbet St, Halifax. Tel: 0422-59906
Woodhouse Community Centre Woodhouse St, Leeds 6. 450636
World's End Booths Yard, Pudsey. Tel 551634
York Arts Centre Micklegate, York. 0904 27129
Yorkshire Victoria Lockwood Rd, Huddersfield

Rock/Reggae

Thur 10 Mar

More Rhubarb Faster/The Dicemen
Phoenix Club
Late Night Cruisers Duchess of York
4 Millions Central
Accolade Joseph's Well
Cud/Electric Joe King/Psoriasis Doctors Warehouse
Guest Stars Kendal Brewery Arts Centre
U.K. Subs Hebden Bridge Trades Club

Fri 11 Mar

One O'Clock Jump Eagle Tavern
Belladonna Duchess of York
M.D.Q. Huddersfield Wharf
Act Natural/The Collapse Haddon Hall
Sound Investment/Tigerlily Mind/Slipstream Bradford Queen's Hall
Rough Justice/Bruised and Used Astoria
The Men They Couldn't Hang/Fire Next Time/You Slosh Leeds Polytechnic
Skeeta/Saloon Swingers/All
Because the Lady Loves Leeds University (women only)
U.K. Subs Take Two

Sat 12 Mar

Brendan Croker and the 5 O'Clock Shadows Duchess of York
The Shotgun Brides/Restless/Spoilt Bratz Bradford Queen's Hall
Stump/Near Thirties Leadmill
Somebody's Brother McRory's
Noussommes/Risk Haddon Hall
Pearl Divers Central
Stiff Little Fingers Leeds University
Animal Nightlife Bradford University
Everything But The Girl Sheffield University
Bassa/Bassa/Big Thaw Leeds Trades Club

Sun 13 Mar

Slow Down Zone Duchess of York
Armadillo Hat Band (lunch) Central
Mo James (eve) Central
Julie Strothers Band Smyths Arms
Steve Phillips/Brendan Croker Fenton

Mon 14 Mar

Zoot and the Roots Duchess of York
Sonny Curtis/Kelvin Henderson/H.T. Hobos Winning Post
Roberta Junk/The Hunting Party/One Man's Medicine Bradford Queen's Hall
MDMA/Bastard/Fluff Warehouse
Government Issue/Bad Blood/The Collapse Adam & Eve's

Advertise your gigs in LOP reach over 6,000 people

Regular Discos

Sunday

Cambrian
Eightlands Well

Monday

The Mix Ricky's
Thrash Night Adam & Eve's

Tuesday

Rock Night Ritzzy's
Kaleidoscope Pop Ricky's
Pop Quiz Bradfordian
Glam Rock Night Adam & Eve's

Wednesday

Cambrian
Northern Soul Warehouse
Makossa Slam Leadmill
Wig Out Adam & Eve's
The Keep Ricky's

Thursday

Cambrian

Tue 15 Mar

The Fall Leeds University
Hellion/Red Eye Irish Centre
Clannad Sheffield City Hall
The Primitives Warehouse
Zodiac Mindwarp and the Love Reaction/The Wonderstuff Sheffield Octagon
Plexus Central
Rumble Band/Owter Zeds/Speedy Bradford Queen's Hall

Wed 16 Mar

Joolz/Rev Hammer Huddersfield Polytechnic
DRN (aka Dumpy's Rusty Nuts) Sheffield University
Harlequin/Shotgun Brides Rotherham Sub Club
Roy Harper Irish Centre
Moody's Mood Eldon
Guido Eightlands Well
Armadillo Hat Band Duchess of York
Plexus/Sole Doubt/Trash Town Bradford Queen's Hall

Thur 17 Mar

Looking For Adam Duchess of York
Toby Lerone and the Acid Drops Central
Accolade Joseph's Well
Brothers in a Strange World Haddon Hall
Aboriginal Land Rights Benefit: Blood and the Crzy Nine Mile Flares/The Thin Men/Inside Out Phoenix Club

Fri 18 Mar

One O'Clock Jump Eagle Tavern
Harlequin Duchess of York
Seduction/The Beanfield Haddon Hall
Stateline/Fleeting Image/Renegade Bradford Queen's Hall
The Wedding Present/4 Millions/Doris Astoria
T'Pau Leeds University
UK Subs Bradford University

Sat 19 Mar

Ged's Blues Band McRory's
Bite the Bullet Haddon Hall
South African Scholarship Fund Benefit Leeds University (124 bands, 12 noon-12 midnight, £2)
Asylum/Pulse/Lord Crucifer Bradford Queen's Hall
Goodnight Vienna Duchess of York
Blue Ox Babies/No Man's Land Leadmill
New Model Army/Seven Dead Americans Bradford University
Hot Pot Belly Band Eagle Tavern
Bhangra Night: Kala Preet Astoria (upstairs)
Bassa Bassa Astoria (downstairs)

G R A P E V I N E

Circuit 22's Battle of the Bands contest is hotting up at Bradford's Queen's Hall, with a posse of keen acts on the trail of the £3,000 prize money. Those through to the quarter final so far include Bradford's **White Hot and Blue** and Leeds' **Little Chief**. See listings for this week's heats.

The real biggie on the horizon is next Saturday's (19 March) all-day Southern African Scholarship Fund benefit, which concludes Leeds University's Education for Liberation week. Noon till midnight, two quid in and all day drinking, with 124 bands, sounds like a bargain to me. T-shirts to mark the occasion (with proceeds to the SASF) are available from the LUU stationery shop.

Other worthy fundraisers this week: a night for Aboriginal Land Rights next Thursday (17 March) at the Phoenix Club, with **Bloo** and the **Crazy Nine Mile Flares**, **The Thin Men** and **Inside Out**. This was to have taken place last week but had problems securing a venue. And next Friday (18 March) Ryedale Against Gas Exploration set up shop at the Astoria with performances from **The Wedding Present**, **4 Millions** and **Doris**.

Weirdest benefit of the week: tonight (Thursday 10 March) at Leeds Warehouse, where **Cud**, **Electric Joe King**, the **Psoriasis Doctors** and a legion of like-minded accomplices will be raising money for the Church of Subgenius Planet X evacuation

Jasmine Mints/Jazz Butcher

Leeds Uni Tartan Bar. 29.2.88

One half of this indie label creation package, **The Jasmine Mints** are observing a resurgence of interest in their sound, albeit having changed line-up and adding bass and organ for good measure. Any-one looking to pin them to a recognisable parallel would put them on the late 70's shelf, amidst proprietary bands labelled 'Buzzcocks etc', but, prom-



Hellion's Ann Boleyn

fund. This is a long-term project scheduled for completion before the prophesied destruction of Earth in 10 years' time. **Bob Dobbs**, come on down!

Other gigs you may want to check out or chicken out of: **The Fall** unravel the meaning of the Frenz Experiment at Leeds Uni (Wednesday 15 March); U.S. rockers **Hellion** do some tarot reading at the Irish Centre (also Wednesday 15 March); and there's a Bhangra party at the Astoria with **Kala Preet** (Saturday 19 March). There's also a women-only gig as part of this week's International Women's Day celebrations, with **Skeeta**, **The Saloon Swingers** and **All Because The Lady Loves**, at Leeds Uni, tomorrow (Friday 11 March).

And the winner of last week's **Stiff Little Fingers** contest is.... **Noel Hulse** of Leeds 6. SLF's first album was 'Inflammable Material', enjoy the show.

JAL

ted by songs like their 'Foul Station', the band really deserve another viewing.

The Jazz Butcher's are the heirs apparent to the music-hall tradition perpetrated by **The Kinks** years ago. Now that they have shifted over from Glass records for their new album, it remains to be seen whether their distribution will improve with the move; a wider audience would give them a well-deserved measure of attention for their 'cut and thrust' hipness and the flashes of sardonic brilliance in their lyrics.

Tony Roe

Hill Bandits

Duchess of York, 6.2.88

Fiona and the Rustlers, or more correctly the **Hill Bandits**. I arrived after the round-up. Sunday cowpokes stood pint in hand drinking in the Arizona school of fundamental existentialist working-class musicology. Country and Westernism.

A hard driving drumbeat provided the rails for the C.W. rail-roading interstate musical train. Caboose smoky-filled rocking as it ran. Cymbals like the coolie-hats of the Chinese labourers who built the line. I had just renewed my poetic licence, only two endorsements. Fiona threw another pile of logs on the campfire, as a handsome

stranger joined the stage with his expanding accordion. A few warriors danced in a circle. The braves were on the warpath. I had the little big horn on my mind.

The evening progressed Westwards as the sun sank lower in a desert sky. Fiona's bittersweet vocals painted a picture of cattle range contentment, and it wasn't even Cowes week. Kevin had his plectrum in his mouth and his tongue in cheek as the guitar jangled its way to the closing crescendo. They finished with a frisky hoe down number. The audience did the floor in with some rug-cutting strutting. Cheers and shouts for more filled the air as the stage left town.

Ronald Arthur Dewhirst

Rock/Reggae

Thinking person's rock is alive and its name is Howie!!!

Luxuria live at The Warehouse, Leeds, 2.2.88

It could only happen in Leeds. **Howard Devoto**, ex-Buzzcock, ex-Magazine, legendary influential mythical (you know the rest) art-rock and vocalist supreme, was procured to the stage with shouts of "Howie, Howie" ... "Howie" for God's sake!

Fronting his first musical project in five years, on only the second night of the tour, Devoto was by no means playing to the converted. With a batch of new material from the recently released 'Unanswerable Lust' the crowd would have to be won over, and Luxuria knew it.

Obviously overjoyed to be back, Howard was in his element. Dancing, gesturing, fixing us with the manic stare, a performance of true theatre. His voice has lost nothing of its character and power, and the deranged nature of his best music is still

David Simpson

R E C O R D S

THE FALL: The Frenz Experiment (LP BEGA 91)

Though not as immediately accessible as their last album 'Bend Sinister', the latest masterpiece from Mark E. Smith & Frenz definitely grows on you.

Experimentation is certainly here. This album contains clarity, the simple drumbeat and bass line of 'Get a Hotel', or the strummed acoustic guitar and fingerclinks on 'The Steak Place' being examples.

