

## The Art Library's collection

### 20th Century

Our 20th century items range from magazine clippings & articles, fashion catalogues, lithographic prints and magazines - featuring womenswear, bridalwear, menswear and European fashions.

- *The International System of Garment Cutting* by Thornton, J.P., 1908.
- *A set of coloured illustrated lithographic prints, featuring ladies' fashions\**. (features image on cover) 1930-1933.
- *Stitchcraft: For the modern woman and her home\**. (Sewing & craft magazine). January 1934.
- *Fancy Needlework Illustrated* (8 issues). 1935-1936.
- *Harrison's Complete Dressmaker\** (magazine). 1937.
- *Fashion Supplement to 'Women's Wear'\** (catalogue). 1939.
- *Basque Beauties* & other loose prints from Butterick\*. 1939.
- *Men's Clothes\** (illustrated catalogue) undated, 1930's.
- *Pen & Ink Sketches Showing Ladies' Tailored Styles\**. 1940.
- *Croquis de Paris\** (French catalogue). 1946.
- *The Lady's Gazette of Fashion* (bound publication). 1952.
- Various clippings of womenswear from French magazine *Realités\**. 1952-1953.
- *Man About Town* (menswear magazine). Spring 1953.
- *Weldon's Bridal Catalogue\**, 1960's.

\* kept in the ephemera box.



## Leeds Art Library Research Guide

# The Sanderson Collection

The Art Library houses a collection of 18th Century fashion & costume publications and ephemera.

Ranging from original magazines, prints, books and photographs, the Sanderson Collection covers British, European and World fashions, dating from 1770-1960s.

Call: 0113 378 7017

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## About Kenneth Sanderson

Kenneth Sanderson (1896 -1977) was an avid costume collector and fashion enthusiast throughout his life.

Born in Leeds, Sanderson spent his life in the city, and was well-known locally for his outlandish dress-sense - his trademark being a long curly wig and assortment of gowns.

In the 1940's he was a regular presenter on BBC radio - he spoke about fashion history for the popular programme *Children's Hour*, which charmed the nation with tales about the objects in his costume collections, and their weird & wonderful histories.

Highlights include a stocking purse used by *Dick Turpin* during his exploits as a highwayman, and a 'cursed' head-dress owned by *Madame Du Barry*, who on her way to the guillotine, supposedly uttered that the next wearer of it would die an untimely death!

Described as a 'sartorial feast', his collection of fashion ephemera spans textiles, small dolls (historically used as an early form of mannequin/catalogue), photographs, books, prints and early magazines, and his pieces were frequently displayed in museums.

Sanderson's collection was purchased by Leeds City Council in 1949, and was consequently split between Leeds Museums and Leeds Central Library—Lotherton Hall now houses the textiles and costume pieces, and the Art Library houses the printed materials.

The earliest of our collection dates back to 1770, and the latest to the 1960's. It is a great wealth of material not only for those interested in period and vintage fashions, but also the social etiquette and expectations of the fashionable classes of the time.

## The Art Library's collection

### Georgian & Regency (1714-1837)

- *The Lady's Magazine; or, Entertaining Companion to the Fairer Sex* (monthly) vols. between 1770 -1800.
- *The New Lady's Magazine...* vols. between 1786-1787.
- *Townsend's Monthly Selection of Parisian Costumes*\*, October 1835.
- Lithograph plates from *Symptoms of Being Amused* by Henry Alken, 1822. 4 loose illustrated plates, menswear.

### Victorian (1837-1901)

- *The London & Paris Ladies' Magazine*. Vol 8, no. 72, 1838.
- *Elegant Arts for Ladies*, Illustrated. Ward, Lock & co., 1861.
- *Fashion In Deformity, as Illustrated in the customs of barbarous and civilised races*. Flower, William H., 1881.
- *Fancy Dresses Described; or, What to wear at fancy balls* Illustrated. Holt, Arden. 3rd edition, 1883.
- *The Science of Dress in Theory & Practice*, Illustrated, 1885.
- *Fashion's Slaves*, Illustrated. Flower, Benjamin O., 1892.
- *The Young Ladies Journal; an Illustrated Magazine; Fashion, Fancywork etc.* March 1896 to December 1897.
- *Gentlemen's Fancy Dress: How to choose it*. Holt, Arden. 4th edition, 1898.
- *Set of illustrated childrens fashion cards* by Leeds fashion mill John Barran\*, 1900.
- *The Sectional System of Ladies Garment Cutting: comprising bodices, skirts, jackets etc.* Illustrated. Thornton, J.P., 1901.