

- **Pit Ghosts, Padfeet and Poltergeists** (1994) and **More Pit Ghosts, Padfeet and Poltergeists** (1995) by Liz Linahan, **Y 133.1 LIN**
- **Witchcraft in Yorkshire** (1973) by Patricia Crowther, **Y 133.4 CRO**

Magic, superstitions and psychic phenomena

- **A Key to Physic and the Occult Sciences** (1792) by Ebenezer Sibley, featuring beautiful colour plates, **SRQ 133 S111***
- **Gypsy Sorcery and Fortune Telling, illustrated by numerous incantations, specimens of medical magic, anecdotes and tales** (1816), 'copiously illustrated by the author' Charles Godfrey Leland, President of the Gipsy-Lore Society, &c. &c., **Q 133.3 LEL**
- **Essay on Superstition; being an enquiry into the effects of physical influence on the mind, in the production of dreams, visions, ghosts and other supernatural appearances** (1830) by W. Newnham Esq. **SR 133 NEW***
- **Narratives on Sorcery and Magic from the Most Authentic Sources** (1851, two vols.) by Thomas Wright, **SR 133.4 WRI***
- **The History of Magic** (1854, two vols.) by Joseph Ennemoser, 'to which is added an appendix of the most remarkable and best authenticated stories of apparitions, dreams, second sight, somnambulism, predictions, divination, witchcraft, vampires, fairies, table-turning, and spirit-rapping, selected by Mary Howitt', **133.4 ENN**
- **The Magic of Jewels and Charms** (1915) by George Frederick Kunz, **133.4 KUN**
- **Voodooes and Obeahs: Phases of West India witchcraft** (1933) by Joseph J. Williams, focusing on Haiti, **133.4 WIL**

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Classic histories of witchcraft

- **Malleus Maleficarum** (1489) – the classic German ‘witch-hunter’s manual’, translated in 1928 with an introduction, bibliography and notes by Montague Summers, **SRQ 133.4 SP79***
- **The Discoverie of Witchcraft** (1584) by Reginald Scot – with a 1930 introduction by Montague Summers, **SRQ 133.4 SC81***
- **The Trial of the Lancaster Witches** (1612) – edited with an introduction by G.B. Harrison (1929) **122.4 POT**
- **A History of Witchcraft in England from 1558-1718** (1911) by Wallace Notestein, **SR 133.4 NOT***
- **The Salem Witchcraft Papers: Verbatim transcripts of the legal documents of the Salem witchcraft outbreak of 1692** – edited by Paul Boyer and Stephen Nissenbaum (1977) **133.4 SAL**
- **MSS on Witches and Witchcraft** (1930s) – handwritten manuscript and newscutting collection by ‘Hick’, **SR 133.409 H524***
- **Dæmonologia; A Discourse on Witchcraft as it was acted in the family of Mr Edward Fairfax of Fuyston, in the county of York, in the year 1621** (1882) by William Grainge, **Y 133.4 FAI** in the Local and Family History library.

Studies by noted figures

- **Daniel Defoe**: *A System of Magick; or, a History of the Black Art; being an historical account of mankind’s most early dealing with the Devil; and how the acquaintance on both sides first began* (1726) – 1973 reprint with introduction by Richard Landon, **133.4 DEF**
Also his *Essay on the History and Reality of Apparitions* (1727) – in *The Secrets of the Invisible World Disclos’d, or an universal history of apparitions sacred and profane, under all denominations whether angelical, diabolical or human-souls departed* (1792) by Andrew Moreton (aka Defoe’s *History of Apparitions*) **SR 133.1 DEF***
- **Sir Arthur Conan Doyle**: *The History of Spiritualism* (1926, two vols.) **133.9 DOY**
- **Cotton Mather** (18th century Puritan minister): *The Wonders of the Invisible World; being an account of the tryals of several witches lately executed in New-England* (1862 edition) **133.4 MAT**
- **Sir Walter Scott**: *Letters on Demonology and Witchcraft* (1830) – includes 1835 supplement of illustrated plates by George Cruikshank, **SR 133.4 SCO***
- **Rev. Montague Summers** (first translator of *Malleus Maleficarum*, above): *Witchcraft and Black Magic* (1945) **133.4 SUM**

Ghosts, poltergeists and other hauntings

- **Haunted Britain: A guide to supernatural sites frequented by ghosts, witches, poltergeists and other mysterious beings** (1973) – a full national gazetteer by Antony D. Hippisley Coxe, **133 HIP**
- **The Phantom World; or the philosophy of spirits, apparitions &c.** (1850, two vols.) by Antoine Augustine Calmet (a French Benedictine monk) **SR 133 CAL***
- **Haunted Houses: Tales of the supernatural, with some account of hereditary curses and family legends** (1907) by Charles G. Harper, fully illustrated, **133.1 HAR**
- **Lord Halifax’s Ghost Book: A collection of stories of haunted houses, apparitions and supernatural occurrences** (1936) by Charles Lindley Wood, 2nd Viscount Halifax. Also available: **Further Stories from Lord Halifax’s Ghost Book**, both at **Y 133.1 HAL** in the Local and Family History library.
- **The Most Haunted House in England: Ten years’ investigation into Borley Rectory** (1940) by Harry Price, **133.1 PRI**
- **Poltergeist over England: Three centuries of mischievous ghosts** (1945) by Harry Price, **133.1 PRI**

Ghosts and legends of Yorkshire

(These books can be found in the Local and Family History library and are reference only)

- **Haunted Leeds** (2006) by Kenneth Goor, **L 133.1 GOO**
- **Haunted Yorkshire** (1969) by W.R. Mitchell, **YP 133.1 M69**
- **Yorkshire’s Ghosts and Legends** (1983) by Terence W. Whitaker, **Y 133.1 WHI**
- **The Hand of Glory; and further Grandfather’s tales and legends of highwaymen and others**, collected by the late R. Blakeborough, edited by J. Fairfax-Blakeborough (1924) **Y 398.2 BLA**
- **The Romance of the Yorkshire Coast** (1928) by Herbert Leslie Gee, **Y 942.81 GEE** (The author also created the ongoing series of *Friendship Books*, under the pseudonym Francis Gay.)
- **Ghost Stories & Weird Experiences, Life After Death &c.** – collection of newspaper clippings about the supernatural, focusing on Yorkshire (1920s-1940s). **SRQ 133.1 GHO***
- **The Mystery of the Leeds Library** (1965) by Trevor H. Hall – account of a haunting that took place at the Leeds Library, Commercial Street, in 1844, **LP 133.1 HAL**