

# LEAD VILLAGE



**FOR the second time in six years, tests have shown that children living near a lead smelter just to the south of Leeds have dangerously high lead levels in their bodies.**

Milk teeth from six children at Thorpe, near Leeds, were sent for examination to Birmingham University by the "Clean Air at Thorpe Group" - a local group opposed to plans to extend the smelter.

Five out of the six teeth showed lead levels at or above the point where brain damage is thought to start.

Scientists' estimates put this at between five and seven parts per million (ppm), but one boy had almost 8ppm and a second, almost 15ppm.

Six years the headmaster of Thorpe junior school, 300 yards away from the smelter, had blood tests carried out on his school children. Higher than average lead contents were also found. Evidently things haven't changed.

## THICK, DYSLEXIC, OR HYPERACTIVE?

According to Prof. Bryce Smith of Reading University, "Brain dysfunction" (ie. brain damage) due to these levels can fall into the following categories:

- A general dulling of intelligence leading to mental retardation in severe cases. In other words, the children end up "thick as two

short planks".

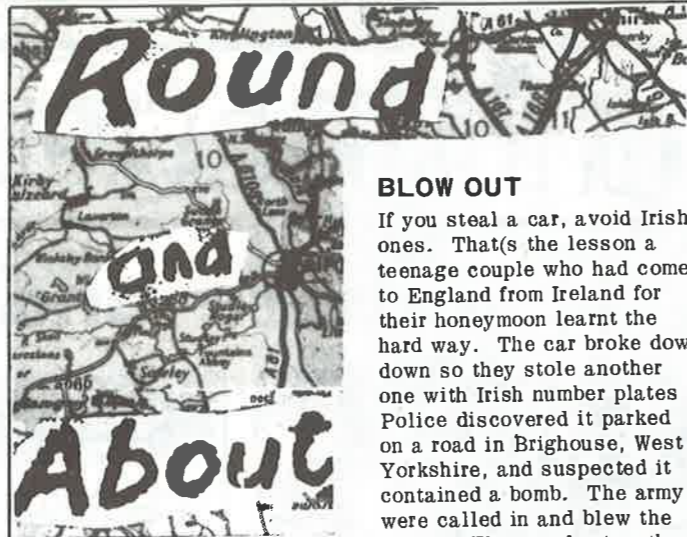
- The children may show "normal or above normal intelligence" but suffer from dyslexia. Such children may, for example, have impaired mental co-ordination between hand and eye, or have difficulty in reading and writing.

- The children may be "hyperactive". Such children tend to be "restless and have poor control of impulses and emotionality. There is commonly a difficulty in concentrating."

Although Prof. Bryce-Smith emphasizes that this should not be confused with "high spirits which are a normal part of growing up", such children will eventually find themselves labelled as "hooligans... thugs... vandals..." or other "deviants". When they make the inevitable appearance in court - will Lead Chloride Metals Ltd. who own the Thorpe smelter get the blame?

## DOUBLE THE WASTE

Meanwhile, outline planning permission to expand the smelter from its present capacity of 20,000 tons a year to



## UNSELFISH INTERESTS

The Foreign Secretary David Owen denied that Britain was pursuing selfish policies towards the EEC: "We do not act selfishly; we are motivated by our own interests."

- Huddersfield Hammer.

After having been given notice to quit by his landlord, a tenant wrote back: 'Dear Sir, I remain, Yours Faithfully, Roof (Shelter).

45,000 tons a year was granted by West Yorkshire County Council last October despite widespread opposition.

The opposition has now gone to the Department of the Environment for ratification. It may come back rubber-stamped, but the Clean Air at Thorpe group are asking for the permission to be held up in the light of the tests.

If the expansion does go ahead it will double the amount of lead containing waste allowed to pour into the atmosphere from the smelter chimney - 6 lbs to 12lbs an hour.

Will this increase make Thorpe children so "hyperactive" that they will destroy the smelter? We would rather not wait to find out.

## BLOW OUT

If you steal a car, avoid Irish ones. That's the lesson a teenage couple who had come to England from Ireland for their honeymoon learnt the hard way. The car broke down so they stole another one with Irish number plates. Police discovered it parked on a road in Brighouse, West Yorkshire, and suspected it contained a bomb. The army were called in and blew the car up. The couple, together with a cousin who was travelling with them, were given a conditional discharge but ordered to pay £259 compensation.

Newsrelease

## TIGHTENING THE BELT

A colossal pay rise of £1,884 a week has been given to Mr. I. R. Posgate, a director of the insurance group Alexander Howden. His annual salary is now £143,000 - or, £2,750 a week.

Among other high earners, the latest reported salary of Lord Grade, Head of Associated Communications Corporation was £210,428 a year - or, £4,046 a week.

- Labour Research Dept. Fact Service.

## STOP PRESS:

Socialist Film at Trades Club: QUEMADA, 29th April has been CANCELLED.

Sunday 29th April 2.30pm. Leeds Youth Council 1st Annual General Meeting. Leeds Univ. Union. All under 25 welcome.

YORKSHIRE DANCE FESTIVAL - 2nd - 13th May. Details, see page 14.

# LEEDS Other Paper

FORTNIGHTLY

No. 104; 11th May - 25th May 1979

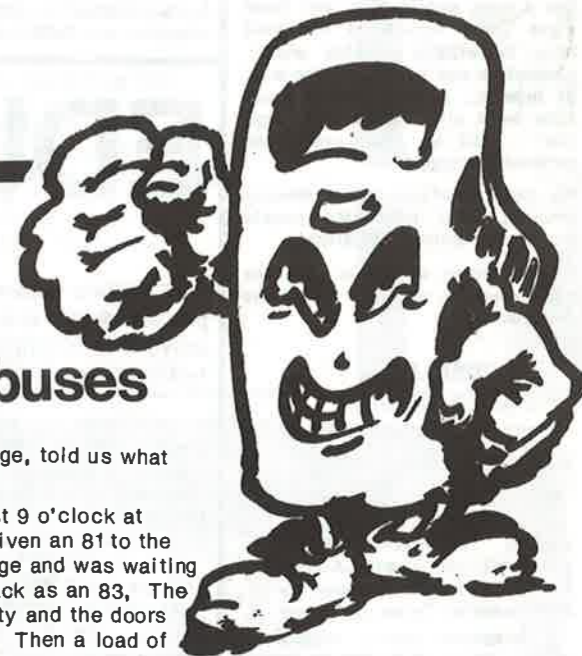
With WHAT'S ON GUIDE

10p



but the future looks bleak for community play projects in CHAPELTOWN SEE PAGES 8 & 9

## what's the answer to VIOLENCE on the buses



Bus workers in Leeds sometimes call themselves the "jolly green giants". But you won't hear that so much nowadays as they are having to face an increasing number of violent attacks.

And it is becoming recognised more and more that these attacks cannot all be blamed on late night drunks.

Low pay, long hours, and shifts that can start as early as 4.30 a.m. or end as late as midnight often make a bus worker highly irritable. High fares and an ever-worsening service do the same for the bus user.

So when the two meet on the top or bottom deck, tempers can hardly be expected to be at their best.

The last really serious assault occurred in January. Bob Husker, a driver based at the

Bramley garage, told us what happened:

"It was about 9 o'clock at night. I'd driven an 81 to the Corn Exchange and was waiting to drive it back as an 83. The bus was empty and the doors were closed. Then a load of lads - about 6 or 8 of them - started banging on the doors, wanting to be let in. I explained I was going to Rodley, but they opened the doors from outside and got in. I explained again and one of them said something like, "We're going to Halton and you're fucking well taking us". When I refused

they started hitting me on the head. The next thing I knew I was outside on the ground being kicked and pulled around by my hair. By the time they ran off I was almost unconscious."

SEE BACK PAGE



# LEEDS OTHER PAPER

LEEDS OTHER PAPER is an alternative paper put together by people living and working around the Leeds area.

It aims to cover news which the commercial press, because of its political bias, ignores and distorts.

There is no Editor as such - we are all involved in editorial decisions. The paper is not published for profit; we publish it because we hope you will find it interesting and useful. The paper is not aligned to, nor funded by, any political party.

We support individuals and groups of people trying to take control over their own lives; trying to create a society free from the shackles of business and government.

We are trying to report events, be they housing disputes, local strikes, or whatever, as they affect the people involved. We hope readers draw their own conclusions and that the news will be useful to others in similar circumstances.

LEEDS OTHER PAPER depends very much on supporters amongst the Leeds public. If you have some spare time we'd like your help in writing articles and/or production and/or distribution and/or finance. If you have no spare time we'd still like to hear from you - tell us about your own particular struggle.

We hold meetings every Monday evening, and interested people are always welcome to attend.

Back numbers available - please send adequate postage. Donations welcome!

## DEADLINES:

For What's On Guide:  
Thursday 17th May.

For main paper:  
Monday 21st May.

LEEDS OTHER PAPER is published by Leeds Alternative Publications Ltd. (workers co-op), 29, Blenheim Terrace, Leeds 2. telephone: (0532) 39500.

## Stop Press

There will be a meeting on May 17 at 45 Hartley Crescent Leeds 6, to discuss the organisation of a support group for parents.

# Teachers withdraw goodwill ~ but have they ended up with a dog's dinner?

Here's a riddle.... Think of an industrial action that doesn't hurt the bosses, that does hurt vulnerable members of society and that does greatly inconvenience the workers involved. A further clue...the true issues are not made clear at all... yes, you've got it, the National Union of Teachers action going on at present.

Their action takes the form of refusal to supervise lunch-time activities, out of school activities, school meals, collecting dinner money and so on. Teachers don't have to do any of these things - anyway - they are purely voluntary. So the action is a kind of work to rule although the NUT calls it "withdrawal of goodwill."

What ought to happen is that these functions are covered by the Education Authority.

What does happen? School dinners are stopped and children and teachers are left to queue in the chippy at dinner times.

Teachers are advised by the NUT not to remain on school premises at dinner time. This causes a good deal of inconvenience and extra expense for teachers taking action.

The fact that it is the Local Education Authority which is not fulfilling its

obligations, rather than the teachers, is completely missed by most people.

In fact, the only 'withdrawal of goodwill' that results is that of the public towards teachers.

The 2,500 Leeds Members of the NUT are taking action in support of their pay claim.

The teachers' claim is to restore a pay level set by independent inquiry (the Houghton Report) in 1974. When the government accepted this report it also official-pay should not fall behind again. Some hopes! The NUT has produced figures to prove that teachers' pay is now 36.5% behind its 1974 level.

The package being offered to teachers is basically 9%.

A spokesperson for the Rank and File Group of NUT teachers added that although they were enthusiastically supporting "this minimal action," they were very unhappy with the way the

money would be distributed when the government coughed up.

"Unfortunately the NUT is dominated by male teachers. Most teachers are on scales 1 and 2 for most of their careers - the bottom scales. Most of those are women classroom teachers. A percentage claim gives most to the minority of teachers who earn a lot - head teachers. We are in favour of a flat rate increase."

*LOP COMMENT: Teachers' pay has fallen sadly behind in the last five years. If the union had been stronger on maintaining teachers' pay since then, this action would not have been necessary. But that's another story..Now that the action is being taken tactics could at least be used that might win.*

*Maybe massive, daily school outings with all the kids to see local government in 'action' at the Civic Hall would gum things up a bit!*

# EDUCATION for the rich alone.

OVERSEAS students at Leeds University vigorously protested at the last meeting of the Senate, the university's ruling body. Their problem - rising tuition fees.

And overseas students have good reason to complain and to fear the worst for the future. Their fees have increased threefold over the last five years, from £250 to £750.

Twelve years ago overseas students paid the same as British students, and there were massive protests across the country when their fees were more than doubled in 1966/67.

The authorities argue that the British tax payer subsidises the education of overseas students. For example the Dept. of Education claimed that for 1976/77 the tax payers aided each university student to the tune of £2,450 a year.

But the lie has been given to these misleading figures.

Lord Gladwyn pointed out three years ago that the government's estimate of this cost cannot possibly be justified:

"It seems that they included the salaries of all the professors and teachers employed; the rent of the buildings used. But the professors would not be dismissed, and the buildings would not fall into decay.... By far the greater part of this considerable sum would not be saved. We should only be cutting off our nose to spite our face..."

And Mr. Laurie Sapper, then general secretary of the Association of University Teachers said: "If all the foreign students left the universities, this country would save only

£5 million a year. The marginal cost of each overseas student is £185 a year which is more than covered by the fees they pay." (Times 11.2.76).

And these arguments still hold true.

Students picketing the Senate meeting on 2nd May leafleted senate members, and chanted "No to racist policies!", "No fees increase!", "Stop the fees increases!"

They point out that overseas students have been picked out not only because they are easily identifiable, but also because they are organisationally the weakest.

Racism is used to divide the students and working people from uniting and fighting for social justice and better living conditions. It is now the overseas students and the coloured community that have been hardest hit. "Who will be next?" they ask.

## Pub mob's guilty plea

Monday 7th May.

Seven of the people charged with causing an affray at the Fenton pub in May last year pleaded guilty today in court.