The two strongest tracks, though, are more typical Fall excursions. 'Athlete Cured', a sonic mishmash, telling the story of a German athlete whose puzzling illness is characterized by the overpowering odour of hot dogs in his room, but it's really coming from his brother's VW's exhaust fumes. Ha!

'Bremen Nacht', another Germanic tale, is the album's centrepiece, and should be a killer track played live. A pounding, punishing riff generated by bass and drums and a spooky tale of goings-on in "das Bremen nacht". As the track continues, Mark resorts to his own distinct brand of German, finally snarled through a megaphone.

Yes, **The Fall** experiment, and still can do no wrong. In these times, when Sock, Ailing and Wellington dominate the airwaves, **The Fall** are undeniably VERY necessary.

AEW

SHALL WE DANCE — split LP with **The Joyce McKinney Experience**, **Decadence Within**, **Nox Mortis**, and **The Incest Brothers**

The rumours of the death of punk have been greatly exaggerated, and frankly I'm glad,

Andy

Folk Music



Sonny Curtis

Sonny Boy

American big name **Sonny Curtis** appears at the Winning Post, Bishopgate Road, York on Monday 14th March. Sonny was a founder member of Buddy Holly's Crickets and his songwriting successes have included 'Walk Right Back', 'Love You More Than I Can Say' and 'I Fought The Law'. Sonny will be accompanied by Gerry Hogan on dobro and Evan Marshall on mandolin. Support comes from local boys the **Honky Tonk Hoboes**.

Thurs 10 Feb

Brian Peters Black Swan
Aiken's Drum Globe
Boon's End Folk Club Henry Boon
Sword in the Stone Bull's Head, Cleekeaton
Acoustic Alternative Peel

Fri 11 Mar

Jim Couza Blind Jack's
Black Velvet Cropper's FC
Irish Session Bedford Arms, Bradford
Tom McConville Grove
Artisan Bacca Pipes
Dick Gaughan/John Harvison Topic
Men They Couldn't Hang/You Sloss Leeds Polytechnic

Sat 12 Mar

Unsung Heroes Folk Club Yorkshire Victoria
Irish Session Bedford Arms, Bradford
Ewan Carruthers & Steve Hopton Grove
Kevin Young, Jeremy Wolstenholme and friends Skinners Arms
The Wilsons Bag O' Shoddy
Brendan Croker & the 5 O'Clock Shadows Duchess of York

Sun 13 Mar

Birthday Singaround Bradshaw Tavern
Aiken's Drum World's End
The Grove Band with Paul Buckley (lunch) Grove
Singers' Night LUU Folk Soc, Packhorse
Irish Session (lunch) White Stag
Kevin Young Angel, Morley

Mon 14 Feb

Irish Session White Stag
Singer's and Musicians White Horse
Sonny Curtis Winning Post
Irish Night Stone Trough
Tony Martin & Andy McColl Beehive, Thorne

Well Hung

Popular punk folkies and iron masters **The Men They Couldn't Hang** play Leeds Polytechnic on Friday 14th March. Support spot comes from York band **You Sloss**.

Congratulations

The **Bradshaw Tavern** Folk Club Bradshaw, Nr. Halifax, Celebrate their 21st birthday this month. Sunday 13th March sees a special Birthday Singaround at the club. 1967 — 1988 and still going strong.

Late Nights at the Peel

The **Acoustic Alternative**, at the Peel Hotel, Richmond Road, Bradford, has been going since June last year. Its organisers are reluctant to call it a 'folk club' though essentially that's what it is. It aims to get away from the 'finger in the ear' type of traditional folk club, encouraging all kinds of acoustic music, political songs a speciality.

The typical evening is very informal, with an attempt to get away from the audience/performer barrier. Any musician/singer who turns up is welcome to take their turn.

As of this week it is moving to Thursday nights, when the bar will be open until 1.00.

Tues 15 Mar

Derek Gifford Skipton Folk Club
Irish Session Victoria
Sword in the Stone Northgate, Cleekeaton
Jug Band Session Eagle

Wed 16 Mar

2 in a Bar Grove
Roy Harper Irish Centre
Magna Carta Ilkley College Students Union
Drum-Na-Drochit Royalist Folk Club, Railway St, Cleekeaton

Thurs 17 Feb

Aiken's Drum Globe
Boon's End Folk Club Henry Boon
Sword in the Stone Bull's Head, Cleekeaton
Bert Jansch plus **Rod Clements/Odd Ball** String Band York Arts Centre
St. Patrick's Day Jam Grove
Acoustic Alternative Peel

Fri 18 Mar

Jim Eldon Blind Jack's
Black Velvet Cropper's FC
Irish Session Bedford Arms, Bradford
Steve Phillips Grove
Singer's Night Topic
Singer's Night Bacca Pipes

Sat 19 Mar

Unsung Heroes Folk Club Yorkshire Victoria
Irish Session Bedford Arms, Bradford
Maxie & Mitch Birdsedge Village Hall
Hot Pot Belly Band Eagle
Johnny Collins Bag O' Shoddy
Kevin Young, Jeremy Wolstenholme & friends Skinners Arms

VENUES P 14



Roy Harper

Harping On

With a back catalogue numbering well over 20 vinyl releases, and stretching back over just as many years, **Roy Harper** has proved his casting popularity. Personally I can't stand him, but fans will be pleased to know that the man himself can be seen at Leeds Irish Centre on Wednesday 16th March.

Jansch & Clements

Guitar/instrumental duo **Bert Jansch** and **Rod Clements**

Crosscut Saw

The Packhorse. 23.2.88

There's an over-used truism that you can't sing the blues if you haven't had them. The genre is basically one of emotional outpouring, and musical competence doth not a blues band make, as **Muddy Waters** might agree.

Crosscut Saw's performance provided ample demonstration of both remarks tonight. The band is young and all the instrumentalists show considerable skill, but unfortunately not a great deal of commitment, a problem far greater than the lead guitarist occasionally losing his way. In short there was a strong impression that they were just going through the

appear at the Arts Centre, Micklegate, York on Thursday 17th March. Guitarist and singer **Bert Jansch** is best known to many for his work with the vastly influential Pentangle. Multi-instrumentalist **Rod Clements**, playing guitar, mandolin and bass, is best known through his work with Tyneside band **Lindesfarne**. Support comes from local old time swing band the **Odd Ball Spring Band**.

National

News has just reached LOP House of the line-up for this year's **National Folk Festival**. Held over the weekend 15th — 17th April 1988, at the School of Agriculture, Sutton Bonington, Near Coughborough, Leics. Confirmed guests so far include: **Artisan**, **Alistair Anderson**, **Black Spot Champions**, **Tom & Bertha Brown**, **The Copper Family**, **Earthreel**, **Jim & Lynette Eldon**, **Ray Fisher**, **Gordon Hall**, **Roy Harris**, **Lizzie Higgins**, **Joe Hutton**, **Will Atkinson & Willy Taylor**, **Bertram Levy**, **Dick Miles**, **Pete Morto**, **Will Noble**, **Old Hat Concert Party**, **Brian Peters**, **Doc Rowe**, **Willy Scott**, **Stewarts of Blair**, **Keith Summers**, **Norma**, **Cal & Elisa Waterston**, **Peta Webb**, **Roger Wilson**, **Mike Yates** and **The Tannahill Weavers**.

Mike Hirst

motions. The major disappointment however is **Sairl Davies'** vocal style, which suffers from the **Stevie Wayne** syndrome of an accent drowning in the mid-Atlantic, as false in Leeds as it would be in the Delta.

The final impression is of a contrived sound approaching parody — and no, I wasn't expecting **John Lee Hooker** or **Muddy Waters**, but even their songs came out tired and lack lustre. There appears to be a dearth of blues bands on the pub circuit, and this band do fill a gap: doubtless they will improve with age and a bit more of the time-honoured blues training (hard livin'), but just at the moment **Crosscut Saw** just come across as an imitation of the real thing.

Andy

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LEEDS UNIVERSITY

Wed 23 March

JOHN MARTYN

(a rare solo date)

guest

Tanita Tikaran

Tickets £4 advance from Jumbo Records and L.U.U. C.T.S. Shop

Jazz & African

Eritrean Cultural Ensemble

Leeds Uni Tartan Bar. 4.3.88

More like a gathering than an ensemble, less like a musical exposition than a knees-up, this ethnic troupe lacked finesse, but what they offered was real, sincere, and endeared them to the sadly small audience. One couldn't help but be supportive of the cause (freedom fighting), if nothing else. Luckily however, the longer they played the better they sounded. Mantra-like rhythms provided by a Kerall (Eritrean Harp), were enveloped by tribal drumming, overlaid by incongruous off-beat electric

Gloria Simons

Steve Williamson — sop. and ten. Sax; **Kevin Haynes** 'the hit man' — perc.; **Winston Clifford** 'the latest and greatest' — drums; **Wayne Bachelor** 'The Phantom' — db. bass; **Mark Doulan** — piano. **Trades Club. 5.3.88**

Unfortunately the IDJ didn't turn up due to 'flu among their numbers, but after one or two numbers from the quintet, nobody missed them. There was a good turn-out and a lively atmosphere.

Mr Williamson is a Londoner and even quoted the 'Eastenders' theme from the TV soap, and his trump cards are simplicity and the natural. His playing brought one question to many

peoples' lips: "Is it like Coltrane's or not?" The young Williamson certainly goes in for similar techniques, long solos around a few notes, harmonics and over-blowing, but his overall sound is more dancing and melodic, nothing like the religious melancholia of the latter-day Coltrane. But, in the second set, the quintet played **Mr. P.C.** and a fast **Night in Tunisia** and we had to acknowledge the presence of the Coltrane legacy.

Christmas isn't far off now, so what are the plays to persuade relatives to buy vinyl rather than pots to commemorate it? I'd definitely like to hear more of this quintet at home.

Louise

R E C O R D S

COURTNEY PINE: Destiny's Song & The Image of Persuance (Island)

Courtney Pine has been criticised for repeating history — "Guardian of the Flame" on this record is a dedringer for "Countdown" off **John Coltrane's** classic "Giant Steps" — but sometimes history is worth repeating (and Pine's title acknowledges that). Though Coltrane was no noise-in-the-attic bohemian indulgence — "A Love Supreme" went gold in Japan — the jazz music he inspired has often shrieked itself outside the bounds of commerciality.

