

### Alfred Turner

Leeds Newscuttings Leeds People Vol.2 p178-80 LQ 920 N479  
Leeds Obituaries Vol.6 p214 LQ 920 L517  
Yorkshire Post 22/04/1910

### George Theodore Lowe

Who's Who in Art 1929 (Art Library Periodical) 709.2

### Dick Wilson

Yorkshire Evening Post 22/04/1938 p8/7  
Leeds Newscuttings Leeds People Vol.2 p50a; Vol.3 p51; Vol.8 p4  
LQ 920 N479

### Tom Child

Leeds Newscuttings Leeds People Vol.6 p112, V.7p174 LQ 920 N479

### Harry Blackie

Yorkshire Owl Vol.7 p161 YQ 052 YOR

### Harry Gale

Leeds Newscuttings Leeds People Vol.2 p173-175 LQ 920 N479

### Alfred Christensen

Leeds Newscuttings Leeds People Vol.1 p110 LQ 920 N479

### G.O. Cattle

Leeds Newscuttings Leeds People Vol.1 p22, 173 LQ 920 N479

### E. Glover Bingham

Leeds Obituaries Vol.2 p85 LQ 920 L517

### Front page photo

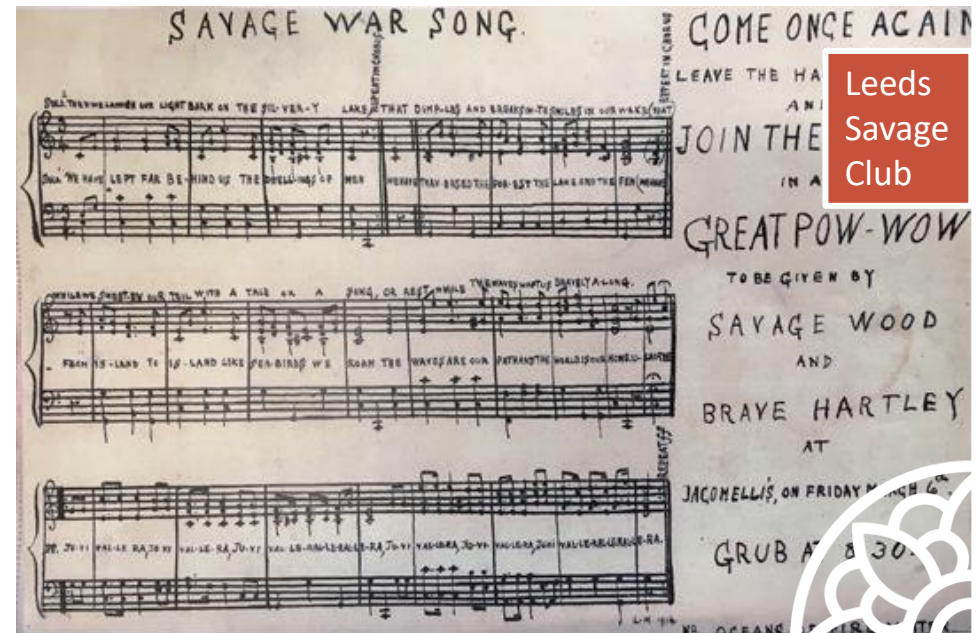
Music score for the 'Savage War Song' from the collection of Savage Club literature and art work held in the Local & Family History collections.

## Opening times

Monday – 9.00am – 8.00pm  
Tuesday – 9.00am – 8.00pm  
Weds – 9.00am – 8.00pm  
Thursday 9.00am – 5.00pm  
Friday – 9.00 – 5.00pm  
Saturday – 10.00am – 4.00pm  
Sunday - Closed

### For more information:

**Local and Family History**  
**Leeds Central Library, Calverley Street,**  
**Leeds, LS1 3AB**  
**T: 0113 378 6982**  
**E: [localandfamilyhistory@leeds.gov.uk](mailto:localandfamilyhistory@leeds.gov.uk)**  
**W: [www.leeds.gov.uk/libraries](http://www.leeds.gov.uk/libraries)**  
**Blog: [secretlibraryleeds.net](http://secretlibraryleeds.net)**



Leeds  
Savage  
Club

# Leeds Savage Club

Our Research Guides list some of the most useful, interesting and unique items in **Local and Family History** at **Leeds Central Library**. Many others are listed in our online and card catalogues.