These were Glen Walton, Elizabeth Hewitt, the Peace brothers, Chris 'Weasel' Ledger, Ivor Roberts and Peter Marszenko and two others, Brian Carr, and Eddie Morrison pleaded not guilty and are on trial at the time of writing.

Anti Nazi League member Dick Wilcocks has a separate trial and is expected to appear at a later date at Leeds Crown Court on the same affray charge. Supporters welcome.

## KIDS OUT AT ROUNDHAY

FESTIVITIES for the International Year of the Child Play Week will see a Fun Day in Roundhay Park, Leeds.

Together with other groups in Leeds, the Yorkshire and district Play Association are staging an event on Wednesday 15th August. Those participating in the organisation of the fun day include the Seacroft Adventure Playground, Shape Up North, the IYC Forum and Leeds Council for Voluntary Service.

It was decided to split the day into sections with particular groups taking responsibility for organising one section. Shape Up North, a community arts organisation, will be responsible for arts and creative activities.

At present the exact amount of funding is uncertain, and they are therefore appealing to individual performers, artists, and groups to provisionally offer their services on a voluntary basis. If funding is sufficient they will pay fees and expenses accordingly.

If you are a performer, musician, potter, sculptor, singer, juggler, or painter, and feel that you can help to make the Fun Day a success, please get in touch.

Contact Peter Taylor or Susan Walley, Shape Up North, 229, Woodhouse Lane, Leeds 2., Telephone: 454759.

THE PUMPS DON'T WORK 'cos the vandals took the handles!

## Our fire service - UNDER ATTACK!

Firefighting in West Yorkshire is under attack once more from West Yorkshire County Council.

Cutbacks in the number of fire engines were approved by the so called Fire and Public Protection Committee when it met recently in secret at County Hall, Wakefield.

It is intended to reduce the number of pumps from 94 to 79, and special vehicles such as turntable ladders from 44 to 38.

While union officials have warned that this will mean greater risk to our lives, Councillors and the Chief Fire Officer say services will still be above national regulations.

Part of the scheme is to 'rationalise' away from full time fire fighters to incorporate more part-time 'retained' staff. No jobs will be lost though, pointed out County Cllr. Yvonne Jackson, who said that staffing will actually rise from 1,815 at present to 1,904.

That, however, ignores the fact that more staff are needed anyway because of the shorter working week introduced for firemen as part of the deal reached after the strike last year.

Mr Dave Matthews, regional secretary of the Fire Brigades Union (Yorks & Humberside) said that these staff increases would have been necessary anyway with the introduction of the 42 hour week. "There is no plan for leaving us with the full manpower establishment for the 42 hour week. If we are 150 down now, they will probably not be replaced," he said.

### PAPER FIRE-ENGINES

Jack Oade, W, Yorks brigade secretary for the union explained to Leeds Other

Paper how things work in practice. The lowest requirements laid down by the Home Office are for 59 pumps. So, in theory there will be 20 more than that even under the proposed scheme. But that's just on paper.

"Yesterday, during the day," Jack told LOP, "we had 61 pumps available. That's because the part time officers can't get off work so the pumps are empty. That included 4 which would be axed. Which would leave us with only 57 pumps - below rock bottom!"

"At least 15 of 16 are paper fire engines," Jack commented, because the retained men are at work and can't take the engines out.

The idea is to reduce the Knottingley staffing, for example, from full time to retained. But when no retained people are available that means they're effectively cutting it out completely.

### UPGRADE FIRE COVER

Jack Oade compared West Yorkshire with a "go ahead" authority like South Yorkshire "There," he said, "they are currently upgrading fire cover."

The union is invited to talks with the county on May 14th. "Our first line will be on the attack," said Jack Oade. "We'll be asking for upgrading, not a decreased service."

As for staffing levels, the increase to 1,915 is inadequate "It should be 2,115 because of the 42 hour week," he added.



## Plan or jam?

When Chairman of the Leeds City Planning Committee, Willie Hudson, turned up at Alredale & Wharfedale College Horsforth, recently he evidently thought he was still on his father's yacht.

For he calmly parked his car, jamming in four others as if parking where he liked was his birthright. There were plenty of spaces in the car

park, but using them would have meant an extra walk of 50 yards or so before Willie could have made his meeting inside the college.

It makes you wonder - if Willie is like that over matters of common courtesy, what is he like when it comes to making great decisions about the planning of our unlovely city?

# 4. Cancer report kept secret

A REPORT stating that numerous dyes used throughout the West Yorkshire textile and other industries should be handled as if they cause cancer is being suppressed by the government Health and Safety Executive.

The report was published jointly by two American Govt. bodies last year and warns of the dangers of using dyes made from the chemical benzidine, a known cancer-causing agent.

It was not until last month that the report's findings were made known in Britain exclusively by Leeds Other Paper.

The Health and Safety Executive has been sitting on the report for some months, however. A circular sent by the main importer of the dyes into the UK - the Alliance Dye and Chemical Company - to its customers late last year said of the report's findings: "We are co-operating with industry and the Health and Safety Inspectorate..."

And later a company note dated 24th January this year added, "The Inspectorate have no objection to the continued use of benzedine dyes..."

The Health and Safety Inspectorate is part of the

importation of benzidine dyes, in view of international concern about the high incidence of bladder cancer amongst workers manufacturing these dyes."

Mr. Meacher replied: "I am advised by the Health and Safety Executive of the Dept. of Employment, which is responsible for matters of industrial safety and health, that the concentration of free benzidine in benzidine dyes is too low to constitute a hazard to health in normal conditions of use. It therefore does not consider it necessary for information to be collected about imports of these dyes."

Yet the American report was not concerned about this "free benzidine" that Mr Meacher referred to. These quantities exist as an impurity in the manufactured dyes and can, if necessary, be eliminated.

What the American report claims is that the dyes themselves cause cancer. It says they are broken down when absorbed by the human body into benzidine which then starts cancerous growths (usually in the bladder).

Mr Meacher did not lie in his answer - her merely left out the truth.

### CAUTIONARY TALES

Usually, when a health hazard is discovered, the Health & Safety Executive produce a little "cautionary card" for firms to give their workers. None have yet appeared as a

result of the American findings.

Cards (leaflets in earlier days) have been produced in the past, however, because the amount of "free benzidine" impurity in the dyes used to be much higher. Until the American report the danger to dye-house workers was thought to be only because of this impurity.

Yet, these cards, even if they are produced by the Health & Safety Executive do not necessarily find their way into the hands of dye workers.

### NOTICE TO WORKERS

Pete Booth, research officer at the National Union of Dyers, Bleachers and Textile Workers in Bradford, showed me one dated 1966.

It was addressed to the following industries: chemical, dye stuffs, textile dyeing & printing, and paint manufacture. Under the heading "NOTICE TO WORKERS AND FORMER WORKERS" it said of benzidine and other cancer-causing substances,

"It is thought that you may have been exposed to chemicals of this sort and you are advised to consult your family doctor about arranging for you to be referred to an appropriate hospital or centre for the test. You should have this test every six months."

Pete Booth worked in the trade on the shop floor in 1966. "I never got one of those, nor do I know of anyone else who ever got one," he said. A cautionary tale.

# 5. Take your cards, says Manny — it's no game

"It's like going back to the 1850s, when the boss would walk round sacking who he liked," says David Lincoln, who has just been sacked for playing cards during his tea break.

David was a at John Peters clothing shop on Lands Lane, Leeds 1. John Peters is owned by Waring and Gillow (Holdings) Ltd., the empire of millionaire Manny Cussins. Manny is also chairman of Leeds United.

David told LOP how he came to be sacked. "It was on Friday 20th April. I was on afternoon teabreak with three others in the tea room. We decided to have a quick hand of cards but after a couple of minutes Manny Cussins came in.

"He only spoke to me, and not to the others. He said, 'You're not here to play cards. If you want your notice you can have it now. I don't think you want to work for me.'

"Then he left. But about 45 minutes later a porter told me that I was getting the push. I asked Alan Tinker, the Sales Manager, but he

wouldn't tell me anything.

"Then, half an hour later, Mr Widdop, the Store Controller, handed me my notice."

The letter of notice told David that he was being sacked "because of your inability to perform your duties to total satisfaction."

David says that the letter is "a load of rubbish. They've never been on to me about anything before. I've been sacked because Tinker and Widdop jumped the gun. They were trying to get into Manny Cussins' good books.

Because on the Monday, while I was serving my notice, he had a go at me about it again, and said that if it happened again I would get my notice. So as far as he was concerned I wasn't sacked."

David kept asking management why he had been sacked, but they just kept repeating what was in his notice, 'inability to perform your duties to total satisfaction.'

This is strange, however, as he had only been re-employed a fortnight earlier. He had left for another job at the end of February, and Cussins told him that he could come back at any time. So he did, when the other job fell through. Why was he taken on, if he was unsatisfactory?

David's union USDAW has



I should take up football in your tea break, lad. He'll give you promotion then!

made an official complaint about his sacking.

"Most members of staff I've spoken to agree it's crazy," David added.

"The important thing is that this could happen to anyone. And the staff turnover at John Peters is really high, mainly due to Manny Cussins. One new lad was put on the floor where Cussins' office is: he lasted less than a day."

David is very angry. He says it's up to the workers

what they do in their tea-breaks, as long as it doesn't cause damage. He says that Manny Cussins has been told not to snoop around in the tea rooms.

"But," he adds, "most of all I'm angry because Tinker and Widdop jumped the gun, and haven't got either the guts or the decency to rescind the notice."

So now David, who lives in Mancham Avenue, Leeds, with his wife and new-born baby, is unemployed.

Waring and Gillow is hardly renowned for its concern over the workforce. Back in November last year LOP reported the impending closure of Headrow Clothes where the Xmas present for over 100 was redundancy.

LOP reported how the company was getting richer and richer on cheap labour and government subsidies.

Latest figures from the company show things are even better - for some - a report on the last 6 months shows profits are up 64%. The 4.34% dividend hand-out to share holders will no doubt be welcomed by the rich few....

# Small Mayday celebration - no-one hurt

Only 250 people turned up for the annual May Day march on May 5th in Leeds this year.

At Last Year's march, LOP readers will remember, Trades Council Secretary, Beryl Huffinley, was arrested. The threat by the National Front to march had caused a ban on all marches. This year's march passed off peacefully enough, which considering the size was not surprising.

May Day being an official holiday it seems as though the chance of 3 days away is going to be more attractive than stomping the streets of Leeds.

Even if this includes a fascinating duel betw Dodswoth Colliery E. d at the front and a Japanese Buddhist producing more noise from a tambourine than I would have thought possible. Or maybe everyone was so depressed by the thought of Thatcher as Prime Minister they all stayed at home.

# Hang 'em, flog 'em... aaarg.. gypsies...!

THE PRIZE for the dirtiest election campaign in Leeds, if not the whole country, must surely go to May Sexton, conservative candidate for Leeds South East.

### LAW AND ORDER

I don't need to remind you that crime has increased under Labour. You know it has!

### WHAT CAN YOU DO ABOUT IT?

Elect **MAY SEXTON** as your M.P. and help fight to:-

- \* Increase the penalties for crimes of violence - rape, mugging, armed robbery - keep your streets **SAFE!**
- \* Put a stop to vandalism by increasing the powers of the Juvenile Courts.
- \* Make sure Magistrates have the power to invoke the full force of the law against offenders.
- \* Re-introduce capital punishment for terrorist and pre-meditated murder. (My Labour opponent is against this).
- \* Make prison a place of punishment and not a rest-home.
- \* Increase public spending on the Police and Prison services - they are protecting **YOU!**

It is high time that those determined on ruining the lives of innocent and defenceless citizens should be properly punished for their crimes.

I am committed to ensuring that our society is a peaceful one. Whatever your politics, remember the importance of crushing the muggers, vandals and rapists.

### I AM PLEDGED TO ACT TO STOP THEM.

Are you?

MAY SEXTON.

Standing on an emotional "hang 'em and flog 'em" law and order ticket, it seemed likely the night before the election that the people of S. E. Leeds did not share her bloodthirsty views. In other words she was going to lose.

So, there was rushed out a scaremongering, crude leaflet called, "Gypsy Sites and the Burley Labour Party."

In it she chose to attack the Labour Party's so-called support for a group of people who so often form the scapegoat for the problems of Leeds' run-down inner city areas. And, of course, the gypsy vote is hardly one worth capturing

"Their (the Labour Party's) support and concern for Gypsies must alarm you as much as it does me"... "I am not prepared to see all my work for the improvement and betterment of the area destroyed with Gypsy Camps..." "I am determined that there will not be any

### Gypsy sites in Burley and will fight this threat."

All in all, the word "Gypsy" was spat out with increasing vehem five times in as many sentences.

If May Sexton had been talking about "immigrants" she would probably have been locked up by now for incitement to racial hatred. But a group of people too small and weakly organised to have a voice of their own - well, they can form anybody's scapegoat it seems.

So May Sexton is not in prison for her outburst, but we must be thankful for small mercies - the leaflet didn't work and she's not in Parliament either.

### ALSO RAN....

And, just to rub it in, May Sexton's Burley ward (which forms part of South East Leeds) City Council seat which she had held for four years was also up for grabs. She lost that too.