"Destiny's Song" is Pine's second record, and it is an improvement on the first. Whereas before there was an element of shop-window variety in the styles on offer, here there is dogged, fervent application to a single approach. Pine varies his working quartet (Joe Bashorun, piano; Gary Crosby, bass; Mark Mondesir, drums) by using alternative piano and bass (Julian Joseph and Paul Hunt respectively) on some tunes, but the musical logic is kept well tight.

Here is a saxophone speaking hard, newly-thought ideas against a challenging, vibrant backing. There is no slouch, no tasteful "European jazz" impressionism — the music is bluesy and materialist. Both pianists play closer to Horace Silver's downhome gospel than to

McCoy Tyner's spiralling flights. Despite Pine's corny interest in pyramids ("Prismic Omnimpotence" may be read two ways) the music does not evaporate into scientology or mantras.

This is not yet "classic" jazz in the way Pine would like it to be (his unaccompanied "Round Midnight" is flawed, almost forgetful; his slightly acid soprano has a long way to go before it can compete with **Lol Coxhill's**) but this record is moving and new and involving. It is not bullshit and it is not boring. How many records made in 1987 can you say that about?

Ben Watson

Leeds Trades Club

BASSA BASSA

Leeds radical big band

also

BIG THAW

and **DISCO**

Saturday 12 March

'til late

£2.00/£1.00

Preview

There's a chance to see one of Britain's brightest new bands in Leeds on Friday (March 11).

The six-piece women's band **Skeeta** are hotly tipped to make a major breakthrough this year, following their win in the Kestrel Lager new band contest.

The Nottingham-based jazz/rock/roots fusion band have been together for a couple of years. All their material is original, composed individually and collectively by band members. Their first gig was in Amsterdam, the band chose its name after a Dutch woman they met on the ferry.

That was the start of their

Val

Dutch Swing College Band

The world famous **Dutch Swing College Band** will make a welcome return to Bingley Arts Centre this weekend.

The DSC is now celebrating its 43rd year of existence, having been formed during the last year of the Nazi occupation of Holland. Leader/founder **Peter Schilperoord** has been knighted by Queen Juliana of the Netherlands, and the DSC is constantly in demand for royal events in Holland. The band is referred to as Holland's 'Goodwill Ambassadors'.

Thurs 10 Mar

Eberhard Weber solo double bass plus **Free Parking**. Band On The Wall. **Recommended** Jazz, african, salsa etc. on record. Dancing. Queen's Hall cellar bar. 8.30-11.30 50p/25p. **White Eagle** trad. jazz. The Eagle.

Fri 11 Mar

Andy Watson's First Chorus Wakefield Sports Club : **Still Jumping** The Eagle : **White Eagles** Bradfordian **Kings of Swing** Yorkshire Lass, Knaresborough

Sat 12 Mar

Lizzie Woudn't Like It Royal Park **BJQ** Central
Ed O'Donnell Trad jazz. The Adelphi **Jazz Workshop** 10am-1pm The Leadmill
Animal Nightlife Bradford University **The Downbeat** latin/funk/hip-hop etc. on record. **Ricky's** and the **Coconut Grove**. 10pm-2am £2.
Bassa Bassa radical big band plus **Big Thaw** plus disco. Trades Club, til late £2/£1.

Sun 13 March

LUNCHTIME:
Red Rodney "Bird's trumpet-man", **Pete King**, top UK alto-man, **Bill Lesage**, piano, **Andy Clyndert**, bass, **Mark Taylor**, drums. Leadmill, 12-2, £2.50/£2.
Perfect Cadence Queen's Arms
Wazz Jazz Bridge Inn
Ed O'Donnell Duck and Drake
EVENING:
The Tritones Queen's Hall, Cellar Bar. 8.30. £1.
The Dutch Swing College Band Peter Schilperoord & Bob Kaper, reeds, **Sytze van Duin** & **Bert Boeren**, brass, **Huub Janssen**, drums, **Henk Bosch van Drakestein**, bass, **Fred Murray**, piano. 7.30pm. Bingley Arts Centre, see preview.

steady climb in popularity. They recently beat more than 300 hopeful bands in the Kestrel competition, and have just collected their prize — a studio session at the Marcus Garvey Centre in Nottingham where they cut a demo tape.

Skeeta are topping the bill in the Tartan Bar at Leeds University Union at an all-women social and disco as part of International Women's Week. Also on the bill are **The Saloon Bar Swingers** from Bradford and **All Because the Lady Loves** from Newcastle.

The event starts at 8pm, with a disco till midnight following the live acts. Prices are £1.50 unwaged, £2.50 waged.

Val

The DSC is no ordinary band but packs youthful excitement and outstanding musical talent into a varied fast-moving show, which includes occasional vocals from Bob and Huub.

The **Dutch Swing College Band's** eleventh successive British concert tour involves 22 performances. They'll be at the Arts Centre on Sunday 13th March, at 7.30pm.

More information and photographs from David Hodgson. Telephone Bradford 567982.

Mon 14 Mar

Ken Hubbard Big Band The Astoria **The Mix** chart hits/House/popular favourites etc., **Ricky's** and the **Coconut Grove**, 10 til late £1. (The Afro Blue Quintet have finished playing here, the heat's off!)
CLCM: Jazz Guitars & Ex-Directory Cancelled.
Bassa Bassa at "The Mix" Coconut Grove.

Tue 15 Mar

Astoria Jazz Band Astoria.
Christine Tobin superb Irish jazz singer. Band On The Wall.
Johnny Dixon and the **Kingsnakes** The Packhorse
CLCM: Bill Charleson Big Band and the **Drinking Club** it keeps the Detox in business. Leeds Institute Gallery.

Wed 16 Mar

Moody's Mood A little band not to be neglected. Carole sings out her soul while Tony screams out on tenor sax. Shivery, but fun. The Eldon **BJQ** A large band with a varying lineup, ranging from jazz standards to funk and be-bop, even touching on free jazz. Joseph's Well.
The Jazz Club: The One O'Clock Jump jazz and r & b. Coconut Grove
Big Joe Duskin with **Dave Peabody** Band on the Wall

Fri 18 Mar

Termite Club: presents **Ms Akemi Kuniyoshi Kuhn**, piano, will play a solo set and a set with **Marcio Matos**, "the velvet bass", **Chris Green**, sxs, **Will Evans**, perc & elec, (a moderate), **Gerry Gold**. Trades Club. 8.00pm. £2.50/£2.

Sat 19 Mar

Leeds Jazz presents **The Billy Bang** Qrt. Preview next week. Trades Club. **Enufed** at the Downbeat, Coconut Grove.

VENUES — P.14

Help Lines

Alcoholism? ALANON helps friends & relatives of problem drinkers. Tel Leeds 672887. Confidentiality strict.

Actionline free courses for the unemployed. YMCA, Osmondthorpe. Tel 488173.

Touchline sexual abuse help line for children & adults. Counselling & family therapy 9.30am-9.30pm Mon-Fri. Tel 457777.

Beaston YMCA advice sessions each Tues 10-12 noon, benefits, housing debts, employment problems.

Community help & advice coffee, listening ear, caring & confidential & free. No strings attached — open on: Mondays 11am-12.30pm Weds 6.30pm-8pm & 628080 during these hours. Ask for the CHAT team.

Dementia helpline for carers of dementia sufferers Leeds 422120. Leeds Alzheimer's Disease Society Volunteers needed Helpline/day Centres.

Drugline counselling & information service, tel: Leeds 423182 Wednesdays 10am-10pm

Gamblers Anonymous (GA). 24 hours. 577367 or 434935

Women's counselling & therapy service drop in service, Tues 2.30-5.30; Thurs 10-12. Oxford Chambers, Oxford Place, LS1.

LISA (Leeds Incest Survivors)

Actionline phone line for girls & women who are or who have been victims of incest whether it is taking place now or whether it happened a long time ago. Run by women who have been victims of incest in a confidential & sympathetic way. Tel 461053. Tues 4-7pm, Fri 10am-2pm.

Herehills Housing Aid 188 Roundhay Rd, LS8. Tel 492484. Open Mon-Fri 10am-1pm & Fri 2pm-4pm (women only). Benefits & housing advice in Urdu, Hindi, Punjabi & Bengali. Advice for elderly & disabled people.

AIDS Advice confidential service offering information, advice and counselling. Tel 444209 Mon, Wed, Thurs & Fri 7-9pm or write to AIDS Advice, P.O. Box HP7, Leeds LS6 1PD.

AIDS Advice's new full-time worker can be contacted during office hours on the above telephone number.

Body Positive — Yorkshire operate a telephone service specifically for people who HIV positive. Tel: 444209 Tues 7.30pm-10pm, Wed 3.30-5.0pm

Alcoholics Anonymous (AA) 7.00pm to 10.00pm every night. Tel: 454567. At their times anaphone 456789.

Family Caroline counselling for family problems. Tel 456456 Mon-Fri 9.00am-9.30pm.

Advisory service for squatters. Box ASS, 52 Call Lane, LS1.

Herehills & Chapelton Law Centre 24 hour phone for all legal problems. Tel Leeds 491100. Open 10am-1pm & 2pm-4pm Mon, Tues, Thurs, Fri; 10am-12.30pm Saturday; 7pm-8.30pm Tues. Closed Wed. 263 Roundhay Road, LS8.

Tuke House offers 12 week groups which aim to help people with emotional and relationship difficulties for further info tel: 628962.

At Ease Counselling for soldiers wishing to leave the army. Friday evening only. Tel: 01 633 0852.

Safe Line If you are worried about child sexual abuse, an incident in your past, or a current situation, there are people who are interested and willing to talk. Please contact us at Bradford Link Centre: 7 Southbrook Terrace, Bradford 7.

Bridge Bradford Independent Drug Guidance. Confidential advice, info, counselling. Bradford (0274) 723863 (24hrs) or call at Equity Chambers, 40 Piccadilly, Bradford 1.