**Please note:** Items marked \* may require advance appointment and ID to view.



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## Leeds Savage Club

Leeds Savage Club was founded in 1898 by writer and art dealer Edmund Bogg, along with painters Owen Bowen & Mark Senior, architect Percy Robinson, sculptor Edward Caldwell Spruce, and cartoonist J.H. Dodgson. Bogg came to Leeds in the 1870s, working as a joiner & artist's colourman. He gathered a group of artists around him and the first meeting of the club, based on the London Savage Club, was held in January 1899 at Owen Bowen's studio. Leeds Savage Club, which included artists, musicians and writers, set their own rules based on a Native American theme, with the committee of 'braves' and meetings referred to as 'pow-wows'. Although likely to have been well-meaning at the time, today this would raise issues of cultural appropriation. The club also only admitted men. However, many of the members were influential in the development of Leeds as a city, and funds were often raised for charitable causes. The club was active for over ten years, with the last recorded meeting held in October 1912. Memorabilia related to Leeds Savage Club are held in Leeds City Museum, and Local & Family History Library have various books and literature.

Read our Secret Library article to discover more about the Leeds Savage Club: [secretlibraryleeds.net/2019/05/31/the-leeds-savage-club-a-brief-history](https://secretlibraryleeds.net/2019/05/31/the-leeds-savage-club-a-brief-history)

## Items from the Local and Family History collection

Collection of Savage Club Literature 1908-21	<i>SRQ 367 L517 **</i>
Savage Club Minute and Address Books	<i>SRQ 367 L517 **</i>
Savage Club Rule Book	<i>LP 367 L517</i>
Savage Club Information Folder	<i>LQ 808 LEE</i>

### Edmund Bogg

Leeds, An A-Z of Local History, Gilleghan, p33	<i>ENQ 942.819</i>
The Barwicker No.9 March 1988 p14-8	<i>L BAR 942</i>
The Barwicker No.7 Sept 1987 p49	<i>L BAR 942</i>
Yorkshire Evening News 19/07/1960 p2/4	
Yorkshire Evening Post 19/07/1960 p1/2-3	
Yorkshire Owl Vol.4 1894 p128	<i>YQ 052 YOR</i>
The Dalesman October 1987 p566	<i>Y 942.81 DAL</i>
Yorkshire Evening Post 22/04/1938 p6	
Yorkshire Post 02/11/1937 p5	
Leeds Newspaper Cuttings Vol. 1 p39	<i>LF 942.75 N47L</i>

Yorkshire Post 04/12/1931 p1  
Yorkshire Post 26/11/1931 p4, 6  
Leeds Mercury 26/11/1931 p2  
Yorkshire Evening Post 27/11/1931 p16  
Yorkshire Evening Post 25/11/1931 p7

### Owen Bowen

Obituary Yorkshire Evening Post 18/09/1967 p9/4-5	
Obituary Yorkshire Post 18/09/1967 p8/8	
Grand Old Man of Painting – Leeds Graphic June 1958	<i>YQ 052 LEE</i>
Ninety Years of Painting – The Dalesman August 1967	<i>Y 052 D15Y</i>
The Crowded Years – The Dalesman October 1967	<i>Y 052 D15Y</i>
Some Leeds Artists – The Dalesman October 1972	<i>Y 052 D15Y</i>
An Artist's Studio Revealed – The Dalesman October 1993	<i>Y 052 D15Y</i>
Artist as a Young Man – The Dalesman September 1967	<i>Y 052 D15Y</i>

### Mark Senior

Leeds Newscuttings Leeds People Vol.6 p96; Vol.7 p64; Vol.8 p174 *LQ 920 N479*

### Percy Robinson

Leeds Newscuttings Leeds People Vol.1 p35	<i>LQ 920 N479</i>
West Riding of Yorkshire, Scott p372	<i>YQ 920 SCO</i>
Building a Great Victorian City, Webster p313-351	<i>Q ENQ 720.9 BUI</i>
Leeds an A-Z of Local History, Gilleghan p219	<i>ENQ 942.819</i>
Yorkshire Evening Post 07/04/1986 p5	
Yorkshire Post 12/01/1950 p6	
Relics of Old Leeds, by Percy Robinson	<i>LQ 942.819 ROB</i>

### Edward Caldwell Spruce

Leeds Newscuttings Leeds People Vol.1 p16, 20, 35, 48,120	<i>LQ 920 N479</i>
Leeds Obituaries Vol.6 p192	<i>LQ 920 L517</i>
Leeds A-Z of Local History, John Gilleghan p241	<i>Enquiry 942.819</i>

### J.H. Dodgson (Kester)

The Barwicker No.9 p16	<i>L BAR 942</i>
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### William Alban Jones

Building a Great Victorian City, Webster p382-385	<i>Q ENQ 720.9 BUI</i>
The Barwicker No.9 p17	<i>L BAR 942</i>

### Ernest Forbes Holgate

The Barwicker Vol.9 p15	<i>L BAR 942</i>
Yorkshire Post 20/02/1962 p11/4	
Leeds & the European War Newscuttings Vol 8 p33	<i>LF 940.3 LEE</i>
Leeds Newscuttings Leeds People Vol.6 p87	<i>LQ 920 N479</i>