# PUBLIC INQUIRY CALL

There were emotional scenes at the last full meeting of Leeds Trades Council when delegates called for a public inquiry into the death of Blair Peach, the London teacher killed as he was leaving a demonstration against the National Front in Southall, London.

Speakers proposing an emergency motion told how Mr. Peach had been cornered with some other demonstrators in a side street by members of the Police Special Patrol Group dressed in riot gear.

They had made no attempt to arrest anybody, but had viciously beaten several people with their batons, mainly on the head - including Mr Peach. He had been looked after by a nearby resident Asian family while he was dying. He later died in

Ealing Hospital.

Trades Council delegates passed the motion unanimously and also stood in silence to show respect.

Several Leeds teachers attended an enormous commemorative demonstration in Southall a week after the death, along with 15,000 other people, many of them local Asians.

This was largely silent until towards the end when marchers passed Southall police station. There, the Asians among the marchers shouted "Blair Peach, Zina Ba," which means "Long Live Blair Peach."

Leeds Teachers Against the Nazis Group is calling a meeting at the Trades Club for 10th May on the subject of the death and is circulating petitions in schools calling for a public inquiry.



# Letters



**CORRESPONDENTS**  
Please give your full name and address so we can reply to you even if we don't publish your letter. Names & addresses will be treated confidentially if you wish.

## Spontaneous thoughts?

Dear LOP

The results of the general election, whatever the implications, prove one thing at least; that the majority of the public have lost the power of choice.

The electorate, according to the polls, floated back and forth between the two major parties - despite their transparent promises, apparently oblivious to the necessity for a fundamental restructuring of society.

The Alternative Society is, in essence, largely the product of lateral thought and the spontaneity that issues from a security in ones own freedom and the realisation that destiny lies in the hands of the individual.

From a very early age, if not at home then certainly at school most people are subject to a course of study designed to channel them into useful membership of institutional society.

Whatever schools claim to teach and however much learning is achieved behind the classroom doors; the majority of school-children swallow the system, accept the discipline and emerge as potential automatons, apparently devoid of spontaneity and freedom of thought.

Given that most people eligible to vote have learned not to question the attitudes underlying the framework of society; it's hardly surprising that the electorate actually gave serious consideration to the subtle differences between Labour and Conservative doctrines, whilst the other alternatives, whether within the party political system or not, went largely unnoticed.

If an alternative society needs free, spontaneous minds, then they must be allowed to develop in the absence of institutional discipline.

I conclude in anticipation of the forthcoming symposium on Alternative Education - 1st to 4th of June. Details from me - Beechwood, Elmete Lane, Roundhay, Leeds 8.

Yours,  
Dan Daum.

## Sort 'n match

Dear LOP,

Did you know that the election is not necessarily a secret ballot; that they can in fact find out who you voted for?

Each ballot paper has a number on the back, and a corresponding number on the counterfoil from which it is torn. When you collect your ballot papers at the polling station, your polling card number is written down on the counterfoil.

With modern data processing machinery it's a very simple matter to run a "sort and match" programme, cross-refereeing votes to ballot paper numbers, ballot counterfoil to polling card numbers, and thus votes to names (the electoral register which matches polling card numbers to names is already on the computer).

I doubt if the voting system was designed to allow this, it was probably designed primarily to prevent people voting twice, graveyard votes, forged ballots etc; but it is a prize example of how something, designed as a safeguard in the past, is presently wide open to abuse by recent developments in technology.

The only constraint is that before you can run four programmes you have to put the data in a form the machine can under-

stand, which means you'd need rather a lot of key-punch operators on short-term contracts, and this would be very noticeable. However, if you concentrate your efforts on a small number of ballot papers, the problem becomes quite manageable. I can see the security services being extremely interested in finding out who voted for Workers Revolutionary Party candidates, or indeed for Brendan Gallagher in Barnsley.

I sincerely doubt if we'll ever know if this sort of checking is being carried out, although I for one suspect it probably is.

Meanwhile remember that this election has set a number of precedents for the extension of the role of our secret police in electoral politics; remember that the "free and secret ballot, the cornerstone of British Democracy" is not quite what it seems- you may also keep an eye open for any future proposals to introduce voting machines, American style, as these could be set up to automatically enter everyone's voting choices on to a central databank.

Yours,  
John Davies, Leeds 16.

## ...like I see through the water that runs down my drain.

TO THE PEOPLE OF LEEDS WE ARE BLACK BUT WE SAY THAT WE ARE AS BRITISH AS YOU WE HAVE OUR RIGHTS TO THE WEALTH OF THIS COUNTRY BECAUSE YOU WHITES TOOK OURS. THE NATIONAL FRONT ARE GOING TO SEND US BACK HOME BUT WE SAY WE WILL FIGHT TO STAY. SO DON'T VOTE FOR THE NATIONAL FRONT BE WARNED OR YOU WILL SUFFER. BLACK POWER LIVES ON. \*\*\*\* ANTI-NAZI LEAGUE.

Dear LOP,

I received the enclosed today. Please could you check on its authenticity?

It doesn't sound like the Anti-Nazi League.

(Name & address supplied).

LOP We did check it out. The Anti-Nazi League points out that it is, of course, a forgery like others elsewhere in the country. The electorate did not seem to be taken in though as the minimal vote for the National Front showed.



# Front pushed back in Bradford

When is a public meeting not a public meeting? When it's a National Front meeting at Eccleshill, Bradford!

Three days before the election they held a "public" meeting in the Eccleshill area of Bradford, their first in the city for over two years. NF chairman John Tyndall came up from London to rally the faithful, but neither his presence nor that of election candidate George Wright appealed much to the people of Bradford.

Even the Yorkshire Post newspapers turned them down. Expecting Tyndall to call on them for some free publicity, they took an editorial decision that no one would be available to speak to him.

In our last issue LOP reported on the high level of violence meted out by the NF against the Asian community in Beeston. But it wasn't all plain sailing for them in Yorkshire recently.

## INJUNCTION SOUGHT

In the event only 40 racists turned up to the meeting in Bradford. Secure in the knowledge that 1,800 police were outside protecting them, the Front supporters slipped in and out almost unnoticed by the 800 anti-fascists. Earlier in the day the All Party Campaign Against Racism had unsuccessfully applied to the High Court for an injunction to stop the meeting taking place. Turning down the appeal Lord Justice Geoffrey Lane said:

"We don't think that the danger that there may be views expressed at this meeting is sufficient ground for Bradford Metropolitan Council to decline to exercise their duty under the Representation of the People Act to allow the school to be used for an election meeting."

Nor did the Council. But they had been given assurances that the school was to be used for a "public" meeting. So a hundred anti-fascists queued for two hours to go in, prevented by the police from entering until the Front arrived.

Once their 40 faithful were installed the NF announced that only four members of the public would be allowed in. And this with rows of empty seats and a large amount of standing room at the back of the hall.

A spokesman for Bradford Trades Council immediately denounced the fraudulent nature of the public meeting turned "racist rally," and promised strong representations to the Council to ensure

that the Front were banned from their premises in the future.

## POLICE SINGLE OUT ASIANS

Outside the school the huge police contingent paid scant attention to "keeping the peace." The Plymouth police found an easy solution to this problem at an earlier NF meeting in the month - they let the public into the meeting. Unable to hold their racist rally the NF packed up and went home.

Not so in Bradford. Dogs, horses, riot shields and members of the Special Patrol Group removed any lingering doubts about their intentions. Thirteen people from the anti-fascist demonstration were arrested. Several of those arrested had been grouped around the banners of the Indian Workers Association and the Asian Youth Movement. The latter are organising a defence committee for all those who are charged and have appealed for witnesses, photographs and funds. Marsha Singh of the Asian Youth Movement spoke to LOP:

"It was quite obvious that the police singled our group out for attention. Unlike the ANL people over the road who seemed totally disorganised, we were shouting slogans in solidarity with Southall. The police wanted to make an example out of us for this, so they broke into our demonstration and snatched some of our people. They even arrested one member who was just holding the banner!

And even before this we were singled out. When the ANL wanted to move up the road they were allowed to, banners and all. When we tried to join them all our placards were taken away.

The number of police present made it impossible to get near the NF. We didn't even try. I think they've got to realise that things have changed. The blanket police protection given to the NF is turning it into a confrontation between the police and the Asian youth. We can't win against the police in this situation and we can't afford to have hundreds of people arrested like in Leicester & Southall. It's time to think of a new tactic to get to the Front."

## CONTRIBUTIONS

Contributions for the defence should be sent to:  
The Eccleshill 13 Defendants Fund, c/o 1 Malborough Road, Bradford.

# Some Consolations

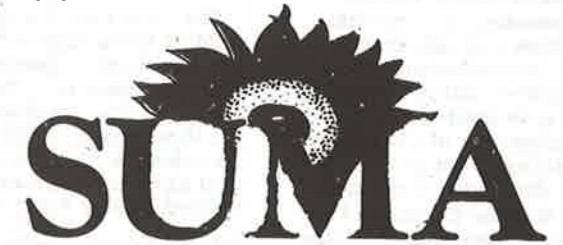
As we said in the last issue, LOP does not get too excited about the election show. But there are two cheering notes. One is the absolute humiliation of the National Front. Their vote was pathetic all over the country, and Leeds - one of their "best" branches - was no exception.

The other consolation is that the Tories have lost overall control of Leeds Metropolitan District Council - with the Liberals holding the balance. They have 44 seats, Labour has 43. So it won't be as easy as Mrs Thatcher thought it would be to introduce all the welfare cuts she has lined up.

In a year or so, when workers have got over the shock of this election, we will see some major attacks on the Tory government. In the meantime, we recommend to you the advice of Mary Dalwood, the newly elected Labour candidate for Headingley: "Read Leeds Other Paper".

**LOP comment:** And don't just read us. Build the power of your own union branch, your community group, your women's group, or whatever - to make sure that you lead the struggles to come, without relying on the Labour Party.

advert



**SUMA is the warehouse of the Northern Wholefood Collectives. We are looking for a full time worker. The person we need will have SOME but not all of the following:**

- 1) A current driving licence, HGV would be especially useful (being able to drive is not essential, but would be very helpful);
- 2) The ability to organise themselves and work changeable hours for relatively low wages. We don't want to put people off, but the work at present is necessarily hard, and inevitably involves lots of paperwork.
- 3) Preparedness to become involved quickly in decision making, both at weekly meetings and day-to-day. Suma is wholly owned and controlled by the people working in it (at present 1 woman and 9 men). We are also very involved in the Northern Wholefood Collectives and the Industrial Common Ownership Movement.
- 4) An interest in wholefoods.
- 5) A capability of giving some time commitment. If you're definitely doing something else in the next year then we shouldn't consider you for full time work, unless you've done the same work elsewhere.

**Get in touch straight away with John Roberts, at 46 The Calls, Leeds 2 (tel: 42560) to meet us, not later than Wed. May 23rd.**

LEEDS PLAYHOUSE FILM THEATRE

Calverley St., tel: 423111.  
 Fri 11 May at 11.15pm: **Sunset Boulevard** dir Wilder, USA '50.  
 '50.  
 'Sat 12th at 11.15pm: **My Childhood & My Ain Folk** dir Bill Douglas. Scotland, '70s  
 Sun 13th at 7.30pm: **My Way Home** Scotland/Egypt. Dir by Bill Douglas.  
 Fri 18th at 11.15pm: **The 7 Year Itch** dir Wilder USA '55  
 Fri 25th at 11.15pm: **Witness for the Prosecution** dir Wilder USA, '57.

LOUNGE CINEMA

North Lane, Ls 6. tel: 751061  
 11th/12th May: **Ice Castles & Casey's Shadow**  
 12th May: **Piranha (X) & Carle (X)**  
 20th: **39 Steps (A)**

COTTAGE ROAD CINEMA

Headingley. 753606.  
 11th May: **National Lampoon's Animal House (AA)** probably for several weeks.

SOCIALIST FILMS AT THE TRADES CLUB

Savile mount, Leeds 7.  
 Sun May 20th at 8pm: 2 films about Black Youth.  
**Step Forward Youth & Black Future** 60p.  
 (apologies for cancellation of *Quemada*)

CINEMA STUDIES AT THE SWARTHMORE

3-6 Woodhouse Sq., Ls 3.  
 At 7pm.  
 May 21: **Semmelhof** dir H W Gellensdorfer

ODEON CINEMAS

Headrow. 30031.  
 Odeon 1 11th - 12th: **Invasion of the Body Snatchers (X)**  
 Odeon 2 11th - 12th: **Piranha (X)**  
 Odeon 3 11th - 12th: **01 Dalmations (U)**

TOWER CINEMA

11th/12th: **Ice Castles (U) & Carey's Shadow (A)**  
 15th: **Earthquake (A)**  
 20th: **Love & Bullets (A) & The Domino Killings (A)**

LEEDS PLAYHOUSE

Calverley Street, Leeds 2. Box Office. 42111. 10am-9pm.  
 Until May 19th: **EVERY GOOD BOY DESERVES FAVOUR**  
 A play for actors and orchestra by Tom Stoppard and Andre Previn is a success. Read all the local and national reviews.  
 23rd May - 2nd June: **STEVIE** The life and times of Stevie Smith ("not waving but drowning") by Hugh Whitmore.  
 5th - 9th June: **ALL THE VOICES GOING AWAY** by Pete Morgan - the life and writings of R.C. Scriven.