Disabled Info Advice Line D.I.A.L. Leeds, William Merritt Centre, St. Mary's Hospital, Greenhill Road, Leeds 12. 10.30am-3.30pm Mon-Fri. Tel: 795583.

Rape Crisis Centre PO Box 27, Leeds. Mon-Fri 12 noon-4pm & 7-10pm. Sat/Sun 12 noon-4pm. Tel: 440058.

Kick It Emergency & Counselling for solvent abusers. Tel Batley 477146.

Oakdale House for emergency accommodation for single homeless women over the age of 21. Tel 620342.

Lesbian Line Tues 7.30-9.30pm. Tel 453588. New members needed. Write P.O. Box H4P LS6

Leeds Claimants Union For people living in LS6 and surrounding areas, drop in to: Flat 1, 158 Hyde Park Rd, LS6 or tel: 753160. Tues & Thurs 2-4pm. Enquiries for Chapelton and surrounding areas: tel: 624919 Tues Thurs, 2-4pm.

Gay Switchboard 7.30pm-9.30pm except Tues. Tel: 453588.

Samaritans For the lonely or suicidal. Tel: 456789.

Nightline Counselling/info — confidential, run by students. Tel: 442602.

Release Legal advice (24 hours) esp. drugs. Tel: 01 289 1123 or 01 603 8654 (emergency).

Self Help Group for people with disabilities, anything which makes you different. We will work to help each other. Meets alternate Wednesdays. Mary 481923, 2pm-6pm for details.

Leeds Women's Aid will help any women and their children who have suffered physical or mental violence and/or sexual abuse. Tel 460401.

Workers Against Racism provides legal advice, defence against racist attacks, fights deportations. Mary 481923, 2pm-6pm for details.

Exhibitions/Places to visit

Current Exhibitions

Batley

Batley Art Gallery Market Pl, Tel Batley 473141. Mon-Fri 10-6pm, Sat 10-4pm.

5 Mar-26 Mar: Dewsbury Art Group: **Origins Exhibition**

Bradford

National Museum of Photography Prince's View, Bradford. Tel: Brad. 727488. Tues-Sun 11-6.

Until 12 June, 1988: **Lewis Carroll: Photographs.**

16 Feb-26 June: **The Herschel Album** Restored Julia Margaret Cameron — Victoria Photograph Display.

16 Feb-26 June: **Karsh "A Birthday Exhibition"** Celebration of NMPFT's 5th birthday.

1 Mar-19 June: **Fay Godwin "In Colour"** Photographic exhibition.

Cartwright Hall Lister Park, Manningham Lane, BD9. Tel: Brad. 493313. Tues-Sun 10-5.

20 Feb-10 April: **Julia Wood & Gary Woodley** Sculpture exhibits.

12 Mar-23 Apr: **Sculpture from the Permanent Collection** The finest pieces of 19th & 20th century British sculpture.

12 Mar-18 Apr: **Karen Livingstone: New Work** Karen creates an environment of polythene imagery.

Industrial Museum Moorside Road, Bradford BD2 3HP Tel: 631756

Until March 20: **The Following Steps** Mothers and Daughters. Contemporary documentary photographic project looking into the lifestyles of two generations of related women from eight cultural backgrounds.

Until March 27: **Allotments** photographs by Paul Robinson

Dewsbury Museum Mon-Sat 10-5pm, Sun 1-5pm.

Until 3 April: **Dolls From Around The World**

Feb 27- April 9: **Yorkshire Castles**

Dewsbury Exhibition Gallery Wellington St, Dewsbury. Mon-Fri 10.00am-6.00pm; Sat 10.00am-4.00pm. Tel: (0484) 513808 ext 216.

Huddersfield

Huddersfield Art Gallery Princess Alexandra Walk, tel Hudd. 513808 ext. 216. Mon-Sat 10-6pm; Sat 10-4pm.

From 13 Feb: **Twentieth Century British Art**

Keighley

Cliffe Castle, Spring Gardens Lane, Keighley, BD20 6LH. Tel: (0274) 758230. Open daily, 10-5pm

5 Mar-10 Apr: **Arts Club Exhibition** Annual exhibition from Bingley Art Society and Keighley Art Club.

Leeds

Leeds City Museum The Headrow. Tel: 456421. Tue-Fri, 9.30-5.30pm; Sat, 9.30-4.00pm.

Until 12 March: **Monkey Business — The social life of Lemurs, Monkeys and Apes**

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Until 12 March: **Monkey Business — The social life of Lemurs, Monkeys and Apes**

Until 30 April: Artist's residency by **Maria Ximena Collins** now on display.

St Paul's Gallery, Stowe House, 5 Bishopgate Street, Leeds LS1 5DY. Tel: 456421. Open 10-5pm Mon-Fri, 10-4pm Sat. (Closed 1-5 Apr)

Until 9 Apr: **Phill Hopkins — "The Little Naturalist"** Sculptures based on childhood.

City Art Gallery Headrow LS1. Tel: 462495. Open: Mon-Fri, 10-6pm, Sat 10-4pm, Sun 2-5pm.

Until 13 Mar: **A Splash of Colour** Display of watercolours.

16 Mar-24 Apr: **The Art of the Book, 1650-1725: Most Useful Designs.** Printed designs from 17th & 18th century craftsmen.

University Gallery, Parkinson Building, Woodhouse Lane, LS2. Phone: 431751. Mon-Fri 10-5pm.

24 Feb-25 Mar: **Newfoundland and New York Portfolios** Photos by Zygmunt Bauman. **Malaysian Batik** — Works by Toya.

York

Impressions Gallery of Photography, Colliergate, Tel York 54724.

13 Feb — 13 March: **From Eskimo to Inuit.**

12 Mar-30 Apr: **Magnetic North** Photographs of contemporary life in Ulster. Also work by a community photographic group 'Belfast Exposed'.

23 Mar: **Exposing Belfast** Talk by Frank Quinn and Eamon Stewart. 7.00pm.

Grape Lane Gallery 17 Grape Ln, Tel York 643815. Mon-Sat 10am-5pm

3-19 Mar: **Gordon Bryce** Recent oils and watercolours — landscapes and still life.

York City Art Gallery Exhibition Square, York YO1 2EW. Tel: (0904) 23839. Mon-Sat, 10-5pm; Sun, 2.30-5pm.

12 Mar-10 Apr: **Conversations** Exhibitions of paintings, drawings, sculpture and constructions from the Arts Council collection.

Wakefield

Wakefield Museum, Wood St, Wakefield. Tel: 370211 ext 7190. Mon-Sat 10.30-5pm; Sun 2.30-5pm.

Until 20 March: **Costumes of the Golden Triangle** Crafts from Thailand, Laos and Burma.

Wakefield District College

Until 25 March: **Phill Hopkins** exhibition of drawings

Wakefield Art Gallery Wentworth Terrace. Tel: Wakefield 370211 or 375402 after 5pm or weekends.

12 Mar-24 Apr: **Wakefield Art Club:** annual exhibition of recent work done by art club members.

Elizabethan Exhibition Galler Brook Street. Tel: Wakefield 370211 or 370087 after 5pm or weekends.

5 Mar-24 Apr: **Stuff** Exhibition of craftwork from Wakefield District College since 1973.

Bretton Hall, West Bretton, Wakefield, WF4 4LG. Tel: Bretton 261 for complete itinerary of events and venues.

14-19 Mar: **Bretton Hall Festival Week.**

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13 Feb — 13 March: **From Eskimo to Inuit.**

12 Mar-30 Apr: **Magnetic North** Photographs of contemporary life in Ulster. Also work by a community photographic group 'Belfast Exposed'.

23 Mar: **Exposing Belfast** Talk by Frank Quinn and Eamon Stewart. 7.00pm.

Grape Lane Gallery 17 Grape Ln, Tel York 643815. Mon-Sat 10am-5pm

3-19 Mar: **Gordon Bryce** Recent oils and watercolours — landscapes and still life.

York City Art Gallery Exhibition Square, York YO1 2EW. Tel: (0904) 23839. Mon-Sat, 10-5pm; Sun, 2.30-5pm.

12 Mar-10 Apr: **Conversations** Exhibitions of paintings, drawings, sculpture and constructions from the Arts Council collection.

Wakefield

Wakefield Museum, Wood St, Wakefield. Tel: 370211 ext 7190. Mon-Sat 10.30-5pm; Sun 2.30-5pm.

Until 20 March: **Costumes of the Golden Triangle** Crafts from Thailand, Laos and Burma.

Wakefield District College

Until 25 March: **Phill Hopkins** exhibition of drawings

Wakefield Art Gallery Wentworth Terrace. Tel: Wakefield 370211 or 375402 after 5pm or weekends.

12 Mar-24 Apr: **Wakefield Art Club:** annual exhibition of recent work done by art club members.

Elizabethan Exhibition Galler Brook Street. Tel: Wakefield 370211 or 370087 after 5pm or weekends.

5 Mar-24 Apr: **Stuff** Exhibition of craftwork from Wakefield District College since 1973.

Bretton Hall, West Bretton, Wakefield, WF4 4LG. Tel: Bretton 261 for complete itinerary of events and venues.

14-19 Mar: **Bretton Hall Festival Week.**

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Classical/Opera

Classical Preview

If you get the impression that big choral concerts are becoming more popular in this part of the world, look no further than next weeks listings for confirmation.

The College of Music's festival opens in grand style this Saturday with a performance of Verdi's 'Requiem' under the baton of guest star **Sir Charles Groves**. This year's festival has a wider spectrum of music than in the past — including a concert of Indian music, preceeded by an afternoon workshop.

Unless shown otherwise, tickets for Leeds concerts tel: 462453. For Bradford concerts tel: 752000.

Sat 12 Mar

Yorkshire Bach Choir JS Bach — St Matthew Passion 6.30pm St Michael-le-Belfrey, York (tickets: York 645591)

College of Music Symphony Orchestra & Chorus Sir Charles Groves — cond. Verdi — Requiem. 7.30pm Leeds Town Hall.

Gottentburg Symphony Orchestra Programme includes: Brahms — violin concerto; Sibelius — Symphony No 1. 7.30pm St George's Hall, Bradford.