GRAND THEATRE AND OPERA HOUSE

Booking: 10am-7pm. 450971/450891.  
 Until 12 May: **Headingley Amateurs in The New Moon**. Music by Sigmund Romberg. Mon 14th at 7.30, & Sat at 5 & 8pm: **Yes We Have No Pyjamas** by Andre Launay. Dir by Victor Spinetti.  
 21st May: **Semi-Detached** by David Turner with Leonard Rossiter.

YORKSHIRE DANCE FESTIVAL

Fri 11 May at 7.30 at Leeds University: **Moving Visions** Dance Theatre  
 Sat 12 at 7.30 at Theatre-in-the-Mill, Bradford University  
**Waste of Time**  
 Sun 13 a.m. at York Theatre  
**Royal Dame Ninette de Valois** Lecture/demonstration  
 14th, 15th & 16th at York Arts Centre at 8pm: **Mass Movers**

MAY THEATRE FESTIVAL

May 11th - 13th. Performances workshops, discussion on sexual politics.  
 Fri 11th at 7.30pm: **Gay Sweatshop in Dear Love of Comrades** at Trades Club, Savile Mt., Ls 7.  
 Sat 12th at 11am: **Theatre Workshop** run by Gay Sweatshop.  
 At 3pm: **Beryl & the Perils in Is Dennis Really the Menace?**  
 At 7pm: **Clapperlaw in Ben Her**  
 At 9pm: **Hormone Imbalance**  
 Sun 13th at 11am: **Theatre Workshop** run by women from Leeds  
 At 2.30pm: **Beryl & the Perils in Nits**

All Sat & Sun at Swarthmore Centre, Woodhouse Square.

Ls 2.  
 Creche & food.  
 Weekend tickets £2.50 wage-earners / £1.50 others.  
 Each show 7.5/5.0p  
 Workshops 30p.  
 Tickets from Corner Bookshop. #2 Woodhouse Lane.

# Chapelton Nursery six years on, but



## Chapelton Community Nursery and Playgroup recently held an Open Day to draw attention to itself.

They wanted people and the authorities to see how they worked, and the huge problems they face - mainly due to lack of funds.

As part of their fund-raising activities, they have produced a Report "The Children's Community Centre, Chapelton," copies of which are available for all to read at the Centre. Large parts of this article are taken from it.

### THE AREA

Chapelton is a multi-racial area (60% being black) with a population of at least 20,500. 700 children at least come from one-parent families.

It is an area of poverty, overcrowding, poor housing facilities and high unemployment. An estimated 52% of young West Indians are out of work or in dead-end jobs. Unemployment in Chapelton has always been at least four times the national average.

In 1974 the Council did a survey of residents' opinions. 36% of all residents particularly wanted to see more playgroup/nurseries. This was most often mentioned by residents from the West Indies, Asia and Africa.

### PROBLEMS

This is a time of crisis for the nursery and playgroup.

**Wages:** They need to find a more permanent source of income than the Manpower Services Commission which has recently been paying the wages of the six nursery/playgroup employees.

Their grant for Ms Ranu, the supervisor, ran out in April '79 and for the rest of the staff

will run out in September '79.

If the staffs' wages were more secure, some of the future plans (see below) could be initiated.

Furthermore, the life of the MSC itself is in doubt, with the new conservative government.

**Building:** One of the greatest difficulties has always been the inadequacy of their accommodation at Chapelton Community Centre. The space, which is upstairs - in itself unsuitable for under 5s - is used for other activities in the evenings, so equipment has to be taken out and cleared away every day.

The toilets are too big for children to manage on their own and there is no running hot water upstairs. The kitchen facilities are downstairs and it is because of this that the Social Services Department have allowed only 10 children to stay for lunch.

### WHAT THEY NEED TO CONTINUE

A more permanent source of wages for staff has to be found. Applications for Urban Aid and Inner City money have been made for years, and constantly refused.

The trouble with these applications is that they are a "shot in the dark."

In a recent letter to the Social Services Department, the group said: "There is no machinery through which we have or could have been told why we were refused or told what we are likely to 'get' in the way of financial support from Social Services. "I think that most people

involved with us think that the Social Services Department 'couldn't care less whether we are forced to close or not,' " to quote one of them.

Regarding the building, in the short term, present facilities have to be improve - kitchen facilities must be upstairs, there must be child-sized toilets.

In the long term, they have to find a building of their own, so that they can start future plans (mentioned below).

There are racial tensions at the Community Centre, both black/white and West Indian/Asian, and it tends to be those in the smallest minority who suffer most.

As the Report says: "It seems a shame to us at the nursery, where the children come with few presumptions and the mothers through meeting and talking develop closer understandings, our work should be prejudiced by the fact that we are based at the

### CHARTS ON DISPLAY AT THE OPEN DAY

Percentage of under 5s in local authority nursery schools & classes FULL TIME	Leeds	Manchester	Liverpool
Percentage of under 5s in local authority Day Nurseries	0.65%	13.9%	2.38%
Percentage of under 5s in private Day Nurseries (As might be expected, because the local authority provision in Leeds is so appalling, Leeds has proportionately more Private nurseries, which don't cost the Council anything.)	0.93%	3.73%	
Percentage of under 5s in private Day Nurseries (As might be expected, because the local authority provision in Leeds is so appalling, Leeds has proportionately more Private nurseries, which don't cost the Council anything.)	2.03%	0.86%	2.27%

In 1974 the government office of Population Census and Surveys asked the number of parents wanting Day Care (ie nurseries) for their children under five.

91% of parents of four year olds said they DID.  
 87% of parents of three year olds said they DID  
 72% of parents of two year old said they DID.  
 41% of parents of one year olds said they DID.

In Leeds 314 under 5s attend Nursery Schools & Classes full time.  
 In Leeds 2599 under 5s attend " " part time  
 In Leeds 450 under 5s attend Local Authority Day Nurseries.

Total - 3363, only 6.72% of Leeds under 5s are catered for by the Local Authority. There are 50,000 under 5s. The rest is left to private nurseries/chilmdinders etc, or groups such as Chapelton Community Nursery & Playgroup.

**A to B REMOVALS**  
 Odd items welcome.  
 Cheap negotiable rates  
 For free estimate  
 tel: Leeds 785832

**NURSERIES**  
 Anyone interested in getting a nursery sorted out, to share with Leeds Other Paper, please get in touch - ring

## PERSONAL

**ABORTION ADVICE PREGNANCY TESTING, STERILISATION.**  
 Operations arranged after medical consultations at own non-profit clinics.  
 Leeds (0532) 443961  
 2nd Floor, 8, The Headrow, Leeds LS1 6PT.  
 BPAS. Charitable Trust.

**LOP What's On Guide, 28 Blenheim Terrace, Leeds 2. Tel. 39500.**  
**DEADLINE for next issue THURSDAY 17th May (for 25th May - 8th June).**

**listings**

Film  
 Theatre  
 Exhibitions  
 Jazz  
 Folk Music  
 Pop - Rock Music  
 In Concert  
 Meetings & Events  
 Sport  
 Council meetings

**LISTINGS**  
 All listings of events and entertainments etc are free of charge. We are happy to advertise jumble sales, dances, community events... please phone or post in time for the deadline. Display offers and Classified ads - phone for details on our rates.

# FOLK

**Seacroft Hotel, Seacroft.**  
Weds: Millstone Grit.  
**Regent, Regent St., Ls 2.**  
Thurs, Fri, & Sat & Sun:  
Irish Folk.  
**White Swan, Yeadon.**  
Folk music every Tuesday eve.  
**Marquis of Lome, Woodhouse Street, Ls 6.**  
Fri: Two of a Kind.  
**Turners Wine Bar, Ct. George Street, Ls 1.**  
Fri. & Sat. Daniel Cairner.  
**Beggars' Folk Club,**  
St. James Hospital  
Social Club. Every Sunday at 8pm.  
**Ringway Folk Club, Horsford**  
Thurs: Paul Allen.  
**Pack Horse - Home of the Blues**  
Blues music every Sunday evening.

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Thurs: Paul Allen.  
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Blues music every Sunday evening.

**Eagle, North Street,**  
Sun. lunch: Gallery & Guest  
Sun eve: Akens Drum.  
Thurs: Millstone Grit.

# Meetings & Events

Mon May 14th at 7pm:  
**Beechwood, Industrial Common Ownership Movement & Co-ops, Freer Speckly.**  
Part of course in alternative lifestyles & appropriate technologies.  
At Swarthmore Centre, 3-6 Woodhouse Sq., Ls 3.  
Tues May 15th at 7.30pm:  
Lecture on **Raja Yoga How to Discipline the Mind.**  
Lecture Room, Leeds City Museum. Free.  
Thurs 17th May at 7.45pm:  
**Leeds Friends of the Earth** meeting at Future Studies Centre, 15 Kelso Rd, Ls 2.  
Sat 19th May at 2pm: **Planning meeting for Yorkshire/Humber Regional Socialist Feminist Conference** tel Leeds 755407.  
Mon May 21st at 7pm:  
**Appropriate Technology Yorkshire** Part of course in Swarthmore Centre, 3-6 Woodhouse Sq., Ls 3.  
Tues May 22nd at 7.30pm:  
Lecture on **Raja Yoga 'The Link of Happiness.'**  
Lecture Room, Leeds City Museum. Free.  
Wed 23rd at 8pm: **United Troops Out Movement** meeting in Trades Club, Savile Mount, Ls 7.  
Wed 23rd at 8pm: **Special Chile Solidarity Committee** meeting. At Leeds Trades Club, Savile Mount, Ls 7.  
Wed 23rd at 10am: **informal talk on alcoholism** Tennant Hall Family Centre. tel: 468076.  
Thurs 24th at 5.30pm: **Lecture on Franz Liszt** by Ian Kemp, Prof. of Music at Leeds University. Free. In Clothworkers Hall.  
1st - 4th June : **Symposium on Alternative Education** at Beechwood Hall, Elmets Lane Roundhay, Ls 8. Bookable only - from Dan Daum, Beechwood Hall.

**HOLDING AN EVENT?**  
All too often events clash and you end up missing a theatre group because of a film or a meeting on at the same time... So LOP keeps a diary by the phone. So, if you're organising an event, let us know and check nothing else similar is on. The more people who do this, the more successful events will be.

**Open Mon - Fri 12-3, Sat 12-6 near Kirkgate Market**  
Open Friday & Saturday evenings - soon.

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**FOR BALLET & OPERA THEATRE SECTION**  
**CLASSICAL CONCERTS:**  
Fri May 11th at 7.30pm:  
**Felicity Keil pianoforte**  
Mozart/Webern/Beethoven/Chopin/Liszt.  
Institute Gallery.  
Sat May 12th at 7.30pm:  
**Leeds Symphony Orchestra**  
conductor Martin Binks, piano Benjamin Frith.  
Suppe/Schubert/Britten/Beethoven/Rimsky-Korsakov  
At University Great Hall

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At University Great Hall

# JAZZ

**Central Station Hotel, Wellington Street.**  
Sat. eves.: Exit.  
**Gipton, Roundhay Rd., Tuesdays: Seventh City Band**  
**Cherry Tree, Burmantofts Sunday lunch: Best Friends**  
**The Whip, Lower Briggate.**  
Thurs: Cherry Tree Band.  
**The Eagle, North Street,**  
Tues: White Eagles.  
**Brahms & Liszt, East Pde.**  
Every night: Detek Reed, piano.  
**Fiorde Grene, Roundhay Rd.**  
Sunday lunch: Cherry Tree Band.  
**Vivas Wine Bar, York Place.**  
Sunday lunch.  
**White Swan, Yeadon:**  
Tues: White Swan Folk Club  
Suns: White Swan Jazz Band.

**Leeds Musicians Collective**  
Sat 12 May 8pm  
4 IMPROVISERS from the U.S.A.

**LaDonna Smith: violin**  
Bill Horvitz: guitar  
Dave Sewelson: saxes  
**WRANGTHORN CHURCH HALL**  
**HYDE PK CNR LEEDS 6**  
£1 (80P JCS/LMC)  
Supported by Y.A. & Jazz Centre Soc.

Sat 12th May at 7.30pm:  
**Recital by Janet Baker and Geoffrey Parsons.** Including Mendelssohn, Faure, Debussy, Delius, Scarlatti, Pergolesi.  
At St Aidans Church, Roundhay Rd, Ls 8.  
May 13th at 6.30pm: Organ  
Recital **Arnold Mahon**  
At St Bartholomews Church

Sun May 13th at 7.30pm:  
**Aulos Ensemble**  
Ground Psalm Surrexit Christus/  
Philip Wilby  
St Aidans Church, Roundhay

**Dock Green Hotel, Ashley Rd**  
Ls 9.  
Mons: Tony Faulkner Big Band  
Weds: Quintessence.  
Thurs: Ted Brooks Trio with Ms Robinson.  
Sats: Al Potts Band.  
**Grobs Wine Bar, East Pde.,**  
Mons: Jeff Webster (piano-blues). Thurs: 'Dave' (folk).

**Packhorse, Woodhouse Lane**  
Fris: Slaughterhouse 5:  
Modern jazz.

**Coburg, Woodhouse Lane.**  
Thurs: Coburg Jazz Band.  
**Waterloo, East St, Ls 9.**  
Weds: Ed O'Donnell Jazz Band.  
**Royal Park, Queens Rd, Ls 6**  
Fris: White Eagles (trad.)  
Suns at 8.30pm: Windows.

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May 19th at 7.30pm:  
**Fitzwilliam String Quartet**  
Haydn/Shostakovich  
Clothworkers Centenary Hall  
May 19th at 7.30: **Sinfonia of Leeds** G. Bennett conductor.  
Andrew Watkinson violin.  
Vaughan Williams/Bruch.  
In St Aidans Church, Roundhay.  
May 20th at 7.30: **The Fieder Trio/Klara, Johanne & Raphael Fieder** Schubert/Boccherini & Beethoven.  
Institute Gallery.

May 20th at 7.30: **The Landini Consort** At St Edmunds Parish Church.

**Rock Against Racism Club**  
Every Friday at the Poly.  
**Fan Club, Brannigans,**  
Lower Briggate, Ls1  
Sun. 13th: Bin's Band  
Mon. 14th: Side Effect  
Tues. 15th: Cheap & Nasty  
Wed. 16th: The dangerous brothers.  
Thurs. 17th: Foma  
Fri. 18th: Ethel the Frog  
Sat. 19th: Motley,  
Sun. 20th: Blaizers  
Mon. 21st: Orphan  
Tues. 22nd: Any Trouble  
Wed. 23rd God's Gift  
Thurs. 24th: Steroid Kiddies.  
Fri. 25th: The Vye.

**Royal Park, Queens Rd., Ls 6.**  
Sat 12th: Luigiana da Boys  
No further information available at present, for details phone 785076.

**Staging Post, Swarcliffe Ave**  
Ls 14.  
Sat 12th: City Limits  
Sun 13th: Hopfoot Gale  
Sat 19th: Local Brew  
Sun 20th: Razzle Dazzle

**Fiorde Grene**  
ROUNDHAY ROAD, LEEDS 8.

**OSMONDTHORPE / HALTON MOOR**  
**SUMMER ACTION SCHEME.**  
August 6th - 24th. Workers wanted for 5 days/week.  
10 - 14 age group.  
**Leader (£60/week gross)**  
**Assistants (£45/week gross)**  
wanted for estate based community service/playscheme.  
Apply: John Low, Information Centre, Neville Rd., Ls 6.  
stating any previous experience working with children.  
Closing date: Thursday 31st May 1979.

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May 21st at 8pm: organ  
recital **Lynne Davis** At  
St Bartholomews Church.  
May 22nd at 7.30: organ  
recital **Stephen Cloebury**  
Parish Church.  
May 25th at 7.30: **Leeds Parish Church Choir, the Emerson Brass Ensemble**  
Conductor Simon Lindley  
Tom Corfield organ. Includ.  
music by Liszt/Bruckner/  
Britten.  
In the Parish Church.

**LEEDS MUSICAL FESTIVAL**  
starts 25th May. Focus on  
music of Franz Liszt.  
Details in next 'What's On'.

**POP/ROCK**  
**Vivas Wine Bar,**  
26 York Place, Ls1  
Fri. 11th: City Limits  
Sat. 12th: Howard Ellis  
Sun. 13th: Bin's Band  
Mon. 14th: Side Effect  
Tues. 15th: Cheap & Nasty  
Wed. 16th: The dangerous brothers.  
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**Assistants (£45/week gross)**  
wanted for estate based community service/playscheme.  
Apply: John Low, Information Centre, Neville Rd., Ls 6.  
stating any previous experience working with children.  
Closing date: Thursday 31st May 1979.

**Open Mon - Fri 12-3, Sat 12-6 near Kirkgate Market**  
Open Friday & Saturday evenings - soon.

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Open Friday & Saturday evenings - soon.

**Open Mon - Fri 12-3, Sat 12-6 near Kirkgate Market**  
Open Friday & Saturday evenings - soon.

**LEEDS UNIVENTS PRESENTS**  
Sat. 12th May: Iggy pop.  
Planned for June (to be confirmed):  
June 15th: Rock Pile.  
June 27th: Ian Dury.  
tickets from services porters or on the door  
Programme subject to alteration, ring LDU for details-39071.

**LEEDS Other Paper 10p**  
16 pages of news, features & information, plus full local What's On Guide. Every fortnight from your newsagent, or contact LOP Leeds 39500.  
Published by Leeds Alternative Publications Ltd. 29, Blenheim Terrace, Leeds 2. tel. 39500.  
Printed by Leeds Community Press, 35561. T.U.

film 'Who Needs Nurseries, We Do,' childrens' work.

The local authority was invited to come and see the facilities. Although the entire Social Services Committee was written to, only one, Peggy White, Chair replied, saying she had a prior engagement.

All local councillors were invited; but none came, except Patrick Crotty, Chair for Education, who is a Councillor for an adjacent ward. Two councillors from other parts of Leeds came to show their support.

Councillor Geoff Driver was

## COMMUNITY CONTROL

Many people in Chapeltown feel suspicious of those in authority, whom they see as an outside body that does not understand their needs.

There are many who, even when eligible for a local authority nursery place for their children, would not accept it, not wanting to, for instance: Have their incomes examined in too close a detail which this involves.

Commit themselves to the attendance record required, or be in the area long enough to make registering worthwhile.



Chapeltown Community Nursery & Playgroup hopes to offer a nursery which understands their situation and which is flexible enough to be able to cater for their individual needs.

shocked by charts showing the percentages of under 5s catered for in Leeds compared to in other cities.

## THE FUTURE

Councillor Peggy White was quoted in the Yorkshire Post recently as saying "I would think there are as many mums in Chapeltown who can raise money as in other parts of Leeds."

The headmistress of a local primary school with a nursery class attached said: "The women round here don't work because they are career women, they don't work for pin money. They work because they have to."

The one hopeful outcome of the Open Day is that the Director of Education and the Director of Social Services have written to the group, inviting them to a meeting, out of which hopefully something constructive will come.

For information on the Playgroup and Nursery, contact Tim Myers, Chapeltown Community Centre Reginald Terrace, Leeds 7. tel: 625444.

## FUTURE PLANS

The Group feel they have a strong local base on which to build. A "latchkey" club in the same premises would enable them to maintain contact with the children after they have moved on to primary school.

They plan a mother and toddler group for very young children, and a childminder centre.

## THE OPEN DAY

This was a marvellous event, with Interplay Theatre Group, a jumble sale, an Asian food stall, showings of the cartoon

# the future .....

Community Centre or by the history of the place.

"This is a problem for which there is no easy answer whilst we are still based here, but, as we are trying to set up a scheme where Asian mothers learn English language and literacy whilst their children attend nursery, it seems essential that we find a building of our own."

There is no outside play area for the nursery & play group. The patch at the front of the Centre desperately needs resurfacing. Though there is an Adventure Playground adjacent to the Centre, it is dangerous for under 5s.

## Council provision

The Social Services Department provides two Day Nurseries at Scott Hall & Lovell Park.

Unless you are a priority one or two case (single mother, chronically sick or referred to the nurseries by Social Services as in "special Need"), there is a waiting list of at least one or two years. Of the 105 children that these two cater for, only about 28 are from Chapeltown.

The Education Department provides Nursery Classes & Units attached to Primary Schools. 174 under 5s from Chapeltown attend nursery schools either morning or afternoon sessions; there is no facility for full day care.

Most of these schools have a few vacancies; yet day nurseries have two year waiting lists. The obvious implication being that in parents' eyes, the need is for full day-care.

Education Department facilities employ teachers on their staff and concentrate on pre-school education. Day nurseries employ mainly nursery nurses, where training concentrates on the health and physical well-being of the children, with little education, & never employ teachers.

The Education Department has been relatively supportive to the Chapeltown Community Project giving them premises (albeit rather inadequate), rent free, providing electricity and a cleaner.

Social Services has come up with £30 in six years. Pretty pathetic! As it is they who are generally responsible for playgroups and nurseries in Leeds. And the staffs' wages come to £21,000 a year alone.

## The history

In 1973 it began as a playgroup meeting in the Church of God, Chapeltown Road. In 1975 it moved into Chapeltown Community Centre, when the Community Playgroup Association was formed, with an elected committee of parents and other interested people. It was registered as a charity under that name.

At first the playgroup was only open in the mornings, staffed by volunteers. But very soon, the demand for playgroup places outstripped the facilities; to cater for all the children needing playgroup facilities, it opened afternoons too.

As very few people in Chapeltown can afford to devote their time to voluntary work, ways of funding wages had to be found.

Fortunately, the Manpower Services Commission granted money for three fulltime workers under the Job Creation

Programme in Sept '76, & later paid more wages under the Special Temporary Employment Programme in '78. This enabled the playgroup to expand to provide full day-care for some of the children.

The racial composition of the nursery varies from year to year. At the moment, it is approximately 25% Asian, 50% West Indian & 25% 'others.' Paid staff also reflect the different cultures in the community from which the children come.

"We feel very fortunate in having an Asian supervisor, Ms Ranu. Many Asian children speak little or no English when they first come to us and neither do their parents."

At the moment there can only be a maximum of 30 children at any one time, 20 being playgroup children (ie morning or afternoon) with only 10 allowed to stay over lunch.

**HYDE PARK, Brudenell Rd.,**  
Ls 6.  
Till Sat 12th May: **White Heat (A) & High Sierra (A)**  
Fri 11th at 10pm: **The Music Lovers (X)** Sat 12th at 10pm: **Alice Deans' 'I Love Here Any More (AA)**  
Sun 13th all week except Wed: **Seyrie (AA)** Leeds premiere & **Siletto (X)**  
Wed 8th at 2.30: **The Good, the Bad & the Ugly (X)**. 8th event: **The Parallax View (AA)**.  
Fri 15th at 10pm: **Decameron (X)** 15th at 10pm: **Arabian Nights** Sun 20th all week except Wed: **Tommy (AA)**

**CORNER CAFE**  
83. BUSLINGTONHORPE LANE.  
LEEDS 7.  
tel. 623958.  
Open 7 days, 12-12.  
Takeaway.

**Chicken dishes**  
Chicken Curry  
Chicken Madras  
Chicken Vindaloo  
Chicken Dhal  
Chicken and Spinach  
Thicken Kahlbi of

**Mince dishes**  
Mince Curry  
Mince Vindaloo  
Mince Dhal  
Mince Kablichana  
Mince Vegetable  
Mince Spinach

**Meat dishes**  
Meat Curry  
Meat Madras  
Meat Bihana  
Meat Vindaloo  
Meat and Dahi  
Meat sa...

Vegetarian dishes. Curries from 50p, with 2 chappatti free.

**YORKSHIRE DANCE FESTIVAL 1979**  
29 April - 22 May

Richard Alston, Annel Basic Space, Dr Wen-Kyung Cho, Maedee Dupres, Emma, Contemporary Dance, Harehills Youth Dance, London Contemporary Dance Unit, Maas Mowers, Tamara McLorg, Moving Visions, New London Ballet, Alexander Roy Ballet Theatre, Scottish Ballet Workshop, Janet Smith and Robert North, Anne Stanner, Dame Ninette de Valois, Waste of Time, York New Dance Group.

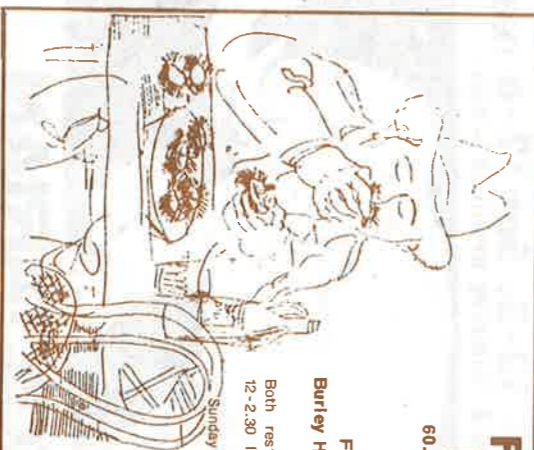
Classical and contemporary dance performers, new works by leading choreographers, lectures/demonstrations, workshops, master classes, dance films, throughout the Yorkshire region.

Full programme booklet details available from The Yorkshire Arts Association, Glyde House, Glydegate, Bradford (tel: 230511)



**DANCE pub show**  
Sat 8th: **The Blazing Post** Swaciffe Ave., Ls 14.  
Tues 22nd: **The Hole in the Wall**, Hebden Bridge (for the Hebden Bridge Arts Festival)

**BRADFORD PLAYHOUSE**  
Chapel St., off Leeds Rd.  
tel: Brad. 203829.  
May 14-19 at 7.30: **Travesties** by Tom Stoppard.



**CIVIC THEATRE**  
Cookridge St., tel: 455505.  
Until 12 May: **Leeds Light Opera 'Viva Mexico'** by Pyl Parker & Bernard Dunn  
Musical dir: Malcolm Lawson  
7pm Matinee 2pm on Sat.  
Wed 8 - Sat 9: **City of Leeds College of Music Group 'The Coronation of Poppea'** by Monteverdi. 7.30pm.