Sun 13 Mar

Jeux Music for flute and harp by Debussy, Couperin, Francaix and others. 8.00pm, The Leadmill, Sheffield (tel: 0742 754500)

A Man, a Woman and a Double Bass Classical oddities, folk material & cabaret music. 11am Cartwright Hall, Lister Park, Bradford.

Mon 14 Mar

College of Music Chamber Choir and Orchestra, St. Peters Singers Mozart — Litany; C.P.E. Bach — Magnificat. 7.30pm Leeds Parish Church.

Tues 15 Mar

Simon Lindley Recital of popular organ favourites. 1.05pm. Leeds Town Hall.

Wed 16 Mar

St Peters Singers "Polyphony for Passiontide" music by Allegri & Victoria. 8.15pm St Anne's Cathedral, Cookridge St, Leeds.

Stella McCracken — oboe Janet Beaumont — piano. Music by Bach, Planel, Shostakovich & Dutilleux. 1.05pm St Paul's Hall, Huddersfield Polytechnic.

Paul Coletti — viola, **Nora Chastain** — violin. Music by Mozart, Villa-

On Wednesday there's unaccompanied renaissance choral music from **St Peter's Singers** at St Anne's Cathedral (an unassuming church on Cookridge Street, you've probably walked past it a dozen times without noticing).

Finally there's performances of Haydn's 'The Creation' in Bradford and Mozart's 'Requiem' in Leeds next Saturday. If you're a Mozart lover, try Haydn for a change, (I offer this advice to avoid the disappointment of finding that the Leeds concert is already sold out).

Mat Hill

Lobos & Arolla. 1.05pm Leeds City Art Gallery.
College of Music New Music Ensemble Music by Ravel, Busoni, Maxwell Davies, Rodney Bennett & Rands. 7.30pm Institute Gallery, Cookridge St.

Thur 17 Mar

University Music Ensemble Poulenc — Suite Francaise; Copeland — Appalachian Spring. 1.10pm Clothworkers Hall, Leeds University.
College of Music Wind Ensemble Music by Bliss, Sousa, Gregson and others. 7.30pm Institute Gallery, Cookridge St.

Fri 18 Mar

Chamber Music Recital by students from the College of Music. 7.30pm Institute Gallery, Cookridge St.

Sat 19 Mar

Duo Antonio Lauro Irina Kircher & Alfonso Montes (guitars) play music by Bach, Lauro, Albeniz, De Falla and others. 8.00pm Swarthmore Centre, Woodhouse Square.

Scottish Chamber Orchestra Leeds Philharmonic Chorus. Mozart: Exsultate, Jubilate; Piano Concerto No 27; Requiem. 7.30pm Leeds Town Hall.
Bradford Festival Choral Society, Northern Sinfonia. Haydn — The Creation.

Concert of Indian Music for Sitar, Santoor, Tabla and Tambour. 7.30pm Institute Gallery, Cookridge St.

Late entries

Wed 16th March
Yorkshire Solstice Free Festival, planning meeting. For details contact: Andi 629427 or Jo 789125, with ideas and imagination.

Skin Games plus support, Huddersfield

Sport

Touchline

A series of road races gets on its marks at the end of the month, under the title **Leeds Grand Prix**. The 10 races, which range from 5½ miles to 15 miles, take place from March to October over various routes in and around Leeds.

Points will be awarded to all finishers on each event; commemorative plaques will be presented to all who finish six races; and special shirts will go to all who finish ten.

The first race is on Sunday 27 March — a 10 kilometre road race beginning at 11am outside

Middleton Leisure Centre.

Application forms, which must be in by 21st March, are available from local sports centres and the International Pool. For more details, tel. Guiseley 77131.

FOOTBALL

BRADFORD CITY Valley Parade, Bradford. Tel. 91-308062.
Sat 12 Mar 3.00pm **Bradford v West Brom**

LEEDS UNITED Elland Rd., Leeds. Tel. 716037.
Sat 19 Mar 3pm **Leeds v Sheffield United**

Wish you were here

Barla Cup — Round 3
Leeds Poly 13 v Thatto Heath 38

Beckett Park, its lush turf nourished by the dew of Estudiantes' victories, encompassed the kindling of glory for the Light-Blue cohorts as their heroism blazed its now familiar trail under the generalship of Asquith...

Against the unfamiliar terrain and prospects of ignominy, loose-forward Slater's charismatic endeavour yielded The Heath a semblance of composure, with two opening stanza teedees, after the indefatigable bulwarks Littler & Arnold had consigned the hosts to exile on a narrow isthmus within their quarterline, from which a counterstrike was launched...

Canonball-winger Sharp hurtled 70-odd yards past floundering defenders to assemble the launch pad for second-rower Fell's mission to glory amid the cacophonous Eumult of the partisans... The Light-Blue's stature rose as in increasing number, with Fawcett the inestimable paragon of tenacity to the fore,

they defied the logic of the Cup Holders and frustrated their composure; Props Carter & Towner discarding their anonymity in the battle of the packs...

An off-side at a from-under-the sticks drop-out led stand-off Oldroyd (an acolyte of the Andy Gregory School of Deportment) to extract the equalising points; a balance re-affirmed by the yeoman full-back Hawkins' teedee prior to Citrusen... The impossible beckoned and was given form by Oldroyd's early assassin's shot putting The Heath in deficit for the second, and final, time... Greater mortals than Estudiantes could not have prevented the ensuing reign of terror as Travis & Lee, finally gained total dominance at half-back, Barrow burst into corruscating animation at Centre and a bulldozer called Andy Cunningham came on as substitute and delivered a double coup-de-grace in imperious style...

The unequal struggle had lost its egalitarian facade and in the end it was small arms fire against Panzer divisions, though the Light-Blues acquitted themselves with distinction.

The man in the stand

R.L Highlights

Sunday, 13 March K-O 3pm at Headingley: **Leeds v Warrington** (buy a fading star...). K-O 3.30pm at Post Office Road: **Featherstone v Sheffield Eagles** (promotion battle and eagles heading for a plucking).

Out

Thurs 10 Mar

David Dale and Lips Inc at Glen's High Society, 48 Princess St, Manchester (061) 236 9759.

Fri 11 Mar

International Women's Week Women's performance at Leeds University. Details tel: Rachel, 439071 ext 225.

Man at Rockies Whitworth St, Manchester (061) 228 3078.
Women Only Disco 8pm, Tartan Bar, Leeds University.

Sat 12 Mar

International Women's Day Stalls and videos at Leeds University. Details tel: Rachel 439071 ext 225.

International Women's Day Aboriginal Land Rights Benefit Women only, 8 til 11.30pm, Woodhouse Community Centre, Woodhouse. Details phone 624569.

'Outlanders' Lesbians explore their lifestyle through writing. The Green Room, 56 Whitworth St. West, Manchester (061) 236 1677.

National Conference to Co-ordinate Stop Clause 28 groups and set up a network. Town Hall, Manchester. 1pm-6.30pm.

Sun 13 Mar

Manchester Campaign at New York New York, 98 Bloom St (061) 236 6556, lunchtime.

Mon 14 Mar

Walk on the Wild Side Ivan Cartwright's outrageous drag act, The Leadmill, Sheffield (0742) 754500.

Tue 15 Mar

Kiss of the Spiderwoman Bradford Playhouse, Chapel St. (0274) 720329. See Cinema listings for details.
Peter Tatchell speaks on 'Why Schools Should Support Positive Images of Lesbians and Gay Men'. 7.30pm, Trades Club.

Thur 17 Mar

Carol Jiani at Glen's High Society, 48 Princess St, Manchester (061) 236 9759.
This Island's Mine Gay Sweatshop, 7.30pm, Theatre at the Poly, see Theatre listings for details.

Fri 18 Mar

South Yorkshire Aids Benefit 9pm, Stars, Queens Rd, Sheffield.
Modern Rocketry Rockies, Whitworth St, Manchester (061) 228 3078.
This Island's Mine Gay Sweatshop, 7.30pm Theatre at the Poly, see Theatre listings for details.



Nothing feels as good as silk next to your skin. Luxurious, lightweight underwear for men in 100% knitted silk.

MINI BRIEFS: £5.95
SINGLETS: £9.95

In red, black or white. Post free. S/M/L sizes. Cheque/P.O. please to: 50a High Street, Hinton-Charterhouse, BATH, BA3 6AN

Meetings/Talks/Events

Juggling is catching

Jugglers meet every Tuesday between 6 and 8pm at the Royal Park middle school, Queens Road, Burley, Leeds 5. Beginners will have the opportunity to try club and ball juggling, and most weeks a variety of juggling related equipment such as diablo, unicycles and rings are available.

Juggling is catching ... learn while it is still legal.

Phone Pete on Leeds 789437.

Thurs 17 Mar

Hollybush Conservation Volunteers Woodland Management, Hetchell Woods. Details tel: 742335.

Fri 18 Mar

Hollybush Conservation Volunteers Woodland Management, Hetchell Woods. Details tel: 742335.

Sat 19 Mar

South Leeds Women's International Day displays, concert, food, creche, 11.30-3.00pm, Hardy St, Leeds 11.
Listed Buildings and Conservation Areas Conference 9.45-4.45pm, Leeds University Adult Education Centre, Springfield Mount, Leeds 2. Details tel: 434874.

Astrology Workshop, Sun & Moon, 10-6pm, Swan Bank Cottage, Cragg Vale, Hebden Bridge. Meet 9.45am Hinchcliffe Arms, £10 £20.

Rich Person/Poor Person Dinner in aid of 'Save a Life Campaign. Tickets £2 from Ali 624053.

Worn in Yorkshire 1905-1939 Day-school, £7.50, lunch included. Details Bradford 547262.

LEEDS GIRLS RESOURCE CENTRE

is looking for a

Co-ordinator/Research Worker

to support work with girls and young women throughout the city. Experience of work with girls/young women is desirable. This is a full-time post open to jobshare.

Salary £10,122-£11,046 under review

Write for details to Leeds Girls Resource Centre, The Basement, Oxford Place Centre, Leeds LS1 3AX

SOTO ZEN BUDDHISM an introduction a public talk

Thursday 17 March 7.30pm

friends meeting house woodhouse lane, leeds with a monk from throssel hole priory further details leeds 780851

CND EASTER DEMO ALDERMASTON

Mon 4 April

Coaches from Leeds Adults £8, Children £6 Tel: Helen 782025

Let's make this a big one!