**FLYING PIZZA**  
60, Street Lane, Leeds 8.  
tel. 666501.  
and  
**FLYING PIZZATTOO**  
Burley House, Burley-in-Wharfedale tel. 2871.

Both restaurants open 7 days a week, 12-2.30 lunch, 6-11pm supper.  
Monday to Saturday  
Sunday's 12.30-2.30, & 6.30-11.00.

**FLYING PIZZATTOO** has facilities for banqueting, wedding receptions, conferences, Disco dinners on Friday and Saturday evenings.

## EXHIBITIONS

**Council Meetings**

The following Council meetings are open to the public, and are at the Civic Hall unless otherwise indicated.

Mon. 10th May at 1.00pm: **Plans Divisional Sub (East)**  
Thurs. 17th May at 10.00am: **Public Inquiry - Bremner Works (at Council offices, Otley).**  
Monday 21st May at 11.30pm: **Annual Meeting.**  
Tuesday 22nd May at 10am: **Public Inquiry - 84, Sheep-bers Lane, Leeds 8.**  
Tues. 22nd May at 1.00pm: **Plans Divisional Sub (South)**

**BREADLINE MODERN ART GALLERY**  
138 Town St., Rodley. tel. 586960  
Mon-Thurs, Sat & Sun 9.30 am-6pm.  
Studio of resident artist Nigel Mason open to the public Sats 10am - 5pm.

**UNIVERSITY GALLERY**  
Parkinson Building, Woodhouse Lane, Ls 6.  
Until May 23: **Peter Willson** drawings, prints, paintings

**TEMPLE NEWSAM HOUSE**  
Leeds 15.  
Until May 26: **Jewellery & Textile Design** by Michael Brennan-Wood & Caroline Brennan-Wood

**PLAYHOUSE ART GALLERY**  
Calverley St., tel: 42111  
Work by Alan Gunnerson pgs., drawings & fabrics.

**TONG HALL, Tong Lane, Nr Bradford.**  
Until autumn, Sats & Suns 2-6pm.  
Displays on the theme of **'The International Year of the Child.'** Dolls, toys, games, furniture etc.

**CITY ART GALLERY**  
Headrow, tel: 462495.  
Mon-Sat 10am-6pm.  
From May 17th: Exhibitions of paintings & drawings by **Terry Atkinson, Stephen Chaplin, John Kinnaird & ...**

**WHITE ELEPHANT GALLERY**  
23a Chapel Lane, Ls 6. tel: 787886.

Sat mornings at 10am: **Kids Art Projects.** 25p session  
May 16: all day performance with students from **Sheffield College of Art Performance Division.**  
May 17 onwards: **Iain Robertson 'Environmental Exploration'**

**CARTWRIGHT HALL, Lister Park, Bradford.** tel: 493313.  
Wed, Thurs & Fri 10am-6pm & Tues, Sat & Sun 10am-8pm  
From May 20: **The 6th British International Print Exhibition**

**STUDIO 19**

Trinity St Davids Church, off Woodhouse Lane. tel: 757423 after 5pm. open Wed-Fri during university term.  
**T P Edwards** drawings, pgs, sculpture, ceramics.

**ST PAUL'S GALLERY**  
57 St Pauls St., Ls 1 tel: 456421 Mon-Fri 10-5.  
Until May 18: **Paintings & Sculpture** Recent work part 2 Artists concerned with the White Elephant Gallery & Yorkshire Art Space Society.

**YORKSHIRE SCULPTURE PARK.**  
Free. Mon-Fri 10-6 & Sat & Sun 10-4.  
Bretton Hall College, West Bretton, Nr Wakefield.  
Permanent sculpture park set

**Woman Wanted** to join collective house (3 adults 2 kids). Rent and bills inclusive £8 per week. Ring Leeds 622443.

**Vegetarian Cafe Collective Worker needed.** 3 days a week. URGENT. Contact 449588.

**Modern turquoise and blue pram.** Like new. Detachable wheels and body. Matching pram bag. £35. tel. 781554.

**Wanted: one other person to share in house in Leeds 7 - Communal - rent negotiable as rooms vary in size - thing Danny 628228 after 6pm.**

**Wanted - Actors.** Contact Impact Theatre. Leeds 756484.

**Visiting Piano Tuners** by qualified musician. Reasonable rates. Rob, at 756829.

**PERSONAL ADS**  
Only 3p a word. Buy LOP on Leeds 39990.

# Community Theatre *More revelations*

DATE: JUNE 1ST, 2043  
REPORT FROM: INTERNATIONAL OTHER PRESS

PORTABLE THEATRES  
NO. 3 IN A SERIES

Documents have recently come to light providing further evidence of the existence of the Local Brew Song & Dance Company, based in Leeds. These include fragments of a script, some photographs and several reports previously held by the Ministry for Social Improvement. The reports suggest that local support for the company was widespread.

The documents are of significance in providing further proof of the existence (in 1970's) of community theatre not supported by the government. During recent years the Ministry has insisted that no such community theatre existed, only state community theatre (StatCom), that is, theatre supported and sanctioned by the government. Since there are no official records of state support for Local Brew, the company is held not to have existed.

Reports held by us include a confidential memorandum on the on the activities of the company an assessment of their likely support, a psychiatrist's report and copy filed by a reporter for the Leeds Other Paper, dated 6/5/1979. (There is similarly no trace of this publication in official records.)

The reporter claims to have been struck by the company's bizarre originality, their zestful humour and their light-hearted contempt for the prevailing social order. Unfortunately it appears that the publication was referred to the Director of Public Prosecutions.

So why the official disapproval? Why no state subsidy? Perhaps it was that members of Local Brew were not trained actors or actresses, but simply proved that making a success of entertainment was something anyone could do.

Another rumour circulating here is that the company may have been 'suppressed' by certain figures within the brewing industry upon the introduction of the 'beer in the bag'.

It appears that Local Brew had previously satirised beer bags prior to their introduction in 1982. This happened just before the Thatcher government was brought down by the second General Strike. It was during the period of the first Provisional Military Government which followed, that records started to go astray.

Our evidence now clearly shows that Local Brew Performed ex-

tensively within the public houses and schools of the Leeds area. The company was formed by Martin Riley, who claims to have been lured there "by the glamour of Leeds". He soon became responsible for the writing of scripts.

At first the company was part-time and included a variety of students and workers within its personnel. After 'Beer Bags', their first full professional show in 1977, came 'Last Night at the Ferret's Leg', a further swingeing attack on the monopolistic practices of the brewing empire.

The head of this empire was a character called Robogrot who planned to replace the local pub with a 'Fun Factory' in which the quality of the beer was of no concern. Our evidence suggests that representatives of the brewing industry visited the show, disguised as locals, and later filed reports expressing concern at its popular reception.

A further production was 'Sir Gawain and the Green Knight', of which there is a surviving fragment. In this piece, an extremely conceited Sir Gawain in the court of King Arthur, was robbed of his honour (and



Note the insinuated mockery of the Statue of Liberty.

his conceit) by the Green Knight.

The show was played to school-children and by all accounts provided some witty and rousing entertainment. Sir Gawain was "...the perfect knight/ I'm chivalrous and courteous/ I only do what's right. I'm hale and hearty and holy/ I say my prayers every day/ So heaven will help me to stab in the guts/ Any cad that gets in my way."

The journalist's report of this production reads: 'By the use of big characters, songs and colourful costumes, the performers build up an excellent relationship with the audience of six to twelve year olds. The audience shouts, jumps about and joins in the show at the slightest encouragement. What is more, the tale has a simple moral: anyone trying to be 'a cut above the rest' deserves to be cut down to size.'

Humour and a love of eccentricity was very much part of the group's approach to entertainment. From the report again: 'A Few Home Truths' currently touring pubs in the Leeds area, is a satirical show about aspects of our mass culture. The group sends up a t.v. show (Star Trek), punk fashions, the daily papers, identity-seekers and various 'pop' crazes. There is a good atmosphere, plenty of ad libs and plenty of audience participation. Some of this is voluntary, some of this is less so.'

An interesting contrast on the group's humour is provided by the psychiatrist's report, which speaks of 'a preoccupation with the abnormal, the pathological and the fetishistic... an indiscriminate toying with a variety of current social neuroses.'

Evidence cited includes men dressing up as women for no

11  
It seems that the reporter made some grandiose comparisons between his humour and that of Woody Allen, the film star. Allen's existence has now been officially confirmed.

The most significant document is that pertaining to the likely support of the company. Despite not being members of the actors union Equity, and having no formal training, the company appears to have achieved widespread popularity. Shows were available at a very low price and publicans were pleased to find that beer drinking was firmly encouraged by the group.

What is more, friends and associates would often join for a show or for a performance. Pinocchio, their pantomime of 1978, which was criticised by the Leeds Other Paper for its over-emphasis on the traditional panto format, involved a large cast, puppets and a local band.

The last show of which we have information was 'A Few Home Truths', running in the spring of 1979. After this the manuscript breaks off, leaving the future of the company unclear.

Evidently the impact of Local Brew lay in demonstrating that making entertainment, and community theatre, was not just something for a select few. When we videophoned the Ministry for Social Improvement from our exile in Bulgaria to discuss the documents, the spokesman declined to comment.

Local Brew currently have several shows available at very reasonable prices. You can contact them on Leeds 449980.

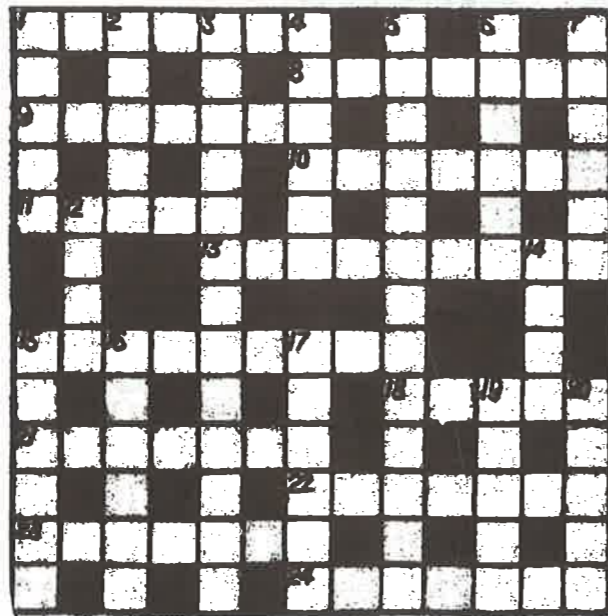
## LOP CROSSWORD No. 64

### ACROSS:

- 1) York's first taylor arranges for upper class scroungers (7).
- 8) Try to equal big bird who's not on time! (7)
- 9) Toffee can transport bad meal! (7)
- 10) Tales go about forgotten era. (4,3).
- 11) Gum that might do evil again? (5)
- 13) Needle-worker and deserters who may spread disease? (5,4)
- 15) As riders tend, and as undone work tends! (2,5,2)
- 18) Confused dater's business? (5)
- 21) The leg moves - quietly - to seek assistance! (3,4)
- 22) Swear a sip more, perhaps? (7)
- 23) Can the wierd eerie fifty-five alleviate distress etc? (7)
- 24) Writes her name again as she hands in notice? (7)

### DOWN

- 1) Displayed for a certain contestant? (5)
- 2) Cotton tales? (5)
- 3) How queer - elm zones are arranged like a household utensil! (5,8)
- 4) Colour that's a bit more than a shout? (6)
- 5) Contributions to NUSS may stir CBI and the post office! (13)
- 6) Where a gal may back her mother to visit on a Spanish holiday? (6).
- 7) Canvas homes around eastern doctrines? (6)
- 12) Confessor who shows brand of petrol? (4)
- 14) Unpleasant character who makes a meal in a hole? (4)
- 15) Cats who can stir, for example? (6)
- 16) Lamest mixture of zinc, tin etc (6)
- 17) Teeter over summit to please half. (6)
- 19) Mimicking quiet gain, perhaps? (5).
- 20) Levels no odds (5).



### Solution to LOP Xword No.63.

- ACROSS: 5) Atoms, 6) Hospital, 9) Rinse, 10) Oil Paint, 11)Udder, 16) Feudal, 17) Credit, 20) Mecca, 24) Stranger, 25) Abate, 26) Crash out, 27) Mends. DOWN: 1) Shoot, 2) Psalm, 3) Divan, 4) Banner, 6) Twiddle, 7) Mesmeric, 12) Resemble, 13) Educate, 14) Elf, 15) Ace, 19) Enters, 21) Pansy, 22) Igloo, 23) Crate.

Swarthmore Education Centre, 3/7 Woodhouse Square,  
Leeds 3. Tel. 32210

### VACANCY PART-TIME TUTOR-ORGANISER FRESH START COURSES FOR ADULTS

To be responsible to the Warden for promotion and publicity, student selection and diagnosis, counselling and tutorial work, and some teaching in an appropriate subject.

Applicants should be well-qualified and have varied experience including adult teaching and counselling.

The appointment will be a half-full-time appointment, 15 hours per week, initially on a one-year contract commencing June 1979. Salary in the region of £2,000 for the year.

Further details and application forms are available from the Warden, Swarthmore Education Centre, 3/7 Woodhouse Square, Leeds 3, to whom completed application forms should be returned by Friday 25th May.

## EVERY GOOD BOY DESERVES FAVOUR



Really well written play – no loose ends a la fringe, no what I mean? And well acted too. No startling performances but to make the parts startling in this piece you'd have to get out of hand. Integration of orchestra and play well handled, direction neat, in every way worth seeing.

My arguments aren't with the production but with the play. And it's not the technicalities but the politics that bother me. This is a play pregnant with meaning which turns out to have a less fattening centre.

Put in context. You arrive at the Playhouse, maybe dressed up a bit like everybody else. You have a drink and chat to your mates about how the new electricity generator has cut off a perfectly good view from the bar window. Then you float into the auditorium two pints in to watch a play about a Russian dissident locked up in a mental hospital.

## COSY

It's too damn comfortable. Look around the audience – not a whiff of dissidence in the air. Hardly a one of them has conceived the possibility that the police could push their front door in and cart them off in the middle of the night. What we have here is Russian dissidents packaged and sold. The play doesn't tell them any different.

But people do get carted off in the middle of the night here. Try telling people what you know about SIGINT, get involved in a defence group for arrested Anarchists, you'll probably find out first hand.

People get battered to death in Police stations and more and more cops have guns. I'd rather live here than Russia, no doubt about that but...

Look at the play. Jokes. Word games. The final moment is a word game. I know it's difficult to write convincingly about matters not experienced. Stoppard knows it. The play has been called a 'biting indictment of the treatment of Russian dissidents. It isn't.

## red ladder play in paperback



Taking Our Time, the highly successful Red Ladder play about West Yorkshire life in the 1840s, has now appeared in paperback.

The play, set at the time of the Chartist movement and the "Plug riots" where the plug was literally pulled out of a mill's boilers by striking workers, was seen by 10,000 people in the county and was widely acclaimed.

Now in print as a paperback it loses none of its power and there is useful and interesting background information added on.

Pluto Press are the publishers to thank for making sure that Taking Our Time is preserved for posterity. It is part of an ambitious scheme to present the "cream" of the alternative, radical theatre groups that have mushroomed over the past decade.

It is worth remembering, however, as you relive Taking Our Time, or any other play that Pluto decides to publish, that these do represent only the tip of the iceberg.

There are hundreds of such plays, many on highly specific themes, which get performed once or twice and then the script is lost. Sometimes there is no script at all.

These plays are often just as "worthwhile". It would be a shame if the Pluto series created an elite of radical theatre.

I await with cynical eyes the announcement that Taking Our Time has become a GCE O' level set book. It costs £1.95 and is available at the Corner Bookshop, Woodhouse Lane.

## CORNER BOOKSHOP

Books, badges, posters, LOP Calenders, the Shelter Report on Harehills, new issues of

radical and feminist journals: inc. Achilles Heel no.2.

162 Woodhouse Lane  
Tel 454125

## Rock Against Racism

When the Rock against Racism national tour came to Leeds a month or so ago, the razor-sharp Pirhanas stole the show. Now the arch-exponents of Brighton rock have released a single, on the independent Attrix label.

Jilly is a sort of love song: 'I've got spots and greasy hair/But Jilly Jilly Jilly Jilly don't care/The girls think that I'm not all there/But Jilly Jilly Jilly Jilly don't care/I never thought I'd see somebody have it up with me/ Like Jilly Jilly Jilly Jilly.'

It's a great pop song, based on mid-sixties drums and bass, with a catchy hook line.

The other side, Coloured Music, is not so essential, but still good. It's about the rip-off craze for records on coloured vinyl, and it's got nice sax.

'Colour is cool/ Hanging on your wall/ Records are really neat/ And every lump of wax is an artifact/ Music is obsolete.' These boys have a sense of humour (maan!)

## k la soik Punk

Another band due to play in Leeds shortly is the Raincoats. They have just produced one of the few classic punk records (on Rough Trade) that work on two

# Hit on rockrock

by Lunchtime o'Boogie

Quite an interesting time of year, LOP-pickers.

Ex-Harrogate Public Schoolboys, The Members, proved at the Poly the other night that they've got some very good songs, some pretty middling stuff, and that three-chord white reggae can be acceptable. £1.60 admission was a little steep though.

## NOTHING NEW

Then, whilst Magazine were entertaining the masses at the University a few days later, a smaller crowd of us had another good night out at the Poly.

First on were Cowboys International, who played a tight, tuneful set. The music was a poor person's version of Elvis Costello's Attractions, with an organ to the fore. The vocals reminded me of David Bowie. All in all, they were okay, but had nothing new to offer.

Then came Penetration. They produced one of the best records of 1977 – Don't Dictate – and unfortunately, for me at any rate, they've failed to produce anything as good since.

They played a solid set, with singer Pauline Murray treading the boards with dervish flair. Highlights were better-than-original versions

of the Buzzcocks' Nostalgia and Patti Smith's Feemoney, and the encores Don't Dictate and Fring Squad. The rest was a bit samey though.

It was a good night, and I'm glad I've seen both bands. But I doubt if I'd go out of my way to see either again in a hurry.

## MEMORIES

There never seems to be much exciting exciting happening on a Sunday night in Leeds, so I called into the Fforde Grene, and came across the EF Band.

Geographically I don't know where they're from. But cosmically (man!) they're straight from 1969. Guitar heroics, wah wah pedals and long hair. I thought we'd already said farewell to Cream?

They were very good at what they did. My feet tapped. But my head throbbled. Ah, memories are made of this.

Easter in Leeds and all that goes with it. Mates away, empty streets... and, oddly enough, XTC at the Poly.

XTC have a formidable reputation. Musical punks with slick, nicely constructed tunes, dangerous rhythms, quirky chords, facts born out by their two or three exquisite singles, like Statue of Liberty, and Radios in Motion.

The assembly hall seemed pretty full for an out of season gig.

XTC kicked off at a frantic pace with a couple of their old faithfuls, choppy stop-start, riffs pursued by insistent guitars, own particular style. "Can't wait until the weekend comes" was delivered with venom, everyone joined in the very powerful chorus.

By now it was odds on for an excellent night, the sound was good, the

band was confident, the buzz was there – unfortunately it was not to be.

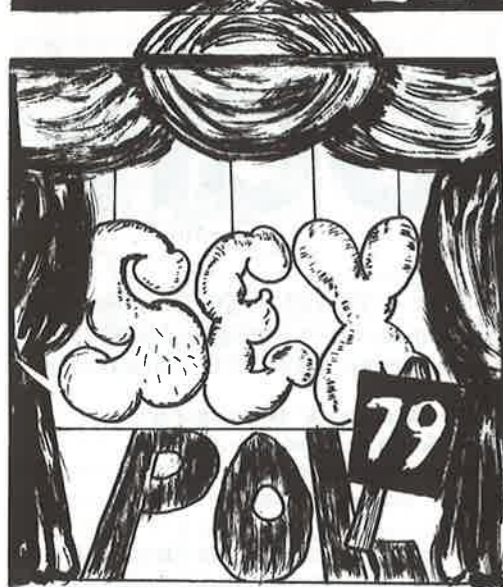
XTC made the mistake of playing too much new material, I suppose this was inevitable, since losing their keyboard player Barrie Andrews (the inspirational bright spark) this was virtually a new band and thus out to prove itself. Unfortunately it was at our expense.

That earlier crest of excitement slowly ebbed away, the sound got noticeably looser and louder, a few guitar gremlins were uncovered and that sealed it. Not even a better version of "Radios in Motion" could save the day.

The band re-emerged for a token encore, of course it was "Statue of Liberty" which if little else served as an example of how good they can be. Hopefully they might recapture something of that old flair or better still do something new and exciting in the future.

## XTC AT THE POLY

# PREVIEW



On Saturday morning is the first of two participatory events. Gay Sweatshop at the Swarthmore will be leading a discussion and workshop involving games and improvisations. The theme of the workshop will be connected with the previous night's show; the event is open to all, regardless of any previous experience of drama.

In the afternoon Beryl and the Perils, feminist co. from London, enquire 'Is Dennis Really the Menace?' In a considerably subversive piece about sexual relationships Beryl et al. consider patriarchy, orgasms, Dennis, female sexuality, Minnie the Minx...

Early evening is Clapperclaw in a feminist cabaret entitled 'Ben Her', threatening to all the women left out of history. This show is modestly subtitled 'The Epic Remake of 'A Concise History for Schoolboys Vol.1'

The weekend is being organised by L.A.T.E. (Leeds Alternative Theatre Events) and to complete the series of 'firsts', in the late evening they are presenting Hormone Imbalance, a newly formed gay women's group. This show will no doubt provide further contrast with more traditional fare at the Playhouse, this week running Stoppard's anti-soviet propaganda.

Like the other companies performing, Hormone Imbalance is a co-operatively run group presenting their own material. Again the theme is sexual politics, the format a series of scenes and sketches. One of the best reveals that Hamlet's Ophelia never drowned, she went

off with another woman but the truth was suppressed.

Sunday morning is the second participatory event; a theatre workshop run by women from some of the Leeds theatre companies. A unique opportunity to tap their skills and try out participating in a workshop. As before, open to men and women. In the afternoon Beryl and the Perils return with a show about women and mental health entitled 'Nuts'.

The aim of the weekend is to present plays from companies from outside Leeds, which are concerned with sexual politics. There will be opportunities over the weekend to discuss the shows and the issues with the companies attending. If you are planning to attend, you are advised to book early because of limited capacity at the Swarthmore.

For details of times and ticket prices, see LOP What's On Guide.

## Film

TWO FILMS ABOUT BLACK YOUTH to be shown at the Trades Club on Sunday 20th May at 8pm.

**STEP FORWARD YOUTH.** This is a documentary on black youth made by Kuumba Black Arts. It looks not only at the deterioration of community relations, but also at the development of an aggressive section of the black community which is determined by age and poverty. Against this background the film examines the views that black youth have towards themselves and society.

**BLACK FUTURE.** This is a 1 hour film written and acted by a group of unemployed youth from Bradford under the direction of Jim O'Brien from Bradford College. It is their idea of what a future (in 5-10 years) will hold for them. Life in Bradford will include institutionalised unemployment, segregation, law and order and....resistance.

Let's abandon any attempt to be objective at the outset and say that this weekend is likely to be the best for theatre of sexual politics Leeds will see for some time.

The May Theatre Festival kicks off on Friday evening with Gay Sweatshop at the Trades Club.

Their production is 'The Dear Love of Comrades' by Greig/Griffiths, about the life and loves of Edward Carpenter. Socialist pioneer, homosexual campaigner and writer, Carpenter and friends attempt to curb sexual jealousy in their non-monogamous life in a pastoral cottage.

Set in Sheffield in the 1890s, the play happens against the background of the Oscar Wilde trial and the founding of the Independent Labour Party. Gay Sweatshop has already toured this show to London and the south of England with enormous success.

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jars & small non-returnable  
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**86 KIRKGATE**  
Telephone: 35737



# information

## Part one

### GROUPS

**A660 Joint Council** Audrey  
26 Cliff Lane, tel.75187

**Anti Apartheid**, c/o Trades  
Club, Savile Mt., Ls7.

**ALCCAR - All Leeds Co-ordinating Ctee Against Racism**,  
5, Westminster Bldgs, 31.New  
York Street, Ls1.

**Anti-Nazi League**, Office,  
Trades Club, Savile Mt., Ls7.  
tel. 624373, Mon-Fri.10.30-2.30,  
7-9pm.

Also: Teachers Against Nazis,  
& Fenton Defence Lge. c/o ANL

**BSSRS - British Society for  
Social Responsibility in  
Science - W. Yorks** : tel:  
Bradford 595939; Leeds  
628468; Huddersfield 651606.

**Leeds Conservation Volun-  
teers** Town & Country Envir-  
onmental Improvement,  
Robert Evans, tel.. 686764

**Contact International U.K.**  
U.F.O. Study Group,  
12 Miles Hill Street, Ls 7  
tel 622221

**Friends of the Earth**  
2 Thornville Mount, Leeds 6  
tel 789370.

**IWW - Industrial Workers of  
the World ('Wobblies')** .  
General Defence Ctee Local  
13, Leeds. tel 624096.

**International Voluntary  
Service** 188 Roundhay Road  
or ring Juliet 622480

**Leeds Musicians Collective**  
improvised/free music etc.

**People against the Prevention  
of Terrorism Act**, c/o 182  
Upper Street London N1.

**Public Transport Group**,  
tel. 781222.

**PUDMAG - Pudsey-Dishforth  
M'way Action Group**, W.Mordy,  
29.Breary Lane, Ls 6.

**Tonness Alliance** non-violent  
opposition to Nuclear Power  
Tony Leeds 789370

**Transport 2,000**. A.Haigh,  
secretary, 2.Foster Close,  
Morley, Leeds LS27 9JH.

**Volunteer Bureau**, job centre  
for people wanting to do  
voluntary work: tel. 459313.

**World Development Movement**  
c/o 25.Stanmore St., Ls4.

### (kids)

**Chapeltown Adventure Play-  
ground**. Reginald Tce, Ls7.

**Education Otherwise**, Mick  
& Jane White, Wensley Mill,  
Wensley, Leyburn, tel.  
Leyburn 3544.

**Leeds Free School**, contact  
7.Mariborough Grove, Ls.2.

**Seacroft Adventure Playground**  
Kentmere Approach, Ls14.

**Woodcraft Folk**-progressive  
children & youth organisation,  
Gledhow & S.Headingley.  
D.Bourm, 272.York Rd, Ls9.

### Campaigns

**British Withdrawal from N.  
Ireland Campaign**, 5. Caledonian  
Road, London N1.

**Campaign against British  
Brutality in Ireland**, 37.Middle  
Lane, London N8.

**Campaign Against Benrfsverbot**  
99.Victoria Rd, Ls6, tel.452269

**Campaign for Real Ale**, Andrew  
Cooper, 756674

**Chile Solidarity Campaign**,  
c/o Trades Club, Savile Mt.,  
Leeds 7.

**CARAFIB - Campaign Against  
Racism & Fascism in Bradford**.  
c/o Community Relations  
Council, 1.Mariborough Rd.,  
Bradford.