The Socialist Party PUBLIC MEETING

'Non-market Socialism'

Thurs 17 March 7.45pm
Headingley Community Centre

Admission free
Questions and discussion
THE SOCIALIST STANDARD monthly Official Journal available at Austicks

CITY COMMUNIST PARTY BRANCH

open Branch Meeting
APARTHEID TURNS THE SCREW

TERRY WILD, NCU reports on his recent clandestine visit to South Africa on a Trade Union delegation
* Latest development in S.Africa
* Why sanctions are necessary
* Sanctions and British workers etc.
MONDAY 14 MARCH, 8.00pm
WOODHOUSE COMMUNITY CENTRE
Woodhouse Street, Leeds 6
ALL WELCOME

WOMEN AGAINST THE CLAUSE

Women only meeting
15 March 7.45pm
at East Leeds Womens Workshops,
161 Harehills Lane, Leeds 8
Wheelchair access
Babysitting money. Signers
Donations needed
Box 171, 52 Call Lane, Leeds LS1 6DT

STOP THE CLAUSE

General meeting
Monday 14 March 7.30pm
Room 7 Civic Hall Leeds 1

Classified Ads

Box numbers at LOP are available at £2.50 per month or £12 for six months, payable in advance. When replying to box no's, the address is: Box ..., 52 Call Lane, Leeds LS1 6DT.

For sale

Singer treadle sewing machine. Reasonable offers. Can deliver. Proceeds to Nicaragua. ☎ 734056 (day), 632312 (eve)
World Music Cassettes. Rembetika, Flamenco, Bulgarian, Irish, etc. Knock On Wood, Dock Street, List ☎ 429146
Tea, coffee crafts, wholefoods, from developing countries/Central America. Tradefair, S.U. basement, King Edward Street

Martin electric guitar with flight case. Good condition. £130 o.n.o. ☎ 624743
Fridge Lee (0.22 cuft) £15, Moffat 2000 gas hob oven and housing £50 working order. ☎ 662517

Flute Boosey and Hawkes. Recently overhauled. Good condition. £150 o.n.o. ☎ Leeds 743736

Mexican hammock double-sized, excellent condition, wall mounting hooks included. £25 ☎ 620752 (anytime)
Fender Rhodes 73. ARP 2600, Carlsbro 5ch 60w Amp. H & H 2 x 15's 200w cab. ☎ 781650

Huge reductions on quality wines! Vincennes Spring Sale, Bechwood Centre, Elmete Lane, Leeds 8

Books, secondhand books. 99p each. 39 Otley Road, Headingley
Fiat Strada 65 CL. v-reg, 11 months MOT, a bit scruffy hence £230. ☎ 759343

Portadyne stereo £25, Sun-Glo Heat & Tan Lamp £20, Dimplex 2kw radiator, £15. ☎ 781650

Red Phillips stereo radio cassette recorder, 8 Watt Channel, 4 month guarantee, £30 — 782014

Transit camper F-reg, white, needs brakes, tyres. MOT July. £200 or swap. Leave message — 670978

Mains 7 gas water heater £60 ☎ 787153
Girls dark grey suit 100% wool, worn twice, 32" waist, 40 — 42 chest — £40. ☎ 753489

Saxophone: tenor Selmer Bundy II, plus case, overall good condition, £350, o.n.o. ☎ 753723

Guitar built in fuzz, echo, wah-wah, £70 o.n.o. ☎ 782913

Double divan bed, orthopaedic mattress, £30, also folding bed, £15, ☎ 487308
Mini washing machine, stands on sink top, perfect working order (no longer needed), £20. ☎ 431627

Cast iron fireplace Deco style, £30 o.n.o. ☎ Boston Spa 844890

Ty reg Mini taxed and tested. Spares or repair, hence £100 o.n.o. ☎ 495125
L.O.P on sale in Bradford at: W.H. Smiths (Broadway), Forster Square Kiosk, Queens Hall Bar, Barkers, Griot Books, Barkbys & Peelhills & Patels (Little Horton Lane), The Peel, Kazi Food Shop (Laisteridge Lane), Ravat & Ashraf (Little

Horton Lane), Oak Lane P.O., Frizinghall P.O., Mrs Patels (Oak Lane)
Hardboard for flooring wood for fencing — incredible prices — Just Rewards' ☎ Leeds 868489

Wanted

Tutti-Frutti complete series on Beta videos. ☎ Richard 753058 or 673411 ext 217
Golfball typewriter and golfballs, daisy wheel typewriter and daisy wheels. ☎ Wakefield 374915, ask for Ken

Panini Dinosaur sticker collector (aged 5½) needs someone to swap doubles with. ☎ 741036 (Burley)

Racing cycle in working order for 5'8" tall male must be cheap. ☎ 757796 (evenings)

This Awkward Age, atmospheric rock music, require gigs. ☎ Dave, 671484
Storage heater sought by women's charitable co-op, for heating playroom, can collect. ☎ 0729 6207 (Janet)

Community programme worker 25 hours per week, Bowerley Croft Psychiatric Hostel, £94.15 pw. ☎ 468741

Feminist Womens writers group: does one exist? Want to start one? ☎ Leigh, 481875 (evenings)

Garage needed. Will dismantle and move. Reasonable price paid for reasonable structure. ☎ 741325
Cash! Don't throw away those old music mags, programmes, records, scarves. ☎ Wizard Music 744589

Urgent. Cello player. No talent, just own cello. Pref Greebo Anglobilly. ☎ Emma 481172

Services offered

On The Move van and driver for local light removals, reasonable rates Vanda ☎ 744462

Peapods to Zebras, unusual buttons, beads, earrings. Hyde Park, Leeds 6, Tue — Sat, 10 — 6

Betatox. All forms of typing using word processor. Theses etc. Competitive rates. ☎ Leeds 688665

Video/Film Productions events, promotions and scripts visualized. ☎ 756669

Freehand Art Works — All kinds of illustrative, graphic, general art and design work undertaken ☎ 754735

A.D.B Transport for bands, light removals etc, cheap rates. ☎ 743264
Badges, stickers, t-shirts posters (general merchandising), the '63' Press Gang, 15 Autumn Place, LDS, ☎ 304085

Chinese calligraphy specialist: personal messages, cards, wall hangings etc. Very cheap. ☎ Moira 757055

Painting and decorating reasonable rates. No mess. Mr S. Briggs. ☎ 671367
On Supplementary Benefit? Get the maximum amount. Visit your local advice centre now for benefit check.

Grants for furniture, household items etc will be abolished in April. Claim while you can.

Painting and Decorating by Robert North, for quality workmanship at reasonable rates. ☎ 788824

Women-only holidays Yorkshire Dales, throughout year. 22 — 29th May, childcare provided. Book now ☎ 07296 207

Pulsar Photography promotional and live shots for bands. All types of music covered. ☎ 453096

Mother Peace Tarot Readings, healings, house cleansing/blessing. L Morgan ☎ 754040

Beginner Conga player/percussionist seeks band for performance experience. ☎ Bob Franklin 0484 463884

P.M.D for all your home maintenance, roof repairs, c/heating installations etc. ☎ Leeds 628134

Up Routes, for all removals and transport large or small, near or far, ☎ 420257

Banners, back drops screen printed posters, ABC Design and Print ☎ 629252

Counselling Psychotherapy, women's sexuality, graphology. Details ☎ L. Morgan 304319

ZZZ tape copying service cassette or reel-to-reel ☎ 795144

Keogh's Books second hand books, off Midland Rd, Leeds 6. Mon-Sat 10am-6pm. Tel 755271.

Mayday cars servicing & repairs. Tel 753576

Major Minor Repairs for services & MOT work on all cars & vans. Tel 444969.

Pinnock removals single items to full house. DHSS estimates. Tel 487085.

Reprofix precious old photos restored, tinted, copied. Satisfaction guaranteed. Tel 744182 after 7.00 or contact Box 10x8, 52 Call Lane, Leeds 1.

Dentist Alan Taylor B.chD, Leeds. All types of treatment on NHS. Leeds 9 area. ☎ 480949

Lawries Lorries Local, long distance. Reliable service, student discount. DHSS estimates. ☎ Leeds 744875

Irish bookstall Badges/papers/posters for your event. Box 1969, 52 Call Lane, Leeds LS1 6DT

Typesetting: For all your typesetting and artwork requirement & **Printing:** leaflets, posters, pamphlets ☎ Leeds Alternative Publications (Trade Union Worker's Co-operative), 440069 for free estimate — very competitive rates!

Vegetarian guitar teacher seeks accommodation, shared or otherwise. Headingley/Harehills. ☎ Richard 795777

Room in shared house, Leeds 6. April til end of June. Non-smoker preferred ☎ 423451

3 Bedroomed, CH house for 2 or 3 people or family, £200 & fuel bills p.c.m. Headingley, ☎ 756624

Person wanted to share house in Headingley. Washing machine, shower, etc. £25 week. ☎ 756822

Two rooms — shared house, student & or professional person — £62.60 p.c.m ☎ 629850

Lesbian with without girl children wanted to share co-op house ☎ 423825

Beautiful house to rent on women's terrace in Chapel Allerton. Suit Lesbian. £35 p.w. ☎ 432474

Vegetarian friends, man and woman, seek rooms in friendly house, Leeds. ☎ Menston 74265

Gentle, non-smoking, vegetarian man seeks room in shared house, preferably Chapeltown/Harehills. ☎ Dave 625337

Woman wanted to share in mixed friendly house in Burley, £70 p.c.m. ☎ 782691

Male single parent, nurse, daughter (8), needs house to share, Burley area, ☎ 783792 Urgent

Two rooms one large small. Share house. Headingley. Mature student or professional. ☎ (work)790121 ext203 Gabriell

Home available in happy Harolds house — 54, Harold Place — ☎ 756669 or 743286

Two rooms in shared house, Leeds 4 ☎ 754067 (evenings)

Whitby B&B Old town, above Shepherd's Purse wholefood shop. £12 £14 per night. ☎ 0947-604725

Childcare

Qualified Montessori teacher needed for nursery 4 mornings weekly. YWCA Lovell Park Hill, LS7. ☎ 854379

Sunrise Montessori Nursery Mon, Tues, Wed, Fri, 9.30 — 12.30, YWCA, Lovell Park Hill, LS7. ☎ 854379

Childminder wanted for three children in own home, ages — baby, one year, four, ☎ 781199

Nursery Places for under 5s available at North Leeds Community Nursery, 31 Buckingham Road, Leeds 6 ☎ 741579

Playgroup vacancies at Woodhouse Community Centre, Woodhouse St. Mon, Wed & Fri. 9.30-12 noon, age 2½ years. 35p per session

Friends

Lover seeks lover m, f respectively, 31, ☎ Richard 795777 for a low pressure chat

Design graduate too involved with

matters of consequence wants to meet female to widen perspectives. Box 182, 52 Call Lane, Leeds LS2 6DT

Male single parent mid 20's, seeks lady for fun and relaxation Box 180, 52 Call Lane, Leeds LS1 6DT

Leeds Lesbian & Gay Youth Group for advice, friendship, support. Write Box 24, 52 Call Lane

Therapol

REIKI is a potent yet gentle health care system from Japan. ☎ 695139 for details

Astrology experimental workshop, March 19th, Hebden Bridge. Individual astrological counselling. Sally Olsberg ☎ 0422 884604

Hypnotherapy Eric Hulland, B.A, M.Ed, C.Hyp, Member British Council Hypnotist Examiners, slimming, smoking etc. ☎ 650743

Polarity Therapy profound healing, body-work, body/mind therapy, nutrition, reflexology, Kate Squire ☎ 782953

'Soft Encounter' groupwork weekend. March 12 — 13th, £15 — £30. Nick Totton, ☎ 755984

Massage for women. Tense? Massage brings relaxations can relieve shoulder tension, backache ☎ Liz Stalker 785717

Gestalt Group fortnightly from April. Creative, challenging and supportive. ☎ Chris Rowan 743065, Albert Pannell 628796

Womyns Magical Healing Space, residential workshop to celebrate Eostre, April 1 — 4th. ☎ L. Morgan 754040

Awakening the Wise Child, workshop, March 12/13th. A magical journey to creativity. ☎ L. Morgan 754040

Reflexology (healing through foot massage). Barbara Penny M.B.R.A. Registered practitioner. ☎ Otley 461730

Massage Training Course monthly intervals, Apr-Nov '88 ☎ Jane Bostock 0484-681179

Tuition

Guitar lessons from responsive teacher, most styles esp. jazz, beginners considered, ref's available ☎ 795777

Massage for Women Day, Sat April 16th ☎ Liz Stalker 785717

Wanted Welsh lessons at affordable price for someone on the dole ☎ 742983

Ukhuuluma iaiZulu? Mqifuma fumdisa, Karin ☎ 623017

Stress counselling service for details of stress management workshops, individual sessions. ☎ Alan Batson 405071

Women — be 'Free To Move'. Workshop, Sunday 27th March, £10. Details ☎ Annie 782870, Pat 784448

Saxophone tuition all levels; tone, technique, rhythm/reading. Approaches to improvisation. ☎ 484667 6 — 7 pm

Congas & percussion rates negotiable, beginners welcome ☎ Geoff 780717

Wanted: Greek lessons at affordable price for someone on the dole, ☎ 625337

Miscellaneous

Julie HI! Yeah! It's over. Have a lie down dear. Tina xxx.

Club Sandino arrives in Leeds March 19, 8pm! Downstairs at the Astoria. Viva Nicaragua!

Leeds Green Fair 30th April, University Union, participants welcome. Contact Alison, 10 Manor Drive, Leeds 6

Jugglers Meet every Tuesday at Royal Park School, 6—8pm beginners welcome. Phone Pete 789437

Benefit Gig — Greens & Animal Rights, Bretton Hall, 11th March, £2/£1.50. Transport back Wakefield, 50p

Free 'taster' Circle Dance evening, 24 March, 7.30pm, Swarthmore Centre. No experience needed. ☎ 490199

Free to good home lovely long haired female cat. Neutered. ☎ 663903

Moscow, Kiev Lvov first fortnight August £545 Transport sightseeing. Full board, meeting Russians, details ☎ 585955

Homes wanted for two livable female cats — together or single. Owners going abroad. ☎ 522522

Khephra. Thelemic newsletter of practical magick. Free with large S.A.E from : P.O Box TR24, Leeds LS12 3UO

Women wanted for fun football team. Contact Mairé ☎ 742203

Aware of animals, bewitched by birds, conscious of cowslips? Join Leeds Urban Wildlife Group ☎ 444289

Home wanted b w bitch, spayed, c o 24 Neville Place, Leeds LS9 0LH

Women's sailing holidays South Coast, Brittany, Channel Islands. Long and short breaks. For brochure ☎ 0703 36749

Flower in Hand hotel, Scarborough, run by people who like people. Veggie welcome. Ring 0723 371471.

Holiday caravans in Bronte country from £45pw, weekend break £28. Tel Haworth 45014.

BBC 1

6.45 Open University Pure Maths: Orthogonal Bases

7.10 A Tropical Rain Forest 7.35 Physical Chemistry: How Do Molecules React?

8.00 Spectroscopy in a Flash
8.25 Saturday Starts Here

8.40 Roland's Rat Race
9.00 Kissyfur
9.30 Going Live

12.15 Grandstand
5.05 News, weather
5.15 Regional News, sport

5.20 First Class
5.45 Jim'll Fix It
6.20 The Little and Large Show

6.55 Sorry
7.25 Bob Says Opportunity Knocks

8.15 Film: How To Beat the High Cost of Living (1980)

Susan Saint James, Jessica Lange and Jane Curtin as three housewives who turn to crime to stretch their house-keeping budgets by robbing a shopping centre. Sounds good.

10.00 News sport, weather
10.15 Match of the Day

11.15 World Bowls
11.55 Film: Prisoner Without a Name, Cell Without a Number (1983) Based on the true life experience of Jacobo Timerman, who was arrested and tortured after his influential daily paper criticised the right wing authorities in Argentina. Highly recommended.

1.35 Close

BBC 2

6.50 Open University 17th Century Court Patronage

BBC 1

6.45 Open University Managing Schools, 7.10 Science: Isotopes, 7.35 Images: Beyond the Eye, 8.00 A Macroscopic Viewpoint, 8.25 Topology: Orinability

8.55 Play School
9.15 Sunday Worship
10.00 What on Earth

10.25 Business Matters
10.50 Teletext

11.20 France Actuelle
11.45 Espana Viva
12.10 See Hear

12.35 Farming
1.00 This Week Next Week
2.00 Eastenders

3.00 Film: I Was Monty's Double (1958) The true story of how an ordinary soldier came to impersonate the famous general in WW2. Stars John Mills and should win a prize for the great title

4.35 The Children's Princess more royal soapodrama, yikes

5.05 Fax
5.30 Antiques Roadshow
6.15 Liffeline

6.25 News, weather
6.40 Songs of Praise
7.15 All Creatures Great and Small

8.10 Whickers World last in series of white Australian lives, thank God

9.00 News, weather
9.15 That's Life
10.00 Life Without George

10.30 Heart of the Matter discussion on greed versus responsibility in Britain today

11.05 The Greeks Have a Word For It first of two films in which leading Greeks discuss modern Greek History and identity

11.35 Network East
12.20 Close

7.15 East Meets West 7.40 Technology: Eurekaaagh

Part 2 8.05 Density and Viscosity 8.30 Telecommunications Networks 8.55 The Emergence of Greek Maths

9.20 Social Policy and Social Welfare 9.45 Henry IV Parts 1 and 2: Workshop 2 10.10 Information Technology: The Telephone 10.35 Art in Italy: Riccio's Bronzes 11.00 Ethnic Minorities: Colonisin' in Reverse 11.25 Resource Geology 11.50 Special Relativity 12.15 Introduction to Calculus 12.40 Product Design: Behind the Seat 1.05 Design: Processes: Fit for the Job 1.30 Modern Art: Monet 1.55 Managing in Organisations 2.20 Development in a Turkish Village.

2.45 Network East
3.25 Film: Will Success Spoil Rock Hunter? (1957) Comedy set in ad agency where Tony Randall hires Jayne Mansfield to star in a lipstick commercial with bizarre consequences.

4.55 World Bowls
5.15 Espana Viva
5.40 The Week in the Lords

6.20 Newswave
7.00 Live from the Met: Ariadne Auf Naxos a lively relay of Richard Strauss's operatic Masterpiece, sung in German. Jessy Norman heads the cast and its in stereo on Radio 3/FM.

9.40 Film: Lola Montes (1955) Martine Carol stars as the runaway who became vivacious courtesan to Liszt and King of Bavaria before being reduced to telling her story every night in a circus to survive. Subtitled.

Ch 4

9.30 Old Country
10.00 4 What It's Worth
10.30 Film: Robinson Crusoe

BBC 1

6.50 Open University The Historical Legacy, 7.40 17th Century Court Patronage, 8.05 Adult Education: Learning in Groups, 8.30 Geology: Mapping in the Yorkshire Dales, 8.55 Pure Maths: Orthogonal Bases, 9.20 Social Sciences: Shirts and Coal, 9.45 Poetry: Language and History, 10.10 Issues in Education: Who'll Be Mother?, 10.35 Maths: Inverse Functions, 11.00 The Library, 11.25 Science: Magnetic Earth, 11.50 Maths Methods: Complex Exponentials, 12.15 Biology: Membranes, 12.40 Database: Local Authorities

1.10 Horizon Purple Warrior — Rules of Engagement. First of two looks at massive military exercise in Britain about wartime evacuation. Cameras go underground to monitor the command bunker where Chief of Staff tries to keep tabs on the situation.

Cinema

Films continued from previous page.

★ = Recommended

Nuts (15)
Barbra Streisand as prostitute trying to prove herself sane enough to stand trial. With Richard Dreyfus.

Partenaires (France)
Nicole Garcia and Jean-Pierre Marielle as two actors, man and wife, who quarrel between scenes during the performance of a successful play. Supposedly "with a surprising climax". French with English subtitles.

Prick Up Your Ears (18) ★
Joe Orton (author of 'Loot' and 'Entertaining Mr Sloane') gets his head bashed in by lover Kenneth Halliwell. Biographer John Lahr uncovers the story. A messy and cluttered time structure marred by impeccable acting by Gary Oldman (Orton), Alf Molina (Halliwell) and Vanessa Redgrave (Orton's literary agent) and a con-

vincing view of homosexual life (including a wonderful cottage sequence). You don't learn much about Orton the playwright, sadly.

Sarraounia (15) ★
Med Hondo's African film, a mix of historical fact and mythic folklore, which tells the story of Sarraounia, legendary Queen of the Anzas, who successfully fought French invaders as they raped and pillaged their way across Nigeria. French with English subtitles.

Stakeout (15)
Richard Dreyfus and Emilio Estevez as Seattle cops doing night duty on a stakeout of an escaped convict's ex-girlfriend, with whom Dreyfus falls in love. Dreyfus is superb, Estevez kicks his heels, sexism rears its ugly head and the screen writer and director settle for an unoriginal and average cop thriller with shades of Sharkey's Machine.

The Last Emperor (15) ★
Bernardo Bertolucci's stunning Marxist/post Lacan psychoanalytical examination of Lu Pi, the last Emperor of Imperial China, and his role in the history of China in the 20thC. Contrasting power and imprisonment, the opulence of the Forbidden City with his imprisonment by the Communists, his 'usefulness' as a gardener in the People's Republic. Erotic, visually beautiful, good screenplay, immaculate direction. An LOP film of the year.

The Singing Detective ★
Dennis Potter's revolutionary and superb TV series, being shown in its entirety by those nice people at the BFT. If you missed it, rush over to Bradford and catch a superb screenplay with stunning visuals. If you've seen it, you're probably half-way there already.

The Witches of Eastwick (18)
Three sexually 'frustrated' New England women summon up their 'Mr Horny' and up pops The Devil, as

played by Jack Nicholson (surely a bad joke?). He seduces them, they get their revenge. He mutters 'Women, what can you do with them?', the women in the audience look for a pair of scissors for a quick castration. A good idea wasted in a nasty way.

White Mischief (18)
Appalling title for the film about white people's scandalous sexual antics in the colonies. With Greta Scacchi, Charles Dance & John Hurt. I hope its only half as bad as the trailers. Tread carefully.

Wish You Were Here (15) ★
Superb tragic-comedy by Lynda (stunning debut by Emily Lloyd) who strategically uses foul language and her sexuality to break out of the dullness and hypocrisy of 50s Britain. Occasionally near-exploitative, its supports Lynda's growth into womanhood in the main, and does so in a very humorous vein. One of the best British films for years.

Terry Smith

Videos for International Women's Day

Sat 12 March for *International Women's Day* in conjunction with the Women's Centre's "Women of the World Speak Out For Change", Video Vera are showing the following videos.

10pm-4pm, Brunswick Building, Brunswick Terrace, Leeds 2 (for further details ring Women's Centre: 421232.)

As Kineastas (35 mins)
Made in four languages, but visually strong so that meaning is accessible. It brings together a global impression of the politics of imperialism and reactionary governments from the perspective of 16 women film directors/producers/actresses, filmed at the Rio de Janeiro film festival.

Pandora's Box (24 mins)
An intrepid female sleuth, Philippa Marlow, investigates the myth of Pandora and her box. A clever critique of the detective style.

All Over the City (15 mins)
Simple, short, but very powerful drama about male violence and control, women's vulnerability and strength and courage.

Crops and Robbers (15 mins)
New insights into the use of food as a commodity and a weapon. Food politics/development issues. Animation.

Silk Sows Ear (33 mins)
Eight women's bands in performance, talking about music.

Impressions of Exile (31 mins)
Focuses on the personal struggle of 3 Chilean women living in Britain. The women trace their individual journeys towards a gradual gaining of strength and independence.

17 Rooms (Or What Lesbians Do In Bed) (10 mins)
Provides a humorous answer to the male voyeur's question, which hopefully won't satisfy his curiosity.

Emergence
The central theme of Emergence is that of the Diaspora (the dispersal of people's originally belonging to one nation or community) as illustrated in the works of four black women poets and artists.

FILMS at LEEDS PLAYHOUSE

Calverley St.

Tel. 442111

Fri 11 March at 11.00pm

PRICK UP YOUR EARS (18)

The film of Joe Orton's life starring Gary Oldman

Fri 18 March at 11.00pm

BLIND DATE

Bruce Willis and Kim Basinger find out what *not* to do

on a blind date

Admission only £1.80

SWARTHMORE CENTRE
Woodhouse Square, Leeds 3 Tel: 436327 (9-5 Mon-Fri)
Wheelchair access. No smoking policy. Tickets £1.50/£1 students UB40 & OAP
Mon 14 **Partenaires** (France) 7 French with English subtitles.

BRADFORD

NATIONAL MUSEUM OF PHOTOGRAPHY, FILM & TELEVISION
Prince's View. Tel: (91) 732277/727488 (10-5 Mon-Fri, recorded after)
Wheelchair access (Please ring in advance)
No smoking policy
Tickets: Adults £2.50/£4 special double ticket for two films or IMAX (d-b), Students/UB40s/OAPs, under 18 (£2/£3), Under 16 (£1/£2)
IMAX: **The Dream is Alive** (12,2,4) Flyers (1,3,5) double bill (7.30pm)
Showtimes: Mon(closed), T/W (12,1,2,3), Th/F (12,1,2,3,7,30), Sat/Sun (12,1,2,3,4,5)
Sat 12-Sun 13 **Sarraounia** (15) 7.30
Tues 15-Wed 16 **Chronicle of a Death Foretold** (15) 7.30

ODEON, Prince's Way. Tel: 722442 (recorded before 6)/726716
Wheelchair access + assistance (please r.i.a.)
Smoking allowed
Tickets: £2 circle/£1.80 stalls/50p OAPs
Fri 11-Wed 16 **Maurice** (15) 7.30
Late shows at 11pm
Fri 11 **Ferris Bueller's Day Off** (15)
Sat 12 **Children of a Lesser God** (15)

LOUNGE, North Lane, Leeds 6. Tel: 751061 (recorded before 7pm)
Wheelchair access (please r.i.a.)
Smoking allowed
Tickets: £2.20 circle/£1.80 rear stalls/£1.60 front stalls/£1 OAPs & under 15s.
Sat 12 **Fatal Attraction** (18) 5.50, 8.20 Sun 5, 7.30

LYRIC Tong Road, LS12. Tel: 638154.
Wheelchair access (please r.i.a.)
Smoking allowed
Tickets: £1.90 circle/£1.50 stalls
Concessions: half price for OAPs & under 14s
Sat 12 **Fatal Attraction** (18) 7.30

ODEON, Upper Briggate, LS1. Tel: 430031 (recorded)/436230
No wheelchair access, fair disabled access + assistance (please r.i.a.)
NB: Disabled people get free admittance
Smoking allowed
Tickets: £2.80 (18) films only/£2.60/£1.50 OAPs, students, UB40s & under 15s
1: **Stakeout** (15) 2.15, 5.35, 8.15
3: **The Last Emperor** (15) 2.30, 7.20

PLAYHOUSE Calverley St, LS2. Tel: 442111(box office)/442141
Wheelchair access(must r.i.a.). No smoking policy.
Tickets £1.80/Kiddie Filx £1/80p under 15
Fri 4 **Joe Orton Season: Prick Up Your Ears** (18) 11pm

DEADLINES Small Ads: 12 noon Fridays; What's On listings: 9am Mondays; Display ads: 3.00pm Tuesdays; Reviews, Previews: 10am Mondays; Articles, letters etc. 9.30am Tuesdays. LOP lines open for late news info... until 6.30pm Tuesday evenings.
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What's On



▲ Kevin Ayers
Stump in Huddersfield

Billy Bang
Phil Minton
Coherents
in Leeds
FOLK

Albion Band
John Martin
in Leeds

522 18th March 1988 Every Friday 40p

Stand up for the health!



HEALTH WORKER Norma Hutchinson tells trades unionists at Monday's Town Hall rally to 'stand up and be counted!' About 700 people marched through Leeds to support the National Health Service, in a day of action called by the union COHSE. — Full story and more pictures — page 5.

RICH GET RICHER

LOCAL reaction to the Chancellor's budget on Tuesday has been scathing, with the Child Poverty Action Group describing it as "a cynical budget for half the country."

They condemned the Government for "blatantly ignoring the overwhelming majority of people in the country" who wanted Treasury surpluses to be spent on the health service. The CPAG argues that the gains by Britain's richest 5% stand in stark contrast to the 8% drop in the value of child benefit — a critical poverty safety net — which has remained frozen at £7.25 per week.

"For ordinary working people in this area, the effects of the tax cuts is hardly noticeable," says Richard Hazlegrove of CPAG.

"Lawson is drawing a bit of macro-economic glory for himself, but that only affects people on the gravy train." People on low incomes are going to be even worse off when Social Security changes come into effect next month.

The CPAG says the effects of marginal taxation penalises low wage earners who earn extra money, because Family Credit and Housing Benefit is cut by between 70% and 85% when wages increase. This reinforces the poverty trap, and is seen as a disincentive to earn more money.

Ben Taylor of the CPAG in

Bradford says that many low wage earners are "flogging their guts out working overtime for nothing. Now they'll only get 0.07% more."

But some people have done very nicely thank you very much. People earning £70,000 per year have gained 80 times more from Tuesday's budget than people earning only £5,000 a year.

And local megabuck man Sir Ralph Halpern, the £1.36 million a year chairman of Burton's, has had his take-home pay increased by more than £5,000 a week.

Development company launched

£400 million jobs boost for Leeds — that was how some sections of the media treated last week's re-launch of George Mudie's Leeds City Development Company. The Council leader announced that two major firms have each agreed to invest £200m in the city over the next five years. But there seems to be little indication yet of what the money is actually going to be spent on — let alone how many jobs will in reality be created.

LOP REPORTS ON P.7