**Campaign Against Youth  
Unemployment**, 147. Amberton  
Cresc. Gipton, Ls 8.

**Campaign Against Criminal  
Trespass Law**,  
tel.Dianne, Harrogate 74883.

### Theatre

**Impact Theatre** tel.780321

**Interplay Community Theatre**  
touring community theatre co.,  
for playgroups, youth clubs etc.  
tel: 638556.

**Leeds Free School**, contact  
7.Mariborough Grove, Ls.2.

**Woodcraft Folk**-progressive  
children & youth organisation,  
Gledhow & S.Headingley.  
D.Bourm, 272.York Rd, Ls9.

**Ashwood Day Centre** for people  
recovering from mental illness  
41.Headingley Lane, tel.787341

**Community Health Council  
(E. Leeds)**, Centenary House  
North St, Ls 2. tel.457461

**Community Health Council  
(W. Leeds)** LGI,  
George St, Ls 1. tel.457461

**Family Planning Advisory  
Service (24 hours)**,  
Woodsley Rd Health Centre,  
Woodsley Road, Ls6. tel.36644

**Family Planning Association,  
E. & W. Yorks** branch office,  
7. Main Street, Garforth,  
tel. 867887.

**Leeds Action for Safety &  
Health (LASH)**  
c/o 26 Harold Place, Ls 6.

**MIND (National Assoc. for  
Mental Health)**, Advice & Info  
Centre, 157. Woodhouse Lane,  
Ls2., tel. 453926 / 30916.  
Mon - Fri 9.30am - 5.30pm.

**Psoriasis Association**,  
332.Stainbeck Rd, Ls17,  
tel. 683325.

**Leeds Anti-Fluoride Campaign**  
tel. 665695.

**Campaign for Homosexual  
Equality** tel Peter or Geoff  
at 666937.

**Leeds Campaign Against  
Nuclear Power**, tel.782786.

**CND- Nuclear Disarmament**,  
Rowland Dale, 30 Gledhow  
Wood Grove, Ls 8. tel:  
667552.

**ALSO Bradford: Dave Parsons  
c/o Bradford University  
& Wakefield: Kate Hill at W.  
453673.**

**National Abortion Campaign**  
tel : 789168

**Squatting is Legal Campaign**  
A.S.S., tel 013598814 (see  
under Housing - Advice &c.)

**W. Yorks Campaign for Single  
Homeless People (CHAR)**  
Leeds 453673.

**Local Brew Song & Dance**  
3 Moorland Rd, Ls 6.  
tel : 449980.

**Red Ladder Theatre** New  
Blackpool Centre, Cow Close  
Rd. Ls 12. tel: 792228/9.

**Theatre in Education**,Quarry  
Mount School, Pennington St,  
Ls 6. tel: 42154.

### Health

**Ashwood Day Centre** for people  
recovering from mental illness  
41.Headingley Lane, tel.787341

**Community Health Council  
(E. Leeds)**, Centenary House  
North St, Ls 2. tel.457461

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Ls2., tel. 453926 / 30916.  
Mon - Fri 9.30am - 5.30pm.

**Psoriasis Association**,  
332.Stainbeck Rd, Ls17,  
tel. 683325.

**VD Clinic**, Ward 12, General  
Infirmary, tel. 32799, ext.280.  
Mon-Fri 9.30-12, 1.30-4pm.

**Community Health Council  
(E. Leeds)**, Centenary House  
North St, Ls 2. tel.457461

**Community Health Council  
(W. Leeds)** LGI,  
George St, Ls 1. tel.457461

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Ls2., tel. 453926 / 30916.  
Mon - Fri 9.30am - 5.30pm.

**Psoriasis Association**,  
332.Stainbeck Rd, Ls17,  
tel. 683325.

### Women's Groups

**Communist Party Women's  
Group**, 5.Westminster Bldgs,  
New York Street, Ls2., tel.  
458675. Meets 2nd Wednesday  
each month at 8pm.

**Women's Group at Harehills  
Housing Aid**, 188.Roundhay  
Rd., Ls8, every Wed. 1-3.15pm.

**Huddersfield. Peaceworks  
Women's Group**, Tues.8pm, at  
above shop, tel. Hudd. 23915.

**Leeds Women in Manual  
Trades**, meet alternate Thurs.  
in Wharf St. Cafe, 7.30pm.  
Details tel. 629427.

**National Abortion Campaign**  
tel : 789168

**Polytechnic Women's Group**,  
c/o Poly. Students Union.

**University Women's Action  
Group** c/o Students Union  
Leeds University, Ls 2. or  
tel.39071 and ask for a call for  
any W.A.G. member

**Womens Liberation** : info.&  
events, ring Ruth Leeds  
789457, or Lesley 787008.

**W.I.R.E.S. (Women's Information  
Referral & Enquiry Service)**  
32A Parliament Street, York.  
tel. York 35471

### Food

**Beano Wholefoods**, 86 Kirkgate,  
Ls 2 tel.35737

**Peaceworks, Wholefoods**,  
58.Wakefield Rd., Huddersfield.  
tel. Hudd. 23915.

**Wholefood Wholesalers -SUMA**  
46.The Calls, tel. 42560.

**Wholefood Centre, Bradford**.  
'It's a Great Life', 78.Morley  
Street, Bradford, 10-5. mon-sat.

**Wharf St Vegetarian Cafe** Wharf  
St, nr. Kirkgate Market, Ls 2.  
Mon-Sat 12-6 tel.449588

Listings in this section are free. Please check info  
is accurate. Corrections & details to LOP, 39500.

The Information Pages are in two parts (some info  
is in both). Pages are published in alternate issues  
of Leeds Other Paper.

This is Part 1. Part 2 contains sections on Advice &  
Help: Local Centres, Legal, Housing, General Advice  
Watch this date: **13 APR 1979**

No alterations since:-

# BUS ATTACKS



from front page

Bob's case is far from unique, and assaults on bus workers are frequent. They can happen at any time of the day on a variety of routes, though some do appear to be more prone to it than others.

Bob was off work for over 6 weeks as a result of his injuries. The hospital doctor told him he was lucky not to have been much more seriously damaged.

Derek Wellington was a conductor and Shop Steward at Torre Road garage who spent some time on the Union's Assault Committee. He told LOP:

"Assaults can take place any time and vary in seriousness. But 'pub run' buses are the worst. I reckon that for every assault which produces some action by the union there are five or six more which aren't publicised. There were about ten assaults dealt with by the Assaults Committee, over a four week period in February and March and only one produced any action."

There are a number of suggestions as to what to do about the attacks.

Ian McDonald is a driver and shop steward at Bramley who used to be on the Assaults Committee. He told LOP:

"The two months up to the end of February were the worst period for assaults - there was one every week.

Management are sympathetic to the workers who are assaulted, and they don't lose any pay. But as regards prevention, they've been very reluctant to take any action.

It's only in the recent past that they've pushed the Transport Executive in Wakefield to give Leeds Metro the finance to experiment with fitting protective screens for the drivers.

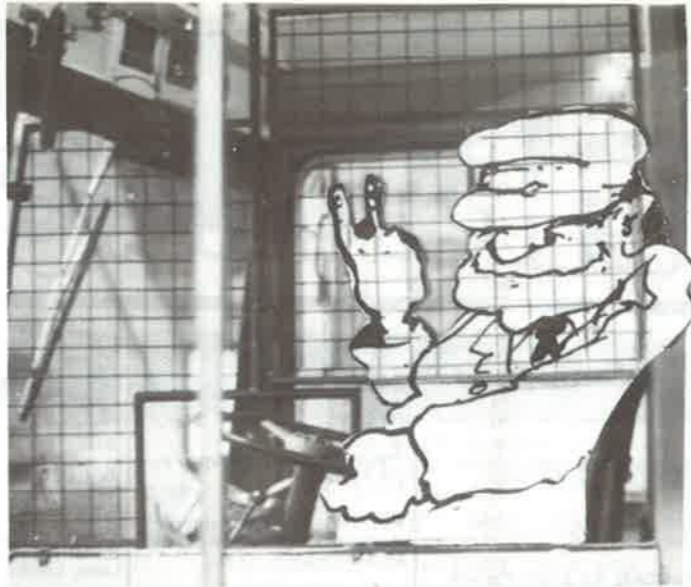
I think screens are the only solution, but you can be sure



that busworkers are much more likely to strike over assaults than pay or conditions."

Protective screens are now being tested on two buses at each of the six garages in Leeds.

Richard Lewis, a driver at Torre Road told us:



"There's mixed feeling about the screens. Some drivers like them but others would take them off. Most people seem against them.

I'm not against protection for drivers but I am against this type because they partially obscure the mirror. I'd prefer to have a loud claxon horn like they do in London."

Derek Wellington has a different attitude:

"Sometimes the Assaults Committee introduces a 'freeze' so that no buses are run over the stretch of road where the assault occurred. But the problem with this is that they can't do it without management agreeing or we lose pay. So it doesn't happen often enough. And anyway, it's too complicated where routes overlap.

Screens calls for higher fares and so on are OK, but I don't think they get down to the nitty gritty. It's time for drastic action. We should have an all out strike. Also we could have shop stewards riding on the buses to give extra protection!"

The attitude of the management towards assaults is expressed in "Metro Topics" the Transport Executive newspaper. Under the banner headline "VIOLENCE - something must be done" in the February Issue they point to: the appointment of two psychology graduates to "investigate assault patterns" and the minds of "vandals";

the need to encourage assistance from the public; to avoid "conflict situations"; to match fines to the seriousness of the offence; to try out the screens; and to develop efficient radio contact systems.

This is not very imaginative or militant approach.

There was a general feeling among the bus workers we spoke to that the management were loathe to take any action and have been soft pedalling over the issue.



LEEDS

# Other Paper

FORTNIGHTLY

No. 105 25th May - 8th June 1979

With WHAT'S ON GUIDE

10p



## KILLER DISEASE "UNFORTUNATE" - claim

**ALAN HOLDSWORTH, AGED 32, CAN JUST about make it the 50 yards over the main road to his Bramley local. Any further and even this small mercy would be denied him. For Alan Holdsworth has the killer disease, asbestosis, from working with and inhaling asbestos dust.**

He is left short of breath after even the slightest effort and feels as if he is suffering from permanent bronchitis.

"I can't go for a walk in the park and have to be taken everywhere by car," he told Leeds Other Paper.

"I only live for opening time at the Brown Cow over the road." Alan is white and thin apart from one spot - a massive beer gut.

In a sworn statement to a solicitor, Alan says that the only time he ever came into contact with asbestos was when he worked with a firm

of Bramley insulators, John Alderson & Son. Mr A.V. Alderson, one of the partners, told Leeds Other Paper, however, "It has nothing to do with us.

"Mr Holdsworth has got it (ie asbestosis) alright and for some reason the insurance company won't pay up," Mr Alderson added.

He clearly thinks that this is what the firm's insurance company is for, you pay your premium and you lose your responsibility.

According to Mr Alderson it is "unfortunate" that

Alan has got the disease. It just happens to be one of those risks of life: "He worked with it at the same time as myself and my son, but we're OK," he commented philosophically.

### TOO YOUNG

Three doctors have diagnosed asbestosis in Alan, including Dr Mann of Halifax Royal Infirmary. Dr Mann dealt with the now notorious asbestosis cases at the Cape mill near Hebden Bridge.

Alan should, therefore, be entitled to a pension, but the Department of Health & Social Security have chosen to disagree with the diagnosis. This is on the grounds that at 32, Alan is thought to be too young to have the

disease.

"The DHSS always try to knock back any asbestosis case," a lagger (ie, insulation worker) told LOP. "But questioning the word of doctor Mann is like sticking two fingers up to God,"

Because of his age, Alan has been advised to wait a year before he appeals against the DHSS decision not to give him a pension.

### TASTING THE DUST

When Alan worked with asbestos he was stripping it from boilers and pipes. This might be done to change the asbestos insulation to something less dangerous, or simply bec-

**TURN to p.2**



## Fancy dress in Meanwood



LOP LOOKS AT THE FIRST OF THE SUMMER CARNIVALS

SEE PAGE